



# JACKSONVILLE SYMPHONY

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## YOUTH ORCHESTRAS

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### **AUDITION ETUDES Repertory Orchestra BASSOON 2024-25 Season**

### **INSTRUCTIONS**

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Etude Recordings
4. After uploading Solo and Etudes, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

**BASSOON Etude 1:**  
**J. Weissenborn – Bassoon Studies, Op. 8**  
**Portamento – Etude 3 (pg. 8)**

**3.** *Andante.*

The musical score is written in bass clef, 3/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The tempo is marked "Andante." The first staff begins with a "3." marking. The music features a series of chords and triplets, with a "3." marking above the first triplet in each staff. The first staff begins with a "3." marking. The second staff continues the sequence. The third staff concludes the piece with a double bar line.

**BASSOON Etude 2:**  
**J. Weissenborn – Bassoon Studies, Op. 8**  
**Scales – Etude 23 (pg. 28) (No repeats)**

*Allegro.*

*mf*