

STAND 1

Jacksonville Symphony

AR24

Alexander
BORODIN

POLOVSTIAN DANCES

(Prince Igor, Act II)

Edited by

Nancy M. Bradburd

Clinton F. Nieweg

Cello

SERENISSIMA MUSIC, INC.

PRINCE IGOR

Violoncello

8. Dance of the Polovetsian Maidens

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Presto

1 *pizz.* *ff* 2 *dim.* 4 *mf* 6 8

9 10 12

17 **21** *mf*

24

31

38 4 **45** 9 *arco* *cresc.*
41-44 *sf* 46-54 *p*

56

63 *p*

70

77 **83** *arco* *cresc. poco a poco*

85 *f marcato*
sempre f

Violoncello

95

104

p dolce

111

5 **117** *pizz.* *arco* *cresc.*

127 *f* *pp*

112-116

134

p

141

cresc. poco a poco

148

155 *ff*

164

div **169** *pizz.* *sf*

174

sf *arco* *p* 166-168

182

cresc. molto

189

sf 192-193 *f* *sf*

2

17. Polovtsian Dances

Introduzione
Andantino

Orchestrated by the Composer
Edited by Nancy M. Bradburd and Clinton F. Nieweg

1 2 4

pizz.

pp

6 8 10

11 12

arco

3 soli

tutti, pizz.

pp > p

15

17

24

out

IN

31

arco

mf cantabile e vibrato

div.

pizz.

f

37

dim.

p

42

pp

pp

v n w n v v etc.

46 Allegro vivo
8

unis.
arco

nv

46-53 Cl. 1 *mf*

57

61 *f*

64

65

68

71 *ff* (sempre non divisi)

nv

76 *mf*

80

81 *dim.* *p* *dim.*

86 *accelerando* *pp cresc. poco a poco* *sf* (time)

nv

Violoncello

91

Allegro
4

Musical staff for measures 91-94. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of eighth notes with slurs and accents. Handwritten annotations include a large 'N' above the first measure and a 'V' above the last measure.

91-94

ff

101

Musical staff for measures 101-104. It continues the eighth-note pattern with slurs and accents. Handwritten annotations include 'tr' above the first measure, 'NV' above the second, and 'N' above the third and fourth measures.

108

Musical staff for measures 108-111. It features a triplet of eighth notes in measure 110. Handwritten annotations include 'tr' above the first measure, 'NV' above the second, and 'N' above the third and fourth measures.

f

114

Musical staff for measures 114-117. It continues with eighth notes and slurs. Handwritten annotations include 'N' above the first measure, 'V' above the second, and 'N' above the third and fourth measures.

ff

120

Musical staff for measures 120-123. It continues the eighth-note pattern with slurs and accents. Handwritten annotations include 'N' above the first measure and 'V' above the second and third measures.

126

Musical staff for measures 126-129. It continues the eighth-note pattern with slurs and accents. Handwritten annotations include 'tr' above the first measure, 'NV' above the second, and 'N' above the third and fourth measures.

133

135

Musical staff for measures 133-136. Measure 135 is marked with a box containing the number '135'. The staff changes to a 3/4 time signature. It features a triplet of eighth notes in measure 135. Handwritten annotations include 'tr' above the first measure, 'div.' above the second, and 'V' above the third and fourth measures.

p

cresc.

p

140

Musical staff for measures 140-143. It continues with eighth notes and slurs. Handwritten annotations include 'V' above the first measure and 'N' above the second and third measures.

cresc.

p

cresc.

p

148

Musical staff for measures 148-151. It continues with eighth notes and slurs. Handwritten annotations include 'N' above the first measure and 'V' above the second and third measures.

cresc.

p

p

cresc.

p

156

Musical staff for measures 156-159. It continues with eighth notes and slurs. Handwritten annotations include 'V' above the first measure and 'N' above the second and third measures.

cresc.

p

cresc.

