

LA 399



102 changes for
09 chgs (Lds)

JACKSONVILLE SYMPHONY ASSOCIATION

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ВТОРАЯ СИМФОНΙΑ

DEUXIÈME SYMPHONIE

П. Чайковский
P. Tchaikowsky Op. 17.

~~CELLO~~-BASS

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ВТОРАЯ СИМФОНИЯ

DEUXIEME SYMPHONIE

Violoncello e Basso

П. Чайковский Р. Tchaikowsky Op. 17.

Andante sostenuto

Celli Bassi

f Solo horn 7

pp *pizz.* *pp*

pp *p* *mp*

p *pp* *arco* *pp arco* *plif*

Celli e Bassi A

pp *pp* *p* *p*

p *poco a poco cresc.* *f*

12

Celli

f 3 3 3 3 3 3 3 3

cresc.

Bassi C

f *mf* *p*

pizz.

Allegro vivo. *d=17*

pp *ppp*

5

-3- -2-
m 4 m 2

Violoncello e Basso.

arco
f mf

mf ff

Celli e Bassi
Bassi ff

ff

pizz. arco p p p

espr. p mf cresc. p cresc.

f mf

4

Celli e Bassi

Violoncello e Basso.

ppp *pp* *cresc. poco a poco*

mf *cresc.*

ff

Celli e Bassi

ff

f *mf* *mp*

Celli e Bassi

mf *p* *cresc. poco a poco*

più cresc.

Violoncello e Basso.

First system of musical notation. Includes dynamic markings *f*, *ff*, and articulation marks like *n*, *v*, and *2*.

Second system of musical notation. Includes dynamic marking *ff*.

Third system of musical notation. Includes dynamic marking *ff* and performance instructions: *Celli*, *Celli e Bassi rall.*, and *Bassi* with an arrow pointing left.

Fourth system of musical notation. Includes performance instructions: *riten.*, *Molto meno mosso*, and a *2*.

Fifth system of musical notation. Includes dynamic marking *fff* and performance instructions: *string.*, *3*, *4*, and *5*.

Sixth system of musical notation. Includes dynamic marking *f* and performance instruction: *Tempo I*.

Seventh system of musical notation. Includes dynamic marking *ff*.

Eighth system of musical notation. Includes performance instruction: *Celli e Bassi*.

Ninth system of musical notation. Includes dynamic marking *ff* and performance instruction: *L*.

Violoncello e Basso.

Violoncello e Basso. *pizz.* *arco* *espr.*

Celli e Bassi

Celli **M**

Bassi **ff**

N

Violoncello Basso.

Celli e Bassi

p *p* *p*

a poco cresc. mf f cresc.

ff cresc.

16 p marcato e poco

pizz. *arco*

1 mf p 1 pp 3

pizz. arco

Andante sostenuta

pizz.

1 pp p p

pp p mp

pp ppp

time
4/4 - 10 -

Violoncello e Basso.

II

Andantino marziale, quas. moderato

sim

10 Celli e Bassi

1

2

3

4

pp

5

6

A

1

3

17

1

pp

p

p espressa

1

B *pizz.*

p

p

pizz.

C

2

4

Celli e Bassi
pizz.

11

arco

mf

8+3

p

Violoncello e Bassa.

D

p *vp* *p*

f *v* *n* *v* *n* *v*

Celli e Bassi 1 2 3 4 5

p *pp*

p *mp* *mf* *f* *p* *E* *v*

VI *cresc.* *mf cresc.*

Celli e Bassi

f *mf* *p*

cre - - - scen - - - do *mf* *ff*

G piz. *f piz.* *ct.*

Celli e Bassi 2 3 1 3

p *arco* *mf*

Violoncello e Basso.

espress.

3-

1

1

1

1

1

1

pp

Violoncello e Basso.

III. Scherzo

Allegro molto vivace
Celli e Bassi

Handwritten notes: *mf*, *fp*, *p*, *cresc.*, *mf*, *cresc.*

Handwritten notes: *ff*, *mf*, *f*, *cresc.*, *p piz.*

Handwritten notes: *mf*, *p*, *arco*

Handwritten notes: *mf*, *f*, *p*

Handwritten notes: *cresc*, *mf*, *f*, *p*, *1 pizz. celli*

Handwritten notes: *arco*, *mf*, *p*, *mf*

Handwritten notes: *mf*, *pp*, *1*

T

Celli

Violoncello e Basso.

1

pp

pp

2 Celli e Bassi pp

pp

cresc.

f

mf

ff

ff

ff

24 F 20

rit. tempo

Celli e Bassi

p cresc.

scen

12

clear

mf pizz.

2 3 4 5

4 5 6 7 8 9 10 11 3

Violoncello e Basso.

Celli

Violoncello e Basso.

pp

2 Celli e Basso

mf

M

ff

ff

ff

N

6 p

p 1 2 3

4 5 6

pp

cresc.

Soli

arco

mf cresc.

f

ff

7 ff pizz.

5 arco

1

Violoncello e Basso.

Moderato assai

IV. Finale

Celli Bassi *ff*

Handwritten annotations: *80*, *IV*

Handwritten annotations: *1*, *ff*, *1*

Allegro vivo
Celli e Bassi *p* 20 Viol. I 21 22 23 Celli e Bassi

Handwritten annotations: *pizz. p*

Handwritten annotations: *mf*, *p*, *pizz. p*

Handwritten annotations: *6*, *arco*, *A*, *1*, *p*

Handwritten annotations: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *1*, *2*, *3*

Handwritten annotations: *4*, *5*, *6*, *7*, *8*, *mf*

Handwritten annotations: *f*, *B*, *1*, *2*, *3*, *4*, *5*, *6*

Celli *pizz.* 1 2 3 4 5 6 7 8

Handwritten annotations: *p*

Celli *arco* Bass *arco* 1 7

Handwritten annotations: *p*, *alac.*, *ff*, *C*

7

15

Viol. I

Violoncello e Basso.

