



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION ETUDES Repertory Orchestra HORN 2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Etude Recordings
4. After uploading Solo and Etudes, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

HORN in F Etude 1: M. Alphonse – 200 New Melodic and Gradual Studies for Horn – Book 1 Etude No. 4

Observer les accents placés sur les temps forts et les syncopes. | *Akkente auf den starken Taktteilen und Synkopen beachten.* | Respect accents placed on strong beats and syncopes.

Moderato ♩ = 92

4 *mf* *Crescendo poco a poco*

sf

sf *p*

Cres *cen* *do* *f*

mf *De* *cres* *cen* *do* *p* *Crescendo poco a poco*

f *sf*

HORN in F Etude 2: M. Alphonse – 200 New Melodic and Gradual Studies for Horn – Book 1 Etude No. 11

Bien lier mais prononcez la syllabe
"TU" pour émettre la δ qui suit les
deux croches.

*Streng gebunden, jedoch für die halbe
Note nach den zwei Achteln immer die
Silbe "Tü" aussprechen.*

Well slurred, but always pronounce
the syllable "tew" or "kew" when produ-
cing the minim following the two quavers.

11 Adagio $\text{♩} = 66$

The musical score for Etude No. 11 is written for Horn in F. It is in 3/4 time and has a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of 66 quarter notes per minute. The piece consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff has a mezzo-forte (*mf*) dynamic and includes slurs. The fourth staff returns to piano (*p*). The fifth staff concludes the piece with a final note and a double bar line.