



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS Philharmonic CLARINET 2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

JSYO@jaxsymphony.org

(904) 354-5120

CLARINET Excerpt 1:
L. Beethoven - Symphony No. 6, 1st mvt,
Allegro ma non troppo, 2 before K to 17 after K

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *sf* *sf* *sf* *p*

CLARINET Excerpt 2: J. BRAHMS Symphony No. 3, mvt. 2, Andante, Beginning to B

in B
Andante

p espress. semplice

7

13 1 A *pp* *p*

20 1 B

CLARINET Excerpt 3: F. Mendelssohn, A Midsummer Night's Dream, Scherzo: Beginning to B

In B.
Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for a single clarinet in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The first staff contains a series of eighth-note patterns, starting with a piano (*p*) dynamic. The second staff features a melodic line with first and second endings, marked with '1' and '2' above the notes, and a *dim.* (diminuendo) dynamic. The third staff includes a section labeled 'A' and continues with eighth-note patterns. The fourth staff shows a *cresc.* (crescendo) dynamic and ends with a first ending marked '1'. The fifth staff begins with a piano (*p*) dynamic and contains four trills marked 'tr', ending with a section labeled 'B'.