Celli

Musical notation for measures 1-8. The top staff is Violin I, and the bottom staff is Cello/Bass. Handwritten numbers 1-7 are written below the Cello/Bass staff. Dynamic markings include *allegro* and *mf*.

Musical notation for measures 9-16, Cello/Bass staff. Includes dynamic markings *cresc.* and *f*.

Musical notation for measures 17-24, Cello/Bass staff. Includes dynamic marking *div.*

Musical notation for measures 25-32, Cello/Bass staff. Includes dynamic marking *D* and a *bb* (double flat) marking.

Musical notation for measures 33-40, Cello/Bass staff. Includes dynamic marking *ff*.

Musical notation for measures 41-48, Cello/Bass staff. Includes dynamic marking *ff* and a handwritten *1*.

etc

Violoncello e Basso.

5 E Celli e Bassi

2 3 4 5 6 7 8 9 10 11 12

pp V 13 14 15 P 1 2 3 4 V 5 6 7 8

mf P 1 2 3 4 V 1 2 3

f 1 1 5 F ricchet

NON CRESC. mf

ff 1

Colli Bassi

ff (G) 1 2 3 4 5 6 V

V 1 2 3 4

f1x Eb ✓

f1x cb ✓

Violoncello e Basso.

Violoncello and Bass part, first system. The upper staff (Violoncello) features a melodic line with slurs and accents, including a dynamic marking of *f*. The lower staff (Basso) provides a harmonic accompaniment with slurs and accents.

Celli e Bassi part, second system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *p*.

Celli e Bassi part, third system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *p*.

Celli e Bassi part, fourth system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *p*.

Celli e Bassi part, fifth system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *p*.

Celli e Bassi part, sixth system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *p*.

Celli e Bassi part, seventh system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *poco più f*.

Celli e Bassi part, eighth system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *cresc.*

Celli e Bassi part, ninth system. The lower staff (Basso) continues with slurs and accents, including a dynamic marking of *f*.

Violoncello e Basso.

Handwritten annotations: π , V , πV , π , $\#V$, $C\#$

fix C#

Celli
Bassi

ff

no slur

Celli e Bassi

-2-

Violoncello e Basso.

L 1 2 3 4 **V** 1 2 3

mf cresc.

4 **f** **V**

f

Celli **ff** Bassi **V**

Celli ff Bassi

ff **V** **M** 4

ff M 4

Celli e Bassi **p** **V** **p**

Celli e Bassi p

Celli **Bassi** **mf**

Celli Bassi mf

f

f

Celli e Bassi **f** 1 1 N 5

Celli e Bassi f 1 1 N 5

riccolet

Violoncello e Basso.

nv nv

Violoncello staff 1: *p* *mp*

Violoncello staff 2: *cresc.* *ff* *1 celli e Basso* *1*

Celli and Bassi staves: *ff* *0*

Violoncello staff 3: *1 2 3 4 5 6 7*

Violoncello staff 4: *P* *cresc. poco tal poco*

Celli e Bassi staff: *P* *nv* *f*

Violoncello staff 5: *p* *cresc.* *ff* *2* *3* *OPEN*

Celli and Bassi staves: *V Bassi* *1* *V* *V.S.* *add shift*

int

Violoncello e Basso.

Presto
Celli e Bassi

Musical staff 1: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals. A dynamic marking *p* is present at the beginning.

mf

Musical staff 2: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals. A dynamic marking *p* is present at the beginning.

mf

Musical staff 3: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals. A dynamic marking *sempre ff* is present at the beginning.

Musical staff 4: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals.

Musical staff 5: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals.

Musical staff 6: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals. A dynamic marking *ff* is present at the end.

sub ff

Musical staff 7: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals.

Musical staff 8: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals.

ff

Musical staff 9: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals.

Musical staff 10: Cello and Bass staves. The Cello staff (top) contains a series of eighth notes with various accidentals. The Bass staff (bottom) contains a series of eighth notes, some with accidentals. A dynamic marking *R* and a number *4* are present at the end.

Celli

Violoncello e Basso.

Handwritten musical notation for the first system. The top staff is for Cello and the bottom staff is for Bass. Both staves have a bass clef. The Cello staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. The Bass staff contains a similar melodic line with slurs and a fermata. There are handwritten accents (v) and a 'B' above the first measure of the Bass staff.

Handwritten musical notation for the second system, continuing the melodic lines from the first system. Both staves have a bass clef and contain slurred notes with a fermata at the end of the system.

Handwritten musical notation for the third system, continuing the melodic lines. Both staves have a bass clef and contain slurred notes with a fermata at the end of the system.

Celli e Bassi

accelerando

Handwritten musical notation for the fourth system, consisting of a single staff with a bass clef. It contains a melodic line with slurs and a fermata. The word *accelerando* is written above the staff.

cresc.

Handwritten musical notation for the fifth system. The top staff has a treble clef and contains a series of notes with fingerings 1 through 8. The bottom staff has a bass clef and contains notes with fingerings 1 and 2. There are slurs and a fermata at the end of the system.

fin