

1A



TCHAIKOWSKY 40
Op. 24

JACKSONVILLE SYMPHONY ASSOCIATION

KALMUS ORCHESTRA LIBRARY

X Marks
Bowings

Capelli

ВТОРАЯ СИМФОНΙΑ

DEUXIÈME SYMPHONIE

П. Чайковский
P. Tchaikowsky Op. 17.

VIOLA

EDWIN F. KALMUS

PUBLISHER OF MUSIC

NEW YORK, N. Y.

ВТОРАЯ СИМФОНІЯ DEUXIÈME SYMPHONIE

mezzo arco

Andante sostenuto

Viola. I.

П. Чайковский Р. Tchaikowsky Op. 17.

N4

18

pizz.

1 arco

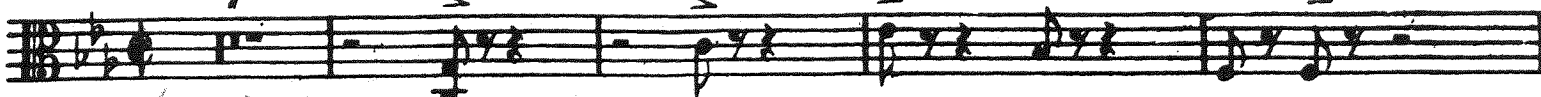
N2

Allegro vivo

short

Viola.

vib.



(1-4)

f



pesante



2v D

rff



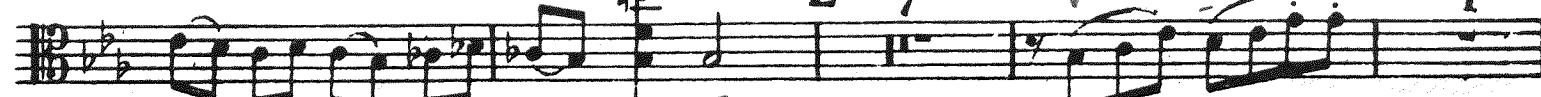
ff



sm.



ff



E 7

p



1

p

Viola.

Handwritten annotations: 2, v, b, oo. Musical staff with notes, dynamic markings *p espr.*, *mf cresc.*, and *f*.

Musical staff with notes, dynamic markings *mf*, *mf cresc.*, and *cresc*. Includes the number **F 10**.

Musical staff with notes, dynamic markings *ff*, and handwritten annotation *Asoli*.

Musical staff with notes, dynamic markings *ff*, *cresc*, and *ff*. Includes the letter **G**.

Musical staff with notes, dynamic marking *ff*.

Musical staff with notes, dynamic marking *ff*.

Musical staff with notes, dynamic marking *ff*.

Musical staff with notes, dynamic marking *ff*.

Musical staff with notes, dynamic marking *ff*, and the letter **H 1**.

Musical staff with notes, dynamic marking *mp*, and the number **11**. Includes the text *Viol. I*.

Viola. 5

f

ff

ff

ff

ff

more. N / Molto meno vno. so

Tempo!

vib.

string

mf

ff

ff

ff

ff

ff

7

6

Viola.

1
p cresc.

f
mf

1 2 3 4 5 6 7
f pp poco a poco cresc.

mf
cresc.

ff

cresc.
ff

ff

ff

ff

N
Count.
p

sub. 5

Viola.

0

pp poco a poco cresc. mf cresc.

3 4 P

f cresc.

ff cresc.

ff cresc.

mf

cresc.

secco pizz. 1 mf p arco 1 pp 3

mf p arco 1 pp 3

Andante sostenuto 8 pizz. pp

Andante sostenuto 8 pizz. pp

Bow down

pp

Viola.

Andantino majiale, quasi mod^{to} II

10 *Viol. I* *V-le* *pp*

11 12 13

p *mf* *dim.* *pizz.* *arco* *U.H.* *brush* *f*

2 2

2 4 *pizz.*

10 *pp* *p* *f* *1*

Viola. *EV*
11

f *p* *mf* *cresc.* *f* *mf* *p* *cresc.* *f* *mf* *p* *pizz.* *arco* *p* *p* *mp* *p* *mf* *p* *pizz.* *mf* *p* *2* *3* *4* *arco* *3* *1* *1* *9* *more* *pt.* *no*

5

repeat

Viola.

III. Scherzo

Allegro molto vivace.

Handwritten musical score for Viola, III. Scherzo, Allegro molto vivace. The score consists of ten staves of music with various annotations and performance markings.

