

2024-25 Audition Excerpts
Philharmonic



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS Philharmonic TRUMPET 2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

Please note the transpositions.

TRUMPET in C Excerpt 1:
Mussorgsky/Ravel - Pictures at an Exhibition
Promenade
Andante – Beginning to 2 (Play upper division)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f*. The music is in 2/4 time and features a series of eighth and sixteenth notes with various accidentals. The bass staff has a dynamic marking of *f* at the end of the system.

Second system of the musical score. It consists of two staves. A circled number '1' is placed above the first measure of the treble staff. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

Third system of the musical score. It consists of two staves. A circled number '2' is placed above the first measure of the treble staff. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the system.

TRUMPET in B-flat Excerpt 2: I. Stravinsky - Petrushka (1947 Version) Ballerina's Dance, 1 m. before 134 to 139

in B \flat Solo 134 Allegro, $\text{♩} = 118$ Solo
senza sord. *mf* *p* *mf*

The musical score consists of five staves of music. The first staff begins with measure 134, marked 'Solo' and 'Allegro, ♩ = 118'. The key signature is one flat (B-flat major). The time signature is 2/4. The music is characterized by a driving eighth-note pattern. Measures 135, 136, 137, and 138 continue this pattern with varying dynamics. Measure 139 concludes the excerpt with a final flourish.

TRUMPET in B-flat Excerpt 3:
G. Mahler - Symphony No. 5 - mvt. 1
In gemessenem Schritt. Streng. Wie ein Kondukt.
Beginning to 6 m. after 1

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

p sf sf sf sf

molto f f

(Triola flüchtig) sf sf

ff ff sempre ff ff f

1 *Pesante.*

ff p f