

AUDITION EXCERPTS
Philharmonic
TRUMPET
2024-25 Season

### **INSTRUCTIONS**

Review JSYO Audition Guidelines: <a href="https://jaxsymphony.org/jsyo/jsyo-auditions/">https://jaxsymphony.org/jsyo/jsyo-auditions/</a>

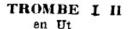
To complete the JSYO application and submit audition recordings:

- 1. Go to <a href="https://app.getacceptd.com/jaxsymphony">https://app.getacceptd.com/jaxsymphony</a>
- 2. Complete the application through Get Acceptd
- 3. Record and Upload Solo and Excerpt Recordings
- 4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

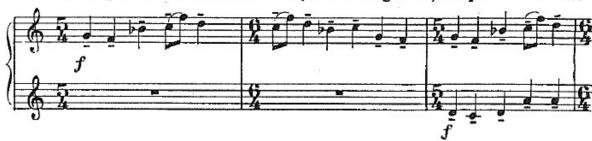
For questions about auditions, contact: Manager of Music Education (JSYO) JSYO@jaxsymphony.org (904) 354-5120

### Please note the transpositions.

# TRUMPET in C Excerpt 1: Mussorgsky/Ravel - Pictures at an Exhibition Promenade Andante – Beginning to 2 (Play upper division)



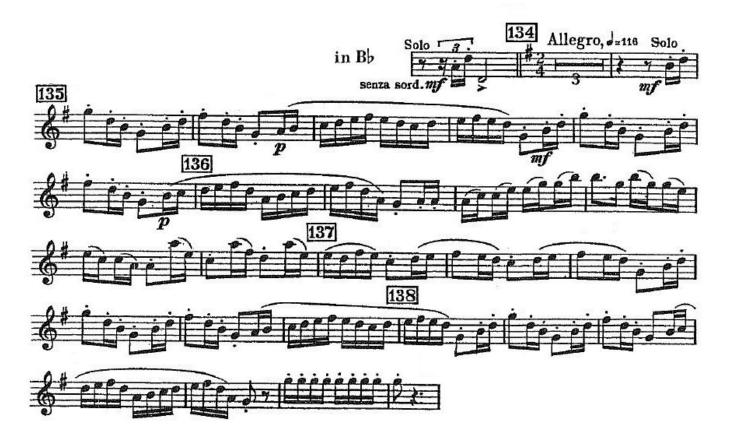
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.







## TRUMPET in B-flat Excerpt 2: I. Stravinsky - Petrushka (1947 Version) Ballerina's Dance, 1 m. before 134 to 139



# TRUMPET in B-flat Excerpt 3: G. Mahler - Symphony No. 5 - mvt. 1 In gemessenem Schritt. Streng. Wie ein Kondukt. Beginning to 6 m. after 1

