

AUDITION EXCERPTS
Philharmonic
BASSOON
2024-25 Season

## **INSTRUCTIONS**

Review JSYO Audition Guidelines: <a href="https://jaxsymphony.org/jsyo/jsyo-auditions/">https://jaxsymphony.org/jsyo/jsyo-auditions/</a>

To complete the JSYO application and submit audition recordings:

- 1. Go to <a href="https://app.getacceptd.com/jaxsymphony">https://app.getacceptd.com/jaxsymphony</a>
- 2. Complete the application through Get Acceptd
- 3. Record and Upload Solo and Excerpt Recordings
- 4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact: Manager of Music Education (JSYO) JSYO@jaxsymphony.org (904) 354-5120

## BASSOON Excerpts 1&2 (play in one take): W. A. Mozart - Marriage of Figaro, Overture Presto - Beginning to m. 24

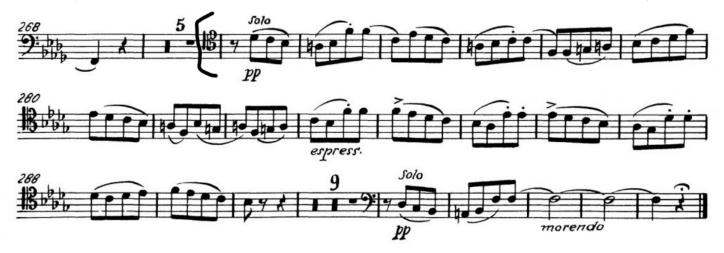


W. A. Mozart - Marriage of Figaro, Overture Presto - m. 156 to D



## **BASSOON Excerpt 3:**

P. Tchaikovsky Symphony No. 4 - mvt. 2, Andantino in modo di canzona - m. 274 to the end (shorten the 9 measures of rest to 2 measures)



## BASSOON Excerpt 4: Rimsky-Korsakov Scheherazade - mvt. 2 Andantino, m. 5 to A

