

STAND 1

TC 24

Jacksonville Symphony

Alexander  
**BORODIN**

**POLOVSTIAN DANCES**  
*(Prince Igor, Act II)*

Edited by  
Nancy M. Bradburd  
Clinton F. Nieweg

Double Bass

SERENISSIMA MUSIC, INC.

# PRINCE IGOR

Double Bass

## 8. Dance of the Polovetsian Maidens

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Presto  $\text{♩} = 100$

11 4 4 21 14 Vc.

*ff* 2-12 13-16 17-20 21-34

38 45 63 17 16

41-44 *sf* 46-62 63-78

81 83 *arco*

*f marcato*

91 8

99-106 *sempre f*

107 Vc. 117 9 127 20

5 *pizz.* 112-116 *f* 118-126 127-146

147 Vc. 155 *arco*

*mf f ff*

157 3

*sf sf* 166-168

169 2 4 6 8

*pizz.* *p*

178 10 12 2

187 4 6 *arco*

*cresc. molto f sf*

# 17. Polovtsian Dances

Orchestrated by the Composer  
Edited by Nancy M. Bradburd and Clinton F. Nieweg

## Introduzione Andantino

13 15 12 Eng. Hn.

1-13 15-26

31

*pizz.*  
*f*

36

*dim.*

41

*p* *pp*

46

## Allegro vivo

8 46-53 *Cl. I* *arco* *p* 2

58

4 6 8 64 2 *f*

66

4 6 8 2 *ff*

74

4 6 8 80 10 *mf* *dim.*

83

12 14 16 18 *p* *pp cresc. poco a poco* *sf*

Double Bass

91 **Allegro**  
4  
91-94 *ff*

105 *f*

113

118 *ff*

127 *ff* *p* **135**

137 4 6 8 2

145 4 6 8 2

153 4 6 8

161

168

171

6 8 unis. ff

179

ff f

189

194

ff ff

207

211

pizz. p 2 4 6

217

219

8 2 4 6

225

2 4 6

(time)

**233** Presto *Vc.* 4 *25 pizz.* *mf cresc.*

233-236 240-264

**267** *arco non div.* 2 4

266

*ff* 6 8

271

10 12 14

276

16

281

**287**

286

291

2 4 6

296

*mf* 4 6

301

8 10 12

306

14 16

311

18 20 22

316

321

23

345

2

4

322-344 *f*

350

6

8

10

356

12

14

16

362

18

20

22

24

369

Moderato alla breve  $\text{♩} = \text{♩} = 100$

*pizz.*

2

4

6

8

*p*

377

2

4

6

385

2

4

6

393

*dim.*

401

2

4

6

8

*mf*

409

417

*arco*

2

4

6

*p*

425

8

10

12

*pp*

**433** Presto *Vc.* *Pizz*

6 25

433-438 442-466 *mf cresc.*

**469** *arco* *non div.* ✓

2 4

*ff*

474 6 8 10

479 12 14

484 16

**489**

494

499 2



504

4 6 8

509

10 12

514

14 16 18

519

20 22 **523** 23

524-546

**547**

(arco)

2 4 6

*f*

553

8 10 12

559

14 16

565

**571** Allegro con spirito 2 4 6

*f*

578 8 2 4 6 8

*ff*

**587** Più animato *pizz.*

*mf*

591

595 *arco* **596**

*mf*

599 *cresc.*

603 *cresc.*

**607** *ff*

613 *ff*

**621**

625