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Symphonie № 2

П. Чайковский Op. 17.
P. Tchaikowsky

V I O L I N I

EDWIN F. KALMUS
PUBLISHER OF MUSIC
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ВТОРАЯ СИМФОНИЯ DEUXIÈME SYMPHONIE

Violino I.

I.

П. Чайковский Р. Tschai'kowsky Op. 17

Andante sostenuto

Handwritten musical score for Violino I, Op. 17, I. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various dynamics such as *f*, *pp*, *mp*, *ppp*, *ff*, *mf*, *cresc.*, *dim.*, and *arco*. Performance instructions include *pizz.*, *arco*, *sustain*, and *div.*. The score is marked with measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

IN 2
Allegro vivo

Violino I.

6

off f only

OFF

bibi 2v n

D

d et.

3 ff

2v n 2 5

TURN

3v 6 piu f mf v.s. 1

3V 6 3V 1
p più f mf V.S.

4 Violino I.
p f

B mf f ff (cresc. poco a poco) P

mf cresc.

ff

ff

ff

ff

ff

H 3

1 2 3 2 1 4 3

1 2 4 2 1

1 2 1

poco più mosso mp cresc. 1 2 1

Violino I.

Handwritten musical score for Violino I, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a fermata (n) and dynamic markings *più f* and *cresc.* followed by *f*.
- Staff 2:** Features a dynamic marking of *ff*.
- Staff 3:** Includes a handwritten note *f only*.
- Staff 4:** Contains a dynamic marking of *ff* and some fingering numbers (2, 3, 4).
- Staff 5:** Starts with a fermata (K) and a dynamic marking of *ff*. It includes the instruction *Molto meno mosso* and a tempo change to *rall.*.
- Staff 6:** Features a dynamic marking of *fff* and the instruction *stringen*.
- Staff 7:** Includes a dynamic marking of *f only* and the instruction *Tempo I*.
- Staff 8:** Contains a dynamic marking of *ff* and the instruction *bibi*.
- Staff 9:** Includes a dynamic marking of *ff* and the instruction *bibi*.
- Staff 10:** Features a dynamic marking of *ff* and the instruction *Div* at the bottom right.

Violino I.

p cresc.

f mf pp *trém.*

pp cresc. mf crescendo

ff

ff

ff

ff

ff

ff **N 1**

Violino I.

1 V 1 V 1 V 1

2V 8 0

P 8 II 8

8 1 1 1 3 4 4 1

8 4 1 2 4 4

8 2

1 pizz. arco 1 V 3

Andante sostenuto 8 pizz. pp

Violino I.

Andante marziale, quasi moderato

II

10

1

2

3

1

B pizz.

p

2 C 4 pizz.

mf

8

flaut/Varco

div.

pp

4 D

1

2

3

4

5

6

2

f

11

Violino I.

Handwritten musical score for Violino I, page 9. The score consists of ten staves of music in G minor. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *espress.*). Handwritten annotations include 'E', 'F', 'G', 'H', 'div by 2', 'arcb', and 'espress.'. The piece concludes with a double bar line and the number 18.

Violino I. III. Scherzo

Allegro molto vivace

alli. *N*

p cre - - scen - - do

mf cre - - scen - - do

f *cresc.*

p cre - - scen - - do

mf do - - - - - *cresc.*

mf

p

p

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, and *cresc.*. Performance markings include accents (*v*), slurs, and fingering numbers (1, 2, 3, 4). There are also some handwritten annotations in the margins, including a circled *pp* and a circled *mf*. The score concludes with a double bar line and a circled *mf* marking.

mf

Time

IN 1

TRIO
L'istesso tempo ob.

Violino I.

18 *F* *Violini* *3 dlv.*

19 *4 sim.* *pp*

20 *2* *8* *2* *4* *1 3*

21 *4* *4* *4* *2* *2*

22 *8* *semp pp* *1 esp. p'is.* *1*

23 *p cresc.* *1*

24 *2* *2 3 1*

14 *G pizz.* *mf*

3 *2*

1 *2* *1* *H* *3* *arco* *mf* *p*

cresc. *1* *2* *1* *3* *1* *cresc.*

cresc. *sim.* *mf* *5* *2*

2 *p* *2* *1* *2* *mf*

mf *2* *1* *2* *5*

mf *5*

Violino I.

Handwritten musical score for Violino I, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, mf, f, ff, pp, sf, cresc., sim.), articulations (accents, slurs, trills), and fingerings (1-5). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. There are also some handwritten annotations and corrections throughout the score.

Handwritten notes at the bottom right of the page, including the letters "ff" and "V".

Violino I.

IV. Finale

Moderato assai

Allegro vivo

ff

mf

p

mf

p

mf

f

p

cresc.

mf

f

p

arco

p

12 13 14 15 16

1 2 3 4 5 6 7 8 1

Violino I.

Handwritten musical score for Violino I, page 15. The score consists of 12 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings such as "cresc.", "ff", "f only", "mf", and "f". There are also performance instructions like "C", "D", "E", "A", and "V" with arrows, and fingering numbers (1-5) and slurs. The music is written in a key with one sharp (F#) and a common time signature.

5

Violino I.

First staff of music. Dynamics: *pp*. Includes markings *F*, *n*, *v*, *n*, *v*.

Second staff of music. Dynamics: *mf*. Includes marking *n*.

Third staff of music. Dynamics: *ff*. Includes marking *v* and a first ending bracket labeled *1*.

Fourth staff of music. Dynamics: *ff*. Includes marking *n*.

Fifth staff of music. Dynamics: *ff*. Includes markings *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*.

Sixth staff of music. Dynamics: *f*. Includes markings *1*, *2*, *3*, *4*, *8*, *4*, *2*.

Seventh staff of music. Dynamics: *mf*. Includes markings *14*, *15*, *16*, *17*, *18*, *P*, and *H^v violini I*.

Eighth staff of music. Dynamics: *p*. Includes marking *v*.

Ninth staff of music. Dynamics: *p*. Includes marking *v*.

Tenth staff of music. Dynamics: *p*. Includes marking *4*.

Violino I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cresc.* marking and features several slurs and accents.
- Staff 2:** Includes a *f* dynamic marking.
- Staff 3:** Features a *cresc.* marking.
- Staff 4:** Includes a *ff* dynamic marking.
- Staff 5:** Includes a *ff* dynamic marking.
- Staff 6:** Includes a *ff* dynamic marking and a circled *ff* marking.
- Staff 7:** Includes a *div.* marking and a *2* fingering.
- Staff 8:** Includes a *8* fingering and a *unis.* marking.
- Staff 9:** Includes a *mp* marking, a *cresc.* marking, and a *f* marking.
- Staff 10:** Includes a *ff* marking.
- Staff 11:** Includes a *ff* marking and a *M4* marking.

Violino I.

Handwritten musical score for Violino I, page 18. The score consists of ten staves of music. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, *ff*, and *cresc.* There are also handwritten annotations like 'V', 'N', 'E', 'D', and 'O' above the notes. The music is written in a single system across ten staves.

Violino I.

Presto

Handwritten musical score for Violino I, page 19. The score consists of ten staves of music in treble clef, 4/4 time. It features various musical notations including notes, rests, dynamics (p, mf, mp, mpff), articulation (accents, slurs), and performance instructions (Presto). The score includes a sequence of notes numbered 1 through 12, and a final measure with a fermata and a handwritten '1 n (v)'. There are also some handwritten annotations like 'V V n' and 'i b i h i t i' above the notes.

