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J. JEKOWSKY
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JACKSONVILLE SYMPHONY ASSOCIATION

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ВТОРАЯ СИМФОНΙΑ

DEUXIÈME SYMPHONIE

П. Чайковский Op. 17.
P. Tschalkowsky

CELLO-BASS

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

mostly OK
AKZY

7c
3/10/2

ВТОРАЯ СИМФОНИЯ

DEUXIEME SYMPHONIE

Violoncello e Basso

П. Чайковский
P. Tchaikowsky Op. 17.

1/4

Andante sostenuto

Celli Bassi

f *pp* *pizz.* *pp*

pizz. I

p *pp* *pp arco* *pp arco* *piu f mp*

tasto arco

Celli e Bassi A

pp *ppp* *p* *f*

poco a poco cresc.

12

Celli

mf *cresc.*

Bassi

f *mf* *p*

pizz. C

Allegro vivo.

5- 2-1 7

pp *ppp*

3/ 5- V ins

Violoncello e Basso.

arco

f

3

ff

D

cello e Bassi

Bassi

ff

ff

E 4

pizz.

arco

pizz.

p

p

2443

46

40

p

mf cresc.

p cresc.

piu f

f

esp.

f

mf

F

2

Violoncello e Basso.

Celli e Bassi

ppp cresc. poco a poco

mf cresc.

ff

G2 ff mf

Celli e Bassi

ff mf

ff mf

ff mf

f mf

Celli e Bassi

mf p cresc. poco a poco

p cresc.

Violoncello e Basso.

Handwritten annotations: *n*, *2*, *1*, *f*, *ff*

Handwritten annotations: *K on*, *ff*, *Celli*, *Celli e Bassi*, *ovv rall.*, *Bassi*

Handwritten annotations: *riten.*, *in 4*, *Molto meno mosso*, *3*, *3*, *3*, *3*

Handwritten annotations: *in 2*, *fff*, *string.*

Handwritten annotations: *Tempo I*, *f*, *mf*

Handwritten annotation: *Celli e Bassi*

Handwritten annotations: *L*, *b*, *ff*

Violoncello e Basso.

Violoncello e Basso. *pizz.* *arco* *aspr.*

p. pizz. *arco* *p* *pp* *mf cresc.*

f *mf* *2 ppp cresc.*

Celli e Bassi *mf crescen.* do

Celli *ff* *M* *ff* *ff*

Bassi *HS*

N

4

Violoncello Basso.

Celli e Bassi

p

p

p

p marcato e poco

a poco cresc. mf

f cresc.

ff cresc.

pizz. arco

1 *mf* p 1 *pp* 3

pizz. arco

3

Andante sostenuta

pizz.

1 *pp* *p* *p*

pizz.

pp *pp* *ppp*

Five

Violoncello e Basso.

II

Andantino marziale, quas. moderato

10 Celli e Bassi

1 2 3 4

5 6 7 A 1 3

17

Dolce

1 pp p p espress

19

B pizz.

p p pizz.

C

2 4

Celli e Bassi pizz.

11 arco p

Violoncello e Basso

D

9

Handwritten notes: *p*, *p*, *p*

Handwritten notes: *mf*, *f*

Celli e Bassi 1 3 5 2 3 4 5

Handwritten notes: *p*, *pp*, *p*, *mp*, *mf*, *f*

Handwritten notes: *mf cresc.*, *mf cresc.*

Celli e Bassi F 1 2

Handwritten notes: *f*, *mf*, *p*

Handwritten notes: *mp*, *mf*, *ff*, *f*, *pizz.*

Celli e Bassi 1 3

Handwritten notes: *arco*, *mf*, *p*

Violoncello e Basso.

Celli

1

2

E

f

VS

Alex-turn

FA

Duo tempo

20

8x3

8x3

scen

Pizz

mf

pizz

no cresc.

-3-

↑
Library note

Violoncello e Basso.

mf *2* *cre* *1* *scen.* *1* *do* *2* *1*

(M)

H *2* *Celli e Bassi* *arco* *p* *cresc.* *mf* *cresc.*

f *cresc.* *mf* *2* *mf* *3* *pizz.*

(★)

mf *arco* *mf*

(★)

Celli e Bassi *f* *1* *p* *pizz.*

(★)

arco *Celli e Bassi* *p* *mf*

(★)

p *Celli* *mf* *1* *pp* *pp* *1*

Violoncello e Basso.

Celli

Celli e Bassi

N

pizz. arco

Violoncello e Basso.

