



# JACKSONVILLE SYMPHONY

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## YOUTH ORCHESTRAS

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### **AUDITION EXCERPTS**

**Philharmonic**

**OBOE**

**2024-25 Season**

### **INSTRUCTIONS**

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

OBOE Excerpt 1:  
J. Brahms - Symphony No. 2 Mvt 2, mm. 19-26

11  
21  
F1.  
Hr.  
p  
p  
dim.

OBOE Excerpt 2:  
M. Ravel: Tombeau de Couperin, Mvt. I, Beginning to 2

(★)  
HAUTOIS  
COR ANGLAIS  
(2<sup>d</sup> Hautbois)  
Vif. ♩ = 92  
pp  
COR A.  
pp  
p  
1  
2  
3  
7  
mp

# OBOE Excerpt 3: Rimsky-Korsakov: Scheherazade, Mvt 2, A to D (shorten rests B to C)

**Lento. Recit. Andantino.** **1 A Solo**  
Viol. Cad. 20 *rit. dolce ed espressivo assai*

*espress. molto*

**ten. B poco più mosso** **21** **a tempo, un poco più animato** *a piacere*  
*rit. assai a tempo giusto* *f* *p* *f* *f*

*p* *Solo* *più tranqu.* *dolce*

**4 Solo** *acc.* *cresc.*

**Recit. D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**  
*rit.* *f dim.* *pp non* *colla parte* 3 6