



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS

Philharmonic

PIANO

2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

PIANO Excerpt 1:
I. Stravinsky – Petrouchka, Danse Russe
64-73, quarter note = 130

64 Allegro giusto, $\text{♩} = 130$

65

66

67

68

2024-25 Audition Excerpts
Philharmonic

The image displays a musical score for piano, consisting of five systems of two staves each. The first system is marked with a box containing the number 69 and includes the instruction *p sub.*. The second system is marked with a box containing the number 70. The third system is marked with a box containing the number 71 and includes the instruction *gliss.*. The fourth system is marked with a box containing the number 72 and includes the instruction *ff*. The fifth system is also marked with a box containing the number 72. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one sharp (F#).

For Audition Purposes Only

PIANO Excerpt 2: A. Copland – Appalachian Spring
7 to 10, quarter note = 142

The image displays a musical score for piano, consisting of four systems of staves. The first system (measures 7-8) features a treble clef and a 'marc' marking. The second system (measures 8-9) includes the instruction 'Suon legato (bell like)'. The third system (measures 9-10) continues the melodic and harmonic development. The fourth system (measures 10-11) shows the end of the excerpt with first and second endings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Various performance markings such as '8va', '8va', and '8va' are present above the staves. Measure numbers 7, 8, 9, and 10 are clearly indicated in boxes at the beginning of their respective systems.

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