



JACKSONVILLE SYMPHONY

YOUTH ORCHESTRAS

AUDITION EXCERPTS Philharmonic BASS TROMBONE 2024-25 Season

INSTRUCTIONS

Review JSYO Audition Guidelines:

<https://jaxsymphony.org/jsyo/jsyo-auditions/>

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:

Manager of Music Education (JSYO)

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(904) 354-5120

BASS TROMBONE Excerpt 1: H. Berlioz - Hungarian March 6 before J to 2 after L

75 H 11 Bns, Vllcs Vns I

91 *poco cresc.* 1 J *mf cresc. ff ff*

99 *ff ff*

104 K

109 L

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 75-88) includes a rehearsal mark 'H' and a first ending bracket '11'. It features a triplet of eighth notes and a dynamic marking 'p'. The second staff (measures 89-98) includes a rehearsal mark 'J' and dynamic markings 'poco cresc.', 'mf', 'cresc.', 'ff', and 'ff'. The third staff (measures 99-103) includes a rehearsal mark 'K' and dynamic markings 'ff' and 'ff'. The fourth staff (measures 104-108) includes a rehearsal mark 'L' and dynamic markings 'ff' and 'ff'. The fifth staff (measures 109-112) includes a rehearsal mark 'L' and dynamic markings 'ff' and 'ff'. A large closing bracket is placed at the end of the fifth staff.

BASS TROMBONE Excerpt 2:

S. Prokofiev – Romeo and Juliet, Suite 2

Montagues and Capulets - 2 to four after 5

The musical score is written for Bass Trombone in 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a key signature change to one sharp (F#). A bracket above the staff indicates a first ending, with a box containing the number '2' and the tempo marking 'Allegro pesante'. Below the first ending, the dynamic marking is *f pesante*. The second staff continues the melodic line. The third staff begins with a box containing the number '3' and the dynamic marking *f pesante*. The fourth staff continues the melodic line. The fifth staff begins with a box containing the number '4' and the dynamic marking *sf*, followed by a measure with a dynamic marking of *f*. The sixth staff begins with a box containing the number '5' and the dynamic marking *f pesante*. The score concludes with a double bar line and repeat dots.

BASS TROMBONE Excerpt 3:
R. Wagner - Die Walküre – Act III Scene I
Pickup to four after 10 to 12

7 8 9 10 Cella. *ff*

11 *ff*

12 *f* *più f* *f* *più f*