



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION ETUDES **Repertory Orchestra** **OBOE** **2024-25 Season**

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Etude Recordings
4. After uploading Solo and Etudes, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:
Manager of Music Education (JSYO)
JSYO@jaxsymphony.org
(904) 354-5120

OBOE Etude 1:
L. Wiedemann – 45 Etudes for Oboe - Etude #2
(Quarter note = 80) Beginning to m. 16

2. Allegretto.

The musical score is written for oboe in 9/8 time. It begins with a tempo marking of *Allegretto.* and a dynamic marking of *p*. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with dynamic markings of *sf*, *sf*, and *p*. The third staff contains measures 9 through 12, with a dynamic marking of *f*. The fourth staff contains measures 13 through 16, with a dynamic marking of *sf* and a large bracketed section at the end.

OBOE Etude 2:
C. Besozzi: 28 Etudes for Oboe – Etude No. 9
(Quarter note = 112) Do not take repeat

Allegretto

9

f *mf* *f* *p* *f* *mf* *f* *mf* *f* *p* *f* *tr* *mf* *tr* *f* *p* *tr*