



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS Philharmonic BASSOON 2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

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BASSOON Excerpts 1&2 (play in one take):
W. A. Mozart - Marriage of Figaro, Overture
Presto - Beginning to m. 24

Musical score for Bassoon, beginning of the Presto section of the Marriage of Figaro Overture. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts with the tempo marking "Presto" and the dynamic marking "pp". The second staff has a measure number "6" and a dynamic marking "ff". The third staff has a measure number "16" and a dynamic marking "p". The fourth staff has a measure number "23".

W. A. Mozart - Marriage of Figaro, Overture
Presto - m. 156 to D

Musical score for Bassoon, m. 156 to D of the Presto section of the Marriage of Figaro Overture. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music. The first staff starts with the measure number "156" and a dynamic marking "p". The second staff starts with the measure number "163" and a dynamic marking "f". The second staff includes fingerings "1" through "6" and ends with a double bar line and the letter "D".

BASSOON Excerpt 3:
P. Tchaikovsky Symphony No. 4 - mvt. 2,
Andantino in modo di canzona - m. 274 to the end
(shorten the 9 measures of rest to 2 measures)

The musical score is presented in three systems, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/8.

- System 1 (Measures 268-273):** Measure 268 begins with a whole rest. A bracket above measures 269-273 is labeled '5'. The music starts in measure 269 with a *pp* dynamic and a *Solo* marking. It consists of a series of eighth notes with slurs.
- System 2 (Measures 274-280):** Measures 274-280 continue the eighth-note pattern. Measure 278 is marked *espress.*
- System 3 (Measures 281-288):** Measures 281-287 continue the eighth-note pattern. A bracket above measures 282-288 is labeled '9'. Measure 282 is marked *pp* and *Solo*. The excerpt concludes in measure 288 with a *morendo* marking.

BASSOON Excerpt 4: Rimsky-Korsakov Scheherazade - mvt. 2 Andantino, m. 5 to A

Lento. Recit.
3

Andantino.
dolce espressivo

Solo.

Viol. Solo *Ad. capriccioso, quasi recitando*

A a tempo
rit. assai