Violoncello

164

Handwritten musical notation for measures 164-170, featuring various notes, rests, and slurs.

171

Handwritten musical notation for measures 171-176, including a *ff* dynamic marking.

177

Handwritten musical notation for measures 177-183, including a *tr* (trill) marking.

184

Handwritten musical notation for measures 184-189, including a *f* dynamic marking and a triplet of 3.

190

Handwritten musical notation for measures 190-195, including a triplet of 3 and a *ff* dynamic marking.

196

Handwritten musical notation for measures 196-201.

202

Handwritten musical notation for measures 202-208, including a *tr* marking.

209

Handwritten musical notation for measures 209-216, including a *p* dynamic marking and a boxed measure number 211.

217

Handwritten musical notation for measures 217-224, including a boxed measure number 219 and a *2* marking.

225

Handwritten musical notation for measures 225-231, including a *div.* marking, a *pp* dynamic marking, and the word *free* written in cursive.

(-4-)

233

Presto

4 pizz.

233-236 *ff*

244

252

260

mf cresc.

267

arco *ff*

272

277

282

287

292

saltando

297

mf

303 6 8 10

309 12 14 16

315 18 20 22

321 *pizz.* 2 4
mf

327 6 8 10

333 12 14 2

339 4 6 8

345 *arco* 2 4 6
f saltando

351 8 10 12

357 14 16 18
dim.

363 20 22 24

Violoncello

Moderato alla breve $\text{♩} = \text{♩} = 100$

369

p dolce

377

385

cantabile

391

396

dim.