IV. Finale

Moderato assai

Excerpt

Handwritten: *WV*

Celli

Bassi *ff*

Allegro vivo

Celli e Bassi

20

Viol. I 21

22

23

Celli e Bassi

Handwritten: *WV*

p

0-5

Handwritten: *WV*

Celli *pizz. p*

Handwritten: *WV*

mf p

6

Celli e Bassi *arco*

A

Handwritten: *WV*

2 3 4 5 6 7 8 1 2 3

Handwritten: *WV*

4 5 6 7 8

mf

Handwritten: *WV*

B1

2 3 4 5 6

f

Handwritten: *WV*

Celli *pizz. 1*

2 3 4 5 6 7 8

p

Handwritten: *WV*

Celli *arco*

Bassi *arco*

1

ff

C

7

arco

8-

Viol. I

Violoncello e Basso.

Celli

Musical notation for Violin I and Cello/Bass. The Violin I staff is in treble clef, and the Cello/Bass staff is in bass clef. The Cello/Bass staff includes the dynamic marking *mf*.

Musical notation for Cello/Bass. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff includes the dynamic marking *f* and the instruction *crese*.

Musical notation for Cello/Bass. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff includes the instruction *div.* and the fingering *1 4 2*.

Musical notation for Cello/Bass. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff includes the instruction *div.* and the fingering *1 4 2*.

Musical notation for Cello/Bass. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff includes the dynamic marking *ff*.

Musical notation for Cello/Bass. The top staff is in bass clef, and the bottom staff is in bass clef. The top staff includes the dynamic marking *ff*.

int. to presto

Violoncello e Basso.

5 E Celli e Bassi

Handwritten musical notation on a single staff, featuring a series of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation on a single staff, featuring notes, slurs, and dynamic markings like *f*.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a single staff, featuring a dense sequence of notes with slurs and dynamic markings like *mf*.

Handwritten musical notation on a single staff, including notes, slurs, and dynamic markings such as *ff*.

Handwritten musical notation for two staves, labeled "Celli" and "Bassi", showing parallel parts with notes and slurs.

Handwritten musical notation for two staves, featuring notes, slurs, and dynamic markings like *ff*.

Handwritten musical notation for two staves, including notes, slurs, and dynamic markings such as *ff*.

Violoncello e Basso.

2

mf f cresc.

Celli Bassi

ff 4

ff M 4

Celli e Bassi

p V 7

Celli Bassi

mf V 7

f V 7

Celli e Bassi

mf 1 1 N 5

Violoncello e Basso.

PT. *rrvrrv*
ricochet
rr rr etc.

Handwritten musical notation on a single staff with dynamic marking *p* and *rrvrrv* above.

Handwritten musical notation on a single staff with dynamic marking *p* and *rrvrrv* above.

Handwritten musical notation for Cello and Bass. Cello part has *cresc.* and *ff* markings. Bass part has *ff* marking. Includes *1* and *1* fingerings.

Handwritten musical notation for Cello and Bass. Cello part has *ff* marking. Includes fingerings 1 through 7.

Handwritten musical notation for Cello and Bass. Cello part has *pp* and *cresc.* markings. Bass part has *cresc.* and *poco a poco* markings. Includes *rrvrrv* and *rrvrrv* above.

Handwritten musical notation for Cello and Bass. Cello part has *mp* and *cresc.* markings. Bass part has *mp* and *cresc.* markings. Includes *rrvrrv* and *rrvrrv* above.

Handwritten musical notation for Cello and Bass. Cello part has *mp* and *cresc.* markings. Bass part has *mp* and *cresc.* markings. Includes *rrvrrv* and *rrvrrv* above.

Handwritten musical notation for Cello and Bass. Cello part has *ff* marking. Bass part has *ff* marking. Includes *1* and *1* fingerings.

more

in 1

Hard

Presto
Celli e Bassi

Violoncello e Basso.

First system of musical notation (Cello and Bass staves). Includes dynamic marking *p*.

Second system of musical notation. Includes dynamic marking *mf* and a slur.

Third system of musical notation. Includes dynamic marking *p* and a slur.

Fourth system of musical notation. Includes dynamic marking *mf* and a slur.

Fifth system of musical notation. Includes dynamic marking *sempre ff* and a slur.

Sixth system of musical notation.

Seventh system of musical notation. Includes dynamic marking *fp* and *p*.

Eighth system of musical notation. Includes dynamic marking *Sub. ff*.

Ninth system of musical notation.

Tenth system of musical notation. Includes dynamic marking *ff*.

Eleventh system of musical notation.

Twelfth system of musical notation. Includes dynamic marking *R* and *4*.

Celli (V) Violoncello e Basso.

Bassi

Celli e Bassi