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a first ending bracket with a '4' above it. Dynamic markings include *mf* and *cresc.*
- Staff 2:** Contains a section labeled 'A' with a first ending bracket. Dynamic markings include *f* and *cresc.*
- Staff 3:** Features a first ending bracket and a section with a double bar line and repeat dots. Dynamic markings include *ff* and *simile*. There are handwritten notes 'pt. pp' and 'pp' with arrows pointing to specific notes.
- Staff 4:** Continues the melodic line with dynamic markings *cresc.*, *mf*, and *f*.
- Staff 5:** Shows a first ending bracket and dynamic markings *p*, *mf*, and *p*. There are handwritten notes 'n2' and '3' above the staff.
- Staff 6:** Contains a section labeled 'B' with a first ending bracket. Dynamic markings include *mf*.
- Staff 7:** Features a section with a first ending bracket and dynamic markings *f*, *pt. p p*, *mf*, and *cresc.*
- Staff 8:** Continues with dynamic markings *mf* and *f*.
- Staff 9:** Includes a first ending bracket and dynamic markings *mf* and *p*.
- Staff 10:** Ends with a first ending bracket and dynamic markings *mf* and *pp*.

Additional annotations include 'N1' at the top left, 'X' marks on the right margin, and various handwritten notes like 'pt. p p' and 'pp' throughout the score.

Viola.

1

pp

pp

X

pp p sf f

cresc. ff

ff

ff Ready! - or repeat

Trlo
Listesso tempo 24

Fvln 24 | 30 vc a. G.V. le pizz 1 2 mf

mf

poco cresc en do

arco

Viola.

Handwritten: 1

Handwritten: 1

Handwritten: pt. n, simile, cresc.

Handwritten: 1, 3

Handwritten: 1, 2

Handwritten: K, simile, cresc.

Handwritten: 1

Handwritten: p

Handwritten: L

Handwritten: 1

Viola.

X

Handwritten musical score for Viola, page 13. The score consists of ten staves of music in G minor (one flat). It includes various dynamics (pp, p, f, sf, mf), articulations (accents, slurs), and performance instructions like "poco cresc.", "pizz.", and "arco". There are also handwritten annotations such as "M 4", "N", "off", and "Seco b". Fingerings (1, 5) and bowings (v, v) are indicated throughout.

Viola.
IV Finale

Moderato assai

ff

Allegro vivo 7 Viol. I V-le

8

12

15

mf p cresc. mf

18

21

f

24

pizz. 1 2 3

27

arco 1

Viola.

The musical score for Viola on page 15 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cresc.* marking. A handwritten 'C' is above the staff.
- Staff 2:** Features a *mf* marking.
- Staff 3:** Includes *mf* and *cresc.* markings. A *div.* marking is present at the end.
- Staff 4:** Shows a *ff* marking.
- Staff 5:** Contains a handwritten 'D' above the staff.
- Staff 6:** Includes a *ff* marking.
- Staff 7:** Features a circled note and a *ff* marking.
- Staff 8:** Shows a *ff* marking and a circled note.
- Staff 9:** Includes a circled note and a *ff* marking.
- Staff 10:** Features a circled note and a *ff* marking.
- Staff 11:** Includes a circled note and a *ff* marking.
- Staff 12:** Shows a circled note and a *ff* marking.

Handwritten annotations include 'cresc.', 'mf', 'ff', 'div.', 'D', 'E', and 'ms'. Fingering numbers 1 and 5 are also present.

ms

45

Viola.

