



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION ETUDES **Repertory Orchestra** **PERCUSSION** **2024-25 Season**

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Etude Recordings
4. After uploading Solo and Etudes, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

PERCUSSION Etude 1: Mallets
Quarter note = 112

The musical score consists of six staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is indicated as Quarter note = 112. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* (forte), followed by a crescendo to *mp* (mezzo-piano). It features a triplet of eighth notes.
- Staff 2: Starts with a dynamic of *f*, followed by a decrescendo to *p* (piano).
- Staff 3: Features a dynamic of *mp*.
- Staff 4: Features a dynamic of *mf* (mezzo-forte) and includes a triplet of eighth notes.
- Staff 5: Starts with a dynamic of *p*, followed by a crescendo to *mp*. It includes a triplet of eighth notes.

PERCUSSION Etude 2: Snare Drum

Quarter note = 112

The musical score is written for a snare drum in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a mezzo-piano (*mp*) dynamic marking. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamics range from mezzo-piano (*mp*) to piano (*p*) to forte (*f*). The piece concludes with a double bar line on the eighth staff.