

AD  
2/24 new  
**STAND 1**

Alexander  
**BORODIN**

**POLOVSTIAN DANCES**

*(Prince Igor, Act II)*

Edited by

Nancy M. Bradburd

Clinton F. Nieweg

Violin 2

SERENISSIMA MUSIC, INC.

# PRINCE IGOR

## 8. Dance of the Polovetsian Maidens

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Violin 2

**Presto**

*pizz.*

**3** *sempre pizz.*

10

*div.*

17

21

23

30

37

*div.*

*cresc.*

*sf*

45

*(pizz.)*

*pp*

52

58

63

*arco*

*p*

64

73

*cresc. poco a poco*

83

*spiccato assai*  
*f*

89

*sempre f*

97

*pizz.*  
*p*

104

*arco*  
*cresc.*

111

*f*

117

*ppp*

124

127  
*p*

132

6

142

*cresc. poco a poco*

151

155  
*ff*

159

*sf*

165 *Arco* *div. pizz.* **169** *sf* *f* *p*

172 *arco* *p*

179 *pizz.* *arco* *pizz.* *mf*

185 *arco* *cresc. molto*

190 *pizz.* *arco* *sf* *sf* *sf* *sf*

# PRINCE IGOR

## 17. Polovetsian Dances

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

### Introduzione Andantino

*Fl. I* **15** *2 soli* *pp* *tutti* *pp* *Eng. Hn.*

26 **31** *pizz.* *f*

33

37 *dim.*

42

Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and descending to G3. The dynamic marking is *p sempre*.

46

Allegro vivo

16 Fl. I

46-61

64

arco

*f*

Musical staff 46: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *f*. A box containing the number 64 is positioned above the staff, and the word 'arco' is written above the staff.

65

Musical staff 65: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *f*.

68

Musical staff 68: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *f*.

71

Musical staff 71: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *ff*.

74

Musical staff 74: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *f*.

77

80

Musical staff 77: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *f*. A box containing the number 80 is positioned above the staff.

81

Musical staff 81: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *mf*.

85

accelerando

*p*

*p cresc. poco a poco*

Musical staff 85: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on Bb3 and ascending to Bb4. The dynamic marking is *p*. The word 'accelerando' is written above the staff, and the dynamic marking *p cresc. poco a poco* is written below the staff.

89

Musical staff 89: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to G5. The dynamic marking is *sf*. A handwritten mark (-4-) is visible at the end of the staff.

Violin 2

91 **Allegro**  
4  
91-94 *ff*

101 *tr*

108 *f*

114 *ff*

120

126 *tr*

133 **135**  
*p cresc.*

142 *p cresc.*

154 *p cresc.*

164 *non div.* 3 164-166 *p* 171 *ff*

174 *tr*

180

186 *tr* 3 *f*

192 3 *ff*

198 *tr*

204

210 *tr* 211 2 *div.* 213-214 *p*

219 2 221-222 6 226-231

Detailed description: This is a page of a musical score for Violin 2, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 164-171) begins with a triplet of eighth notes marked 'non div.' and 'p', followed by a series of eighth notes and a triplet of eighth notes marked 'ff'. A box containing the number '171' is placed above the staff. The second staff (measures 174-180) features a trill marked 'tr' and a series of eighth notes. The third staff (measures 180-186) continues with eighth notes and a trill. The fourth staff (measures 186-192) starts with a trill marked 'tr' and a triplet of eighth notes marked 'f', followed by eighth notes. The fifth staff (measures 192-198) begins with a triplet of eighth notes marked 'ff' and continues with eighth notes and a trill. The sixth staff (measures 198-204) contains eighth notes and a trill. The seventh staff (measures 204-210) shows eighth notes and a trill. The eighth staff (measures 210-214) starts with a trill marked 'tr', followed by a half note marked '2' and a triplet of eighth notes marked 'div.' and 'p'. A box containing '211' is above the first measure, and '213-214' is below the triplet. The ninth staff (measures 219-231) begins with a box containing '219', followed by a half note marked '2', eighth notes, a half note marked '6', and eighth notes. Below the staff, the measures are grouped as '221-222' and '226-231'. The piece concludes with a double bar line and a final chord.

-6.7-

233

Presto

*p leggerissimo*

238

243

248

253

258

263

*cresc.*

**267**

*ff*

269

275

281



286 287

291 *pizz.*  
*f*

296 *arco*  
*tr* *tr* *tr*  
*sfp* *sfp* *sfp*

307 *div.*  
*f*

313

319 321 8 *con sord.*  
322-329 *p*

332

339 345

347 *senza sord.*  
*f* 2 349-350 2 353-354

355 2 8 357-358 361-368

369

Moderato alla breve  $\text{♩} = \text{♩} \cdot \text{♩} = 100$

*pizz.*

*p*

376

383

*arco*

*p*

401

394

*p*

405

417

*p saltando*

421

424

427

430

433

Presto

2

438

4 6 8

443

10 12

448

14 16 18

453

2 4

458

6 8 10

463

12 14

468

469 *ff* *cresc.*

473

473

478

478

483

488

489

493

498

arco tr

sfp

sfp

sfp

508

div.

f

514

520

523

8

524-531

532

con sord.

p

538

546

547

senza sord.

ff

2

551-552

554 Musical notation for measures 554-560. Measure 554 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with eighth notes and a double bar line with a '2' above it. Measures 555-556 and 559-560 are also marked with a '2' above them. The piece concludes with a fermata over the final note.

562 Musical notation for measures 562-566. The melody continues with eighth notes and slurs. Measure 562 includes a fermata over the first note.

567 Musical notation for measures 567-570. Measure 567 features a melodic line with eighth notes. Measure 571 is marked with a box containing the number '571' and the tempo instruction 'Allegro con spirito'. The piece ends with a fermata over the final note, which is marked with 'pizz.' and 'f'.

572 Musical notation for measures 572-577. This section consists of a series of chords, each marked with a circled number: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

578 Musical notation for measures 578-580. Measure 578 is marked with 'arco' and 'ff'. The piece features a series of chords with slurs and accents.

581 Musical notation for measures 581-582. The melody continues with slurs and accents.

583 Musical notation for measures 583-585. The piece features a series of chords with slurs and accents.

587 Musical notation for measures 587-588. Measure 587 is marked with a box containing the number '587' and the tempo instruction 'Più animato'. The piece features a series of chords with slurs and accents. Measure 588 is marked with 'pizz.' and 'mf'.

589 Musical notation for measures 589-591. The piece features a series of chords with slurs and accents.

592 Musical notation for measures 592-594. The piece features a series of chords with slurs and accents.

596

arco  
mf

599

cresc.

603

607

ff mf

611

f

615

618

ff div.

621

624

tr