

2024-25 Audition Excerpts
Philharmonic



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS

Philharmonic

TUBA

2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

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TUBA Excerpt 1:
H. Berlioz - Hungarian March
Allegro marcato - J to 2 after L

95 *J* unis.
ff *ff*

101 *ff* *K*

107 *L*

The image shows a musical score for a Tuba part, consisting of three staves of music. The first staff begins at measure 95, marked 'J unis.' and 'ff'. The second staff begins at measure 101, marked 'ff' and 'K'. The third staff begins at measure 107, marked 'L'. The music is in bass clef and features various rhythmic patterns and dynamics.

TUBA Excerpt 2: R. Wagner: Meistersinger Overture J to L

122 **G** Im mässigen Hauptzeitmass
(*Nel movimento ma moderato*)

29 **H** *f*

5 **J** aber sehr markiert
(*ma molto marcato*) *mf*

161

allmählich immer stärker
(*poco a poco più di forza*)

166

K sehr gebunden
(*molto legato*) *f*

172 *tr*

178 *f* *piuf*

183 *e piuf* *ff*

188 **L**

Detailed description: This is a musical score for the Tuba part of Wagner's Meistersinger Overture. It consists of seven staves of music in bass clef. The first staff (measures 122-160) is marked 'Im mässigen Hauptzeitmass (Nel movimento ma moderato)' and includes a section marked 'J aber sehr markiert (ma molto marcato)'. The second staff (measures 161-171) is marked 'allmählich immer stärker (poco a poco più di forza)'. The third staff (measures 172-177) is marked 'K sehr gebunden (molto legato)'. The fourth staff (measures 178-182) continues the 'K' section. The fifth staff (measures 183-187) includes the instruction 'e piuf' and ends with a fortissimo 'ff' dynamic. The sixth staff (measure 188) is marked 'L' and ends with a large closing brace. Dynamics include *f*, *mf*, *ff*, and *tr* (trill). A '5' is written above the first staff, and a '29' is written below it.

TUBA Excerpt 3: S. Prokofiev - Symphony No. 5, mvt. 1 - Andante 3 to 7 after 5

The musical score is written for the Tuba part in the key of B-flat major and 4/4 time. It consists of five systems of music. The first system begins with a measure containing a fermata and a '2' above it, followed by a bracketed measure containing a '3'. The second system contains measures 4 and 5, with dynamics *mp* and *f*. The third system contains measures 6 and 7, with dynamics *f espr.* and *mf*. The fourth system contains measure 8, with dynamics *f* and *mf*. The fifth system contains measures 9 and 10, with dynamics *mf*, *mp*, *f*, *dim.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.