

# STAND 1

Jacksonville Symphony 1

## PRINCE IGOR

### 8. Dance of the Polovetsian Maidens

Viola

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

**Presto**

*spiccato assai*

8

*ff* *dim.* *p*

6

6 8 10

11

11 12

16

16

**21**

*mf* 2 4 6

27

27 8 10

33

33 *cresc.*

39

*pizz.* *f*

Viola

**45** arco 2 4 6 8

54 2 4 6 8

**63** 2 4 6 8 10 12

75 14 16 18 20 **83** spiccato assai 2

*cresc. poco a poco* *f*

85 4 6

91 *sempre f* *pizz.* *p*

100

107 arco *cresc.* *f* 5 112-116

**117** pizz. 2 4 6 8 *mf*

125 127

10 arco 2 4 6 8 10 12

140 14 16 18 20 22 24

155

162

169

arco spiccato assai 2 4

174 6 8 10

179 12 14

184 16 18 20

190 22

# 17. Polovtsian Dances

Introduzione  
Andantino

Orchestrated by the Composer  
Edited by Nancy M. Bradburd and Clinton F. Nieweg

13 15 12 *Eng. Hn.*

1-13 15-26

29 31

*pizz.*  
*f*

34

38 *arco*  
*p*

46 Allegro vivo  
*p*

51

56  
*mf*

61 64



65



68



71

*ff* (sempre non divisi)



76 80

*mf*



81

*dim.* *p* *dim.*



86 *accelerando*

*pp* *cresc. poco a poco* *sf*



Viola

91 Allegro

4

91-94

*ff*

101

*tr*

108

*f*

3

114

*ff*

120

126

*tr*

133

135

*div.*

*p*

*cresc.*

*p*

140

*cresc.*

*p*

*cresc.*

*p*

148

*cresc.*

*p*

*p*

*cresc.*

*p*

156

Musical staff 156: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics include *cresc.*, *p*, and *cresc.*. There are also some *v* markings.

164

Musical staff 164: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *ff*. A box labeled **171** is present above the staff.

172

Musical staff 172: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

178

Musical staff 178: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A *tr* marking is present at the beginning.

185

Musical staff 185: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *f*. There are *v* and *v*<sub>3</sub> markings.

191

Musical staff 191: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *ff*. There are *v* and *v*<sub>3</sub> markings.

197

Musical staff 197: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. A *tr* marking is present at the end.

203

Musical staff 203: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

209

Musical staff 209: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p*. A box labeled **211** is present above the staff. There are also markings for *tr*, *2*, and *n*. A bracket indicates measures 213-214.

**219**

Musical staff 219: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *p*. A box labeled **219** is present above the staff. There are also markings for *v*, *2*, *n*, and *6*. Brackets indicate measures 221-222 and 226-231.

233 Presto  
*pizz.*

Handwritten: -60-

233 *p* 2

238 4 6 8

243 10 12

248 14 16 2

253 4 6

258 8 10 12

263 14 *cresc.* *ff* **267**

268 2 4 6

273 8 2

278 4 6 8



Viola

283 2 4 287

288 6 8

293 3 *pizz.*

296-298 *ff*

301 2

307-308

309 2 6

311-312 315-320

321 2 *arco*

321-322 *f*

329

336

343 345 2

349-350 *f*

352 2 2 8

353-354 357-358 361-368

Moderato alla breve  $\text{♩} = \text{♩} = 100$

369

*p dolce e cantabile*

375

381

*pizz.*

*p*

387

393

401

(sempre pizz.)

399

*f*

405

412

419

*arco*

*p*

426

*pizz.*

*p*

433

**Presto**  
(pizz.)

2

4

439 6 8 10

445 12 14 16

451 18 2 4

457 6 8 10

463 12 14 arco cresc.

468 **469** 2 4

473 6 8

478 2 4 6

483 8 2

488 **489** 4 6 8

493 3

501 *pizz.*

Musical staff 501, starting with a *pizz.* (pizzicato) instruction. The staff contains a series of eighth notes in a descending sequence.

507

Musical staff 507, featuring two measures with a fermata and the number 2 above them, indicating a two-measure rest. The measures are labeled 509-510 and 513-514.

515

Musical staff 515, featuring a measure with a fermata and the number 6 above it, labeled 517-522. This is followed by a measure with a fermata and the number 2 above it, labeled 523-524. The section concludes with the instruction *arco* and a dynamic marking of *f* (forte).

527

Musical staff 527, featuring a series of eighth notes with accents.

533

Musical staff 533, featuring a series of eighth notes with accents.

539

Musical staff 539, featuring a series of eighth notes with accents.

547

Musical staff 546, featuring a series of eighth notes with accents. The section concludes with a measure with a fermata and the number 2 above it, labeled 551-552.

553

Musical staff 553, featuring a series of eighth notes with accents. The section concludes with a measure with a fermata and the number 2 above it, labeled 559-560.

561

Musical notation for measures 561-565. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes eighth notes, quarter notes, and slurs. There are dynamic markings such as *v* and *2*.

566

Musical notation for measures 566-570. The key signature changes to two sharps (D major). The time signature is 2/4. The notation features eighth notes and slurs.

571

**Allegro con spirito**

Musical notation for measures 571-574. The key signature is two sharps (D major). The time signature is 4/4. The notation consists of quarter notes and eighth notes. A dynamic marking of *f* is present.

575

Musical notation for measures 575-578. The key signature is two sharps (D major). The time signature is 4/4. The notation features quarter notes and eighth notes.

579

Musical notation for measures 579-582. The key signature is two sharps (D major). The time signature is 4/4. The notation includes quarter notes and eighth notes. A dynamic marking of *ff* is present.

583

Musical notation for measures 583-586. The key signature is two sharps (D major). The time signature is 4/4. The notation consists of quarter notes and eighth notes.

587

**Più animato**

Musical notation for measures 587-590. The key signature is two sharps (D major). The time signature is 4/4. The notation features quarter notes and eighth notes. Dynamic markings include *pizz.* and *mf*.

590

Musical notation for measures 590-592. The key signature is two sharps (D major). The time signature is 4/4. The notation consists of quarter notes and eighth notes.

593

Musical notation for measures 593-596. The key signature is two sharps (D major). The time signature is 4/4. The notation includes quarter notes and eighth notes.

596 *arco*  
*mf* *sim.*

600 *cresc.*

604 *ff*

607

609 *mf* *f*

614

618 *ff* *div.*

621

624 *tr*