

2024-25 Audition Etudes
Repertory Orchestra



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION ETUDES Repertory Orchestra TRUMPET 2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Etude Recordings
4. After uploading Solo and Etudes, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

TRUMPET in B-flat Etude 1: M. Alphonse – 200 New Melodic and Gradual Studies for Horn – Book 1 Etude No. 4 (play as written)

Observer les accents placés sur les temps forts et les syncopes. | *Akkente auf den starken Taktteilen und Synkopen beachten.* | Respect accents placed on strong beats and syncopes.

Moderato ♩ = 92

4 *mf* *Crescendo poco a poco*

sf

sf *p*

Cres *cen* *do* *f*

mf *De* *cres* *cen* *do* *p* *Crescendo poco a poco*

f *sf*

TRUMPET in B-flat Etude 2: M. Alphonse – 200 New Melodic and Gradual Studies for Horn – Book 1 Etude No. 11 (play as written)

Bien lier mais prononcez la syllabe
"TU" pour émettre la δ qui suit les
deux croches.

*Streng gebunden, jedoch für die halbe
Note nach den zwei Achteln immer die
Silbe "Tü" aussprechen.*

Well slurred, but always pronounce
the syllable "tew" or "kew" when produ-
cing the minim following the two quavers.

11 **Adagio** $\text{♩} = 66$

The musical score for Etude No. 11 is written for Trumpet in B-flat. It consists of five staves of music in 3/4 time, key of D major. The tempo is Adagio, with a metronome marking of 66 quarter notes per minute. The piece begins with a piano (*p*) dynamic. The first staff contains the first four measures, followed by a slur over the next four measures. The second staff continues the melody with another slur. The third staff starts with a mezzo-forte (*mf*) dynamic and features a slur over the first four measures, followed by a slur over the next four measures. The fourth staff returns to a piano (*p*) dynamic and contains the next four measures. The fifth staff concludes the piece with a final note and a double bar line.