401

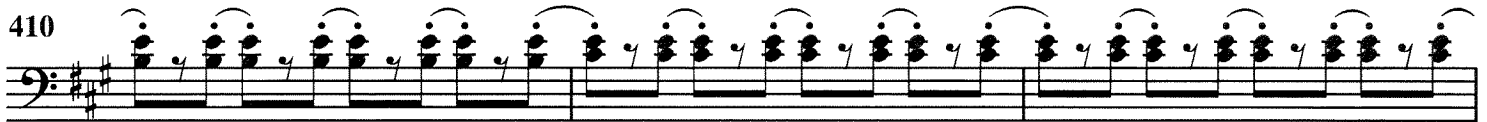
mf saltando

404

407



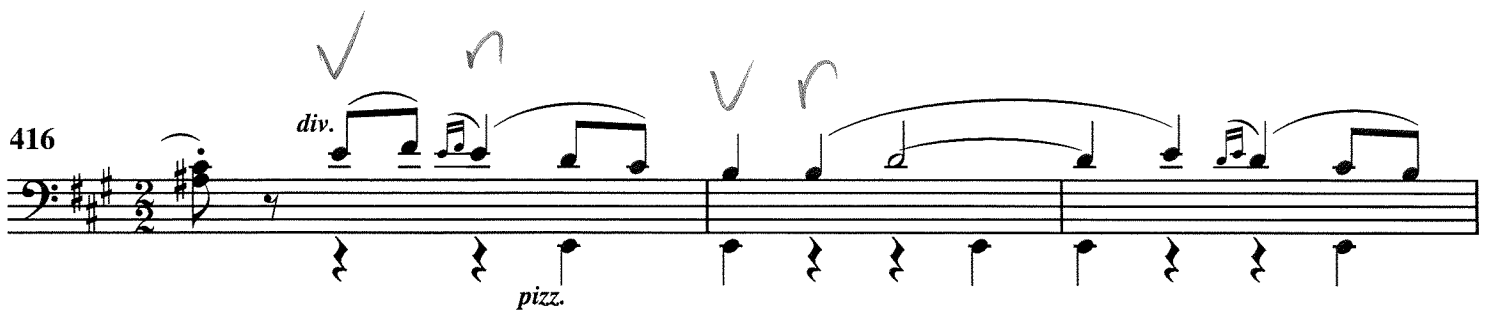
410



413



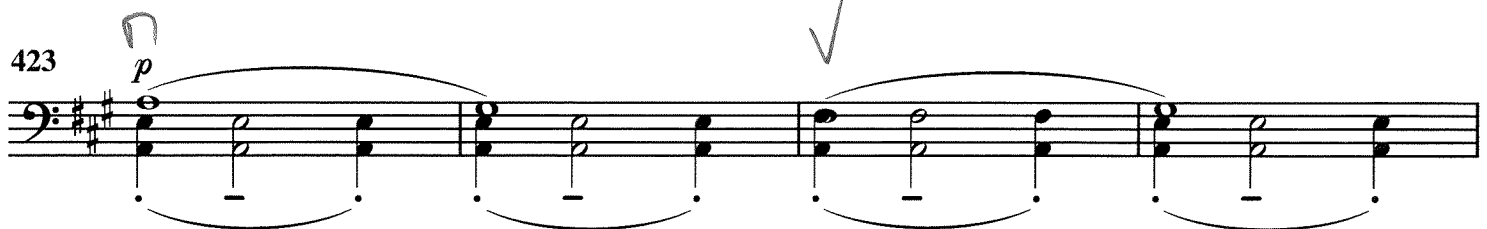
416



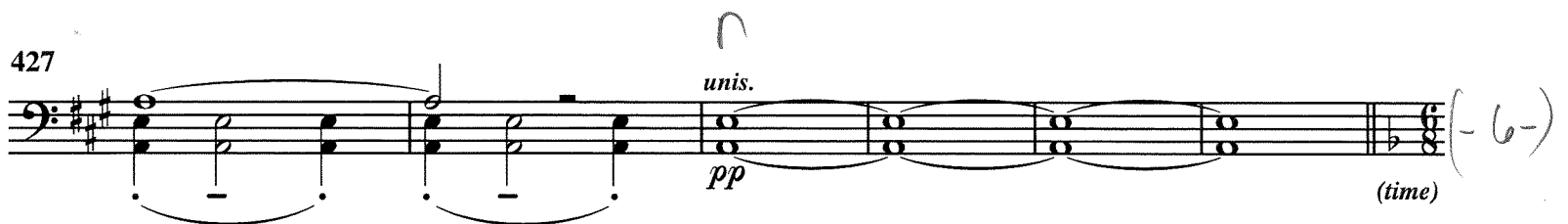
419



423



427



433

Presto

6

pizz.

Musical notation for measures 433-438. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes. A dynamic marking of *ff* is present below the staff. The measure numbers 433-438 are indicated below the first measure.

446

Musical notation for measure 446. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

454

Musical notation for measure 454. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes.

462

Musical notation for measure 462. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes. A dynamic marking of *mf cresc.* is present below the staff.

469

Musical notation for measure 469. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. A dynamic marking of *ff* is present below the staff. The word *arco* is written above the staff. Fingering numbers 2 and 4 are indicated above the notes.

474

Musical notation for measure 474. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. Fingering numbers 6, 8, and 2 are indicated above the notes.

479

Musical notation for measure 479. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. Fingering numbers 4 and 6 are indicated above the notes.

484

Musical notation for measure 484. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. A fingering number 8 is indicated above the notes.

489

Musical notation for measure 489. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together.

494

Musical notation for measure 494. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together.

499

Musical notation for measure 499. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes, with some notes beamed together. A dynamic marking of *Saltando* is written above the staff. A fingering number 2 is indicated above the notes.

504 4 6 8

510 10 12 14

516 16 18 20

522 22 **523** pizz. 2 4
mf

528 6 8 10

534 12 14

540 2 4 6

546 8 **547** arco f

553

559

565

571 Allegro con spirito

f

575

579

ff marcato assai **587** Più animato

586

pizz.

mf

590

594

arco

596

mf

598

cresc.

602

606

607

ff

612

ff

619

621

Saltando

624