



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS

Philharmonic

HARP

2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

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(904) 354-5120

HARP Excerpt 1:
N. Rimsky-Korsakov– Scheherazade
Poco meno mosso, Q to 13 before R

Poco meno mosso.
p

Ritard. animato

12	18	7
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HARP Excerpt 2:
P. Tchaikovsky – Romeo and Juliet Overture
Andante non tanto quasi Moderato,
10 before A to 8 before C

Arpa.

Andante non tanto quasi Moderato.

20 7 *mf* 2

2

A **B**

23 7 *mf* 2

2 *ppp* *string.* **C** **Allegro.** 8 4 6

HARP Excerpt 3: P. Tchaikovsky – Romeo and Juliet Overture J to 28 after J

The first system of the musical score is written for a harp. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music starts with a piano (*p*) dynamic. The first staff contains a melodic line with a slur over the first few notes. The second staff contains a bass line. The system is divided into measures 12, 6, and 30. A bracket labeled 'H' spans measures 12 and 6. A bracket labeled 'J' spans measures 30 and the following measures. The key signature changes to two flats (B-flat, E-flat) in the final measures.

The second system of the musical score continues the harp part. It features a treble clef and a key signature of two flats (B-flat, E-flat). The music consists of block chords in both the treble and bass staves. A piano (*pp*) dynamic marking is present. A bracket labeled 'S' spans the first few measures of this system.

The third system of the musical score continues the harp part. It features a treble clef and a key signature of two flats (B-flat, E-flat). The music consists of block chords in both the treble and bass staves.

The fourth system of the musical score continues the harp part. It features a treble clef and a key signature of two flats (B-flat, E-flat). The music consists of block chords in both the treble and bass staves. A piano (*pp*) dynamic marking is present.

The fifth system of the musical score continues the harp part. It features a treble clef and a key signature of two flats (B-flat, E-flat). The music consists of block chords in both the treble and bass staves. A bracket labeled '1' spans the first two measures, and a bracket labeled '2' spans the final measure of the system.