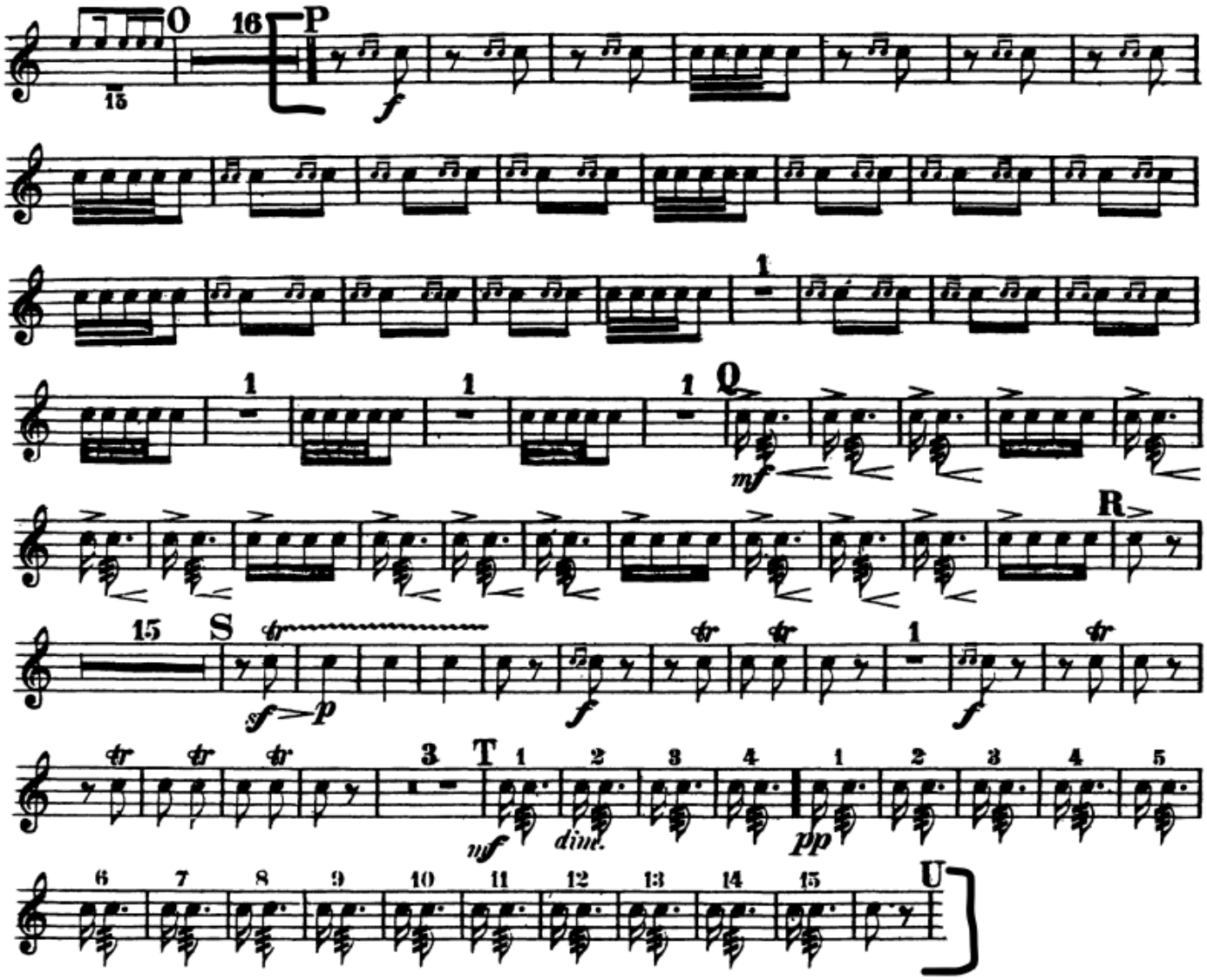
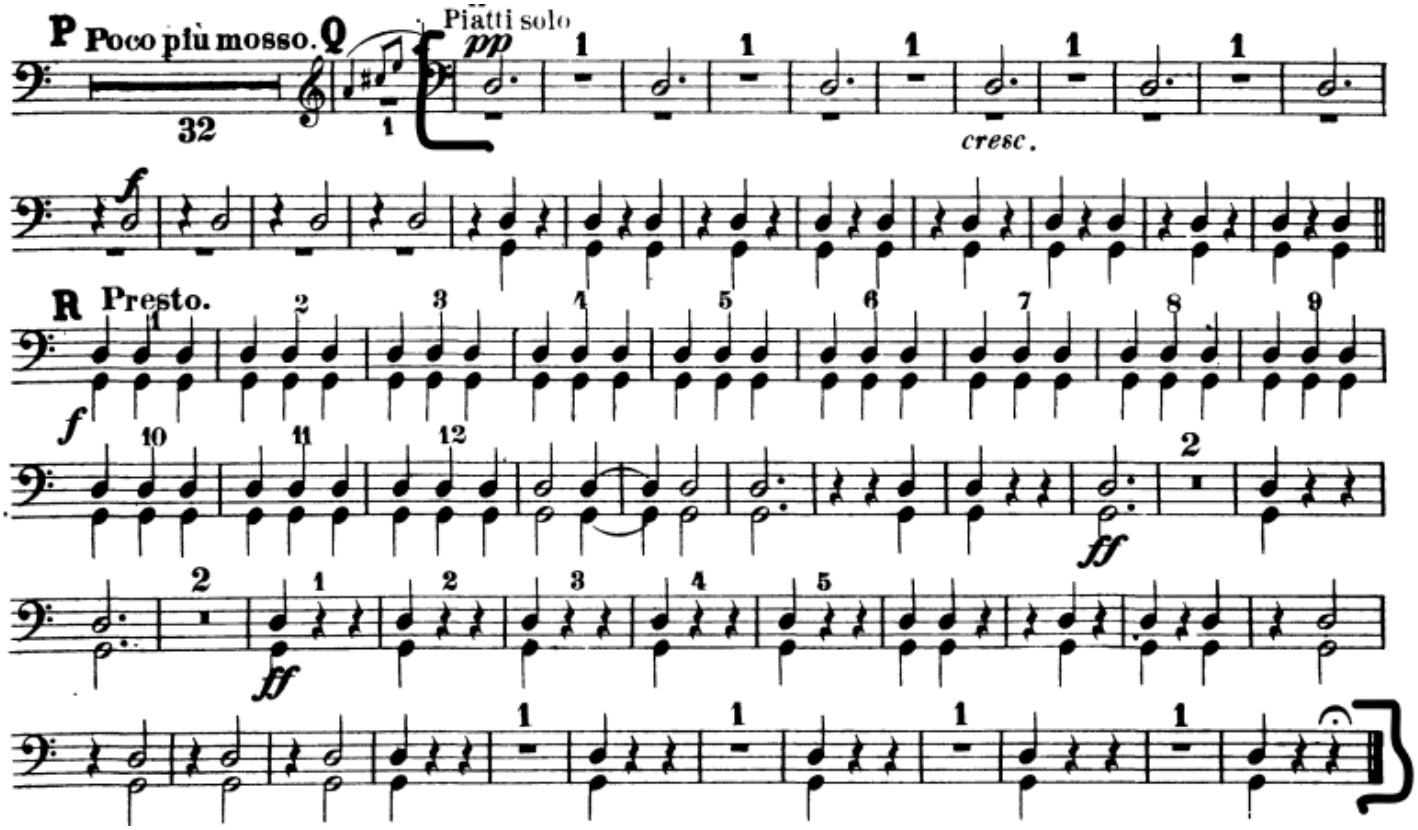
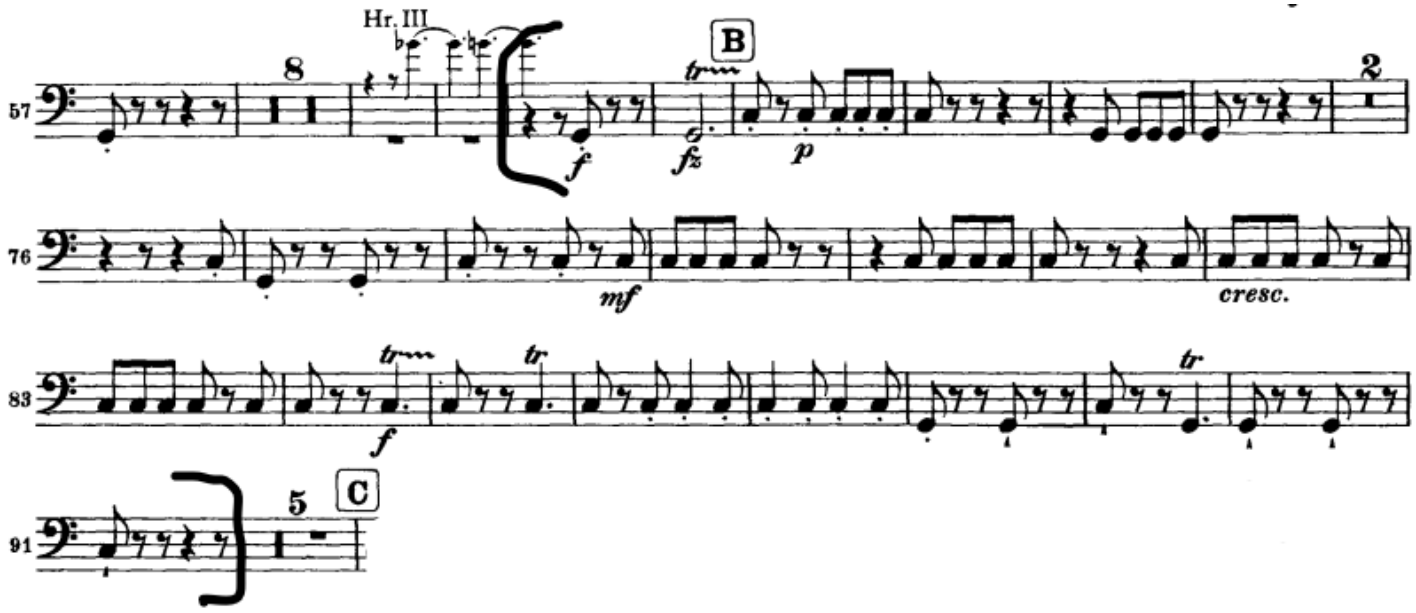
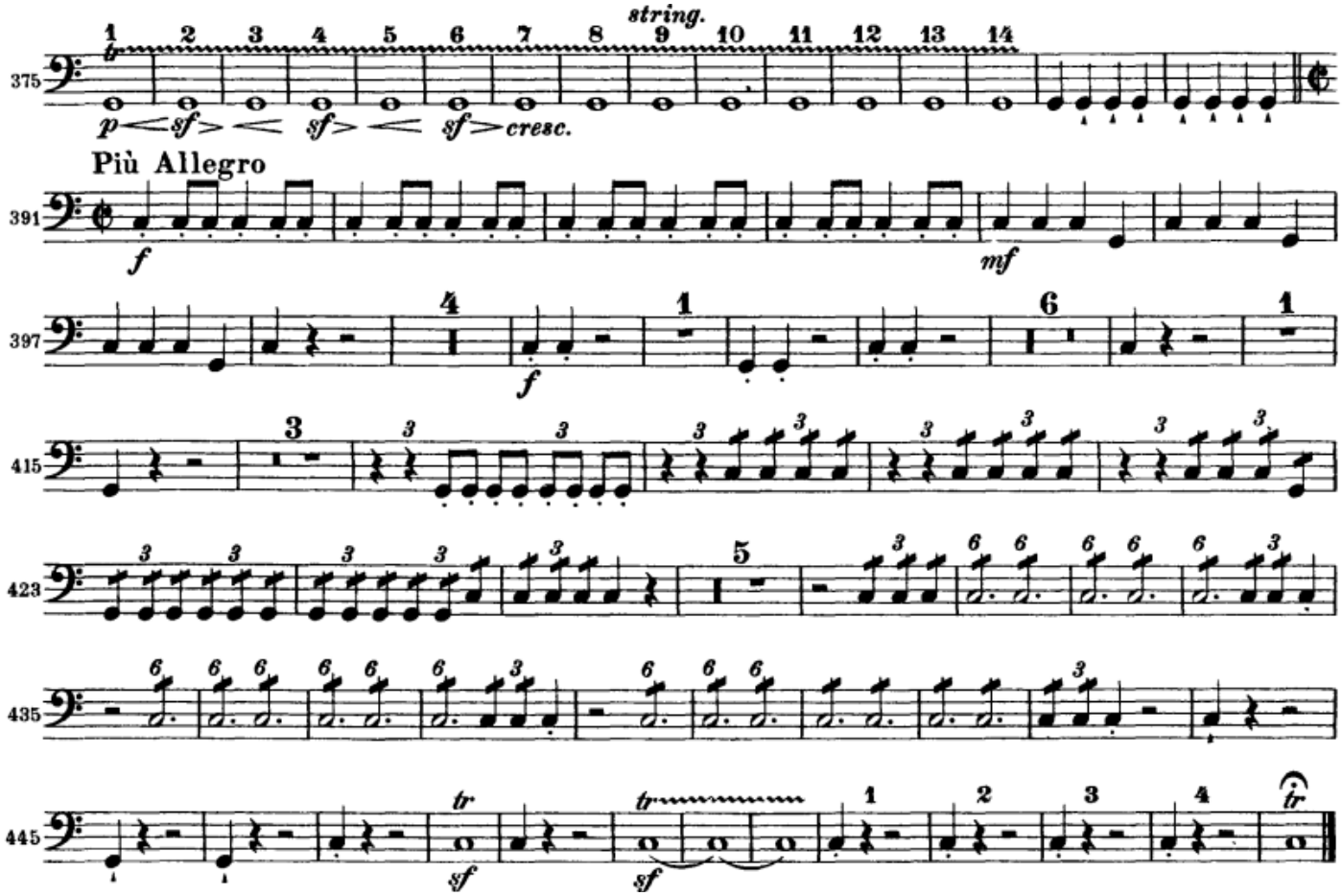
PERCUSSION Excerpt 1 (Snare)

N. Rimsky-Korsakov – Scheherazade, mvt. 4
P to U (shorten 15 mm. of rests before S to 3 mm.)

PERCUSSION Excerpt 2 (Cymbals)

A. Dvořák Scherzo Capriccioso
Q to the end

PERCUSSION Excerpt 3 (Timpani)

J. Brahms - Symphony No. 1 - mvt. 1
2 before B to 6 before C

PERCUSSION Excerpt 4 (Timpani)

J. Brahms - Symphony No. 1 - mvt. 4
m. 375 to the end (count through all rests)