Handwritten notes above staff: *F*, *v*, *v*, *v*, *v*

3 *pp*

mf 1

1 *ff*

ff

G 1 2 3 4 5 6

7 8 4

4 2 14 15 16

f *cr.*

H 17 18 *p*

p

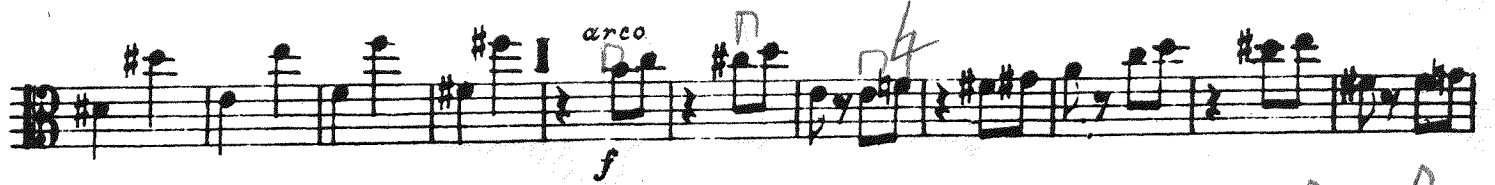
8 *cr.*

Viola

Viola pizz. *cresc.*



f *arco*



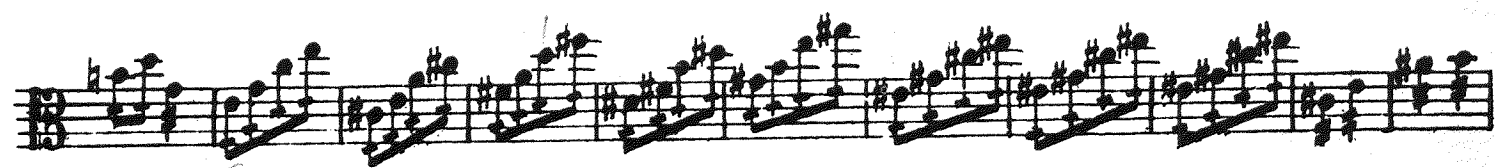
sf



sf *K*



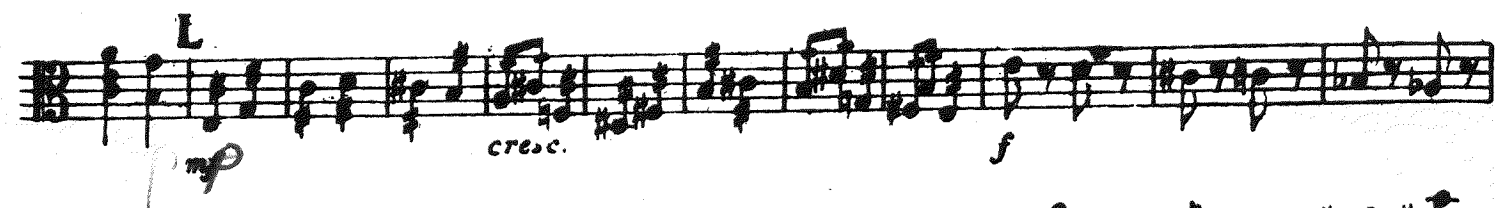
sf



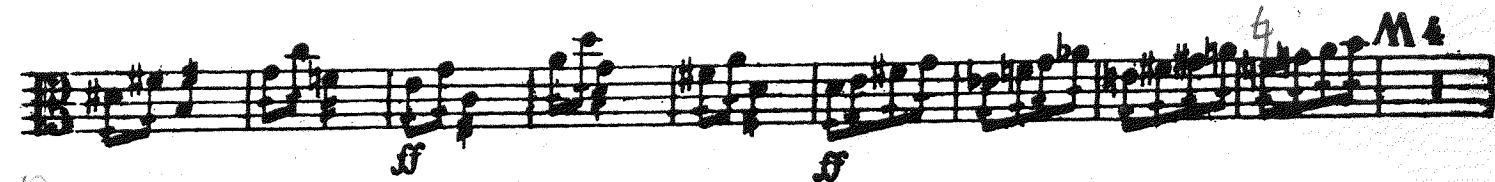
1 *sf* 2



mp *cresc.* *f*



sf *M 4*



Viola.

The musical score for Viola on page 18 consists of 13 staves. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a dynamic marking of *p* and includes several slurs and accents.
- Staff 2:** Features a dynamic marking of *mf* and includes slurs and accents.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Includes a dynamic marking of *f* and features slurs and accents.
- Staff 5:** Shows a dynamic marking of *pp* and includes slurs and accents.
- Staff 6:** Features a dynamic marking of *mf* and includes slurs and accents.
- Staff 7:** Includes a dynamic marking of *cresc.* and features slurs and accents.
- Staff 8:** Shows a dynamic marking of *fff* and includes slurs and accents.
- Staff 9:** Features a dynamic marking of *p* and includes slurs and accents.
- Staff 10:** Includes a dynamic marking of *mf* and features slurs and accents.
- Staff 11:** Shows a dynamic marking of *cresc. poco a poco* and features slurs and accents.
- Staff 12:** Includes a dynamic marking of *cresc.* and features slurs and accents.
- Staff 13:** Features a dynamic marking of *fff* and includes slurs and accents.

Handwritten annotations throughout the score include:

- Slurs and accents (*V*) above notes.
- Fingering numbers (1, 2, 3, 4, 5, 7) above notes.
- Dynamic markings (*p*, *mf*, *f*, *pp*, *fff*, *cresc.*, *poco a poco*).
- Other markings such as *pp* and *f* below notes.

int

>

OK

Viola

Prato

p

mf

p

mf

sempre ff

more

19

Handwritten musical score for Viola, measures 1-19. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'int', '>', 'OK', 'Prato', 'mf', 'p', 'sempre ff', and 'more'. Fingerings are indicated by numbers 1-5 above notes. There are also some handwritten symbols like 'VV' and 'V' above the staff.