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Jacksonville Symphony Presents Terence Blanchard: Absence Featuring the E-Collective and Turtle Island Quartet

Two-time Oscar[®] nominee and eight-time GRAMMY[®]-winning trumpeter and composer to wrap up the season's Jazz Series at Jacoby Symphony Hall on May 5

JACKSONVILLE, Fla. — **April 19, 2024** — The <u>Jacksonville Symphony</u> presents *Terence Blanchard: Absence Featuring the E-Collective and Turtle Island Quartet,* the grand finale of this season's *Chase Jazz Series*, at Jacoby Symphony Hall on Sunday, May 5, 2024, at 6:30 p.m.

Two-time Oscar[®] nominee and eight-time GRAMMY[®]-winning trumpeter and composer Terence Blanchard will conclude the *Jazz Series* with a stellar fusion of his acclaimed band, E-Collective, and the double-GRAMMY[®]-winning <u>Turtle Island Quartet</u> in a program of original work and arrangements of Wayne Shorter's music: *Absence*. By incorporating the Turtle Island Quartet into his brilliant compositions, Blanchard widens his signature spectrum of color and expression.

"It's truly an honor to have Terence Blanchard, his E-Collective and the Turtle Island Quartet conclude the inaugural season of our *Jazz Series*," said James Jenkins, Principal Tubist of the Jacksonville Symphony and Curator of the Chase Jazz Series. "In our mission to present music for all, we have been proud to offer the various expressions of jazz music to our community, performed by outstanding local artists, and to highlight jazz's magnitude as a genre. Now, to have such a profound, artistic force in the music world today on our stage is a privilege, and we look forward to the experience he will undoubtedly bring to the audience."

Born in New Orleans in 1962, Blanchard is a musical polymath who launched his solo career as a bandleader in the 1990s. Since then, he has released 20 solo albums, garnered 15 GRAMMY[®] nominations, composed for the stage and for more than 60 films and received 10 major

commissions. Blanchard achieved a significant milestone when he became the second African American composer to receive two nominations in the original score category at the 2022 Academy Awards. Additionally, his opera, *Fire Shut Up in My Bones*, made history by opening the Metropolitan Opera's 2021/22 Season in New York, marking the first time an opera by an African American composer premiered at the Met in its 138-year history. Blanchard is known as a consistent artistic force for making powerful musical statements concerning painful American tragedies — past and present. A true "Renaissance" man, he stands tall as one of jazz's mostesteemed trumpeters and defies expectations by creating a spectrum of artistic pursuits. Boundary-breaking and genre-defying, Blanchard is recognized globally as a dazzling soloist and a prolific composer for film, television, opera, Broadway, orchestras and for his own ensembles.

For more information and to reserve your seats, tickets are on sale now only at <u>JaxSymphony.org</u>.

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About the Jacksonville Symphony

The Jacksonville Symphony is North Florida's leading music nonprofit offering live performances at Jacoby Symphony Hall in the Jacksonville Center for the Performing Arts and other venues throughout the area. Led by President and CEO Steven Libman and Music Director Courtney Lewis, the Jacksonville Symphony reaches over 113,000 individuals through over 125 performances each season. In addition, the Symphony provides music instruction for youth and operates the Jacksonville Symphony Youth Orchestras. For more information about the Symphony, visit JaxSymphony.