

STAND 1

IH 02/24

Alexander  
**BORODIN**  
**POLOVSTIAN DANCES**  
*(Prince Igor, Act II)*

Edited by  
Nancy M. Bradburd  
Clinton F. Nieweg

Violin 1

SERENISSIMA MUSIC, INC.

# PRINCE IGOR

## 8. Dance of the Polovetsian Maidens

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

### Violin 1

21

**Presto**  
*pizz.*  
*ff*      11      4      4 (*pizz.*)  
*mf*

24  
*div.*

31  
*cresc.*

38  
*sf*      *sf*  
 45      2  
 45-46

47  
*arco*  
*pp*

52

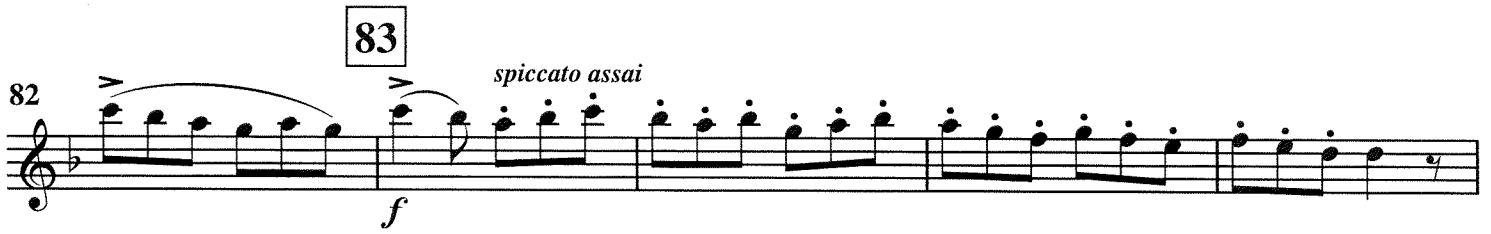
57

62  
 63  
*p*

67

72  *cresc. poco a poco*

77 

82  **83** *f* *spiccato assai*

87  *sempre f*

93 

98  *pizz.* *p*

103  *arco* *cresc.*

109  *f* *f*

114  **117**

119

*ppp*

125

127

*p*

130

135

140

*cresc. poco a poco*

145

150

155

*ff*

156

162

div. pizz.

169

2

*sf*

*f*

169-170

171 *p* *arco* *p*

177 *pizz.* *mf* *arco*

183 *pizz.* *arco* *cresc. molto*

190 *pizz.* *arco* *sf*

### 17. Polovtsian Dances

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

#### Introduzione Andantino

11 *Fl. 1* *3 soli* *8va...* **15** *tutti* *sul A al segno* *0*

26 *f cantabile* **31** *pp* *Eng. Hn.* *15-22* *pp*

33

37 *sul G*

42 *pp*

(-18-)

46 **Allegro vivo** 16 *Fl. 1* 64 *f*  
 46-61

65

68

71 *ff*

74

77

80 *mf*

84 *p* **accelerando** *p cresc. poco a poco*

88 *f*

Violin 1

91 **Allegro**  
4  
91-94 *ff*

101 *tr*

107 *tr*

113

118 *ff*

124 *tr*

130 **135**  
*p* *cresc.*

137 *p* *cresc.* *p* *cresc.*

146 *p* *cresc.* *p* *p* *cresc.* *p*

156 *cresc.* *p* *cresc.* **3**  
164-166

-3-

167 *non div.* *p* 171 *ff*

174 *tr*

180

186 *tr* *f* 3

192 3 *ff*

197 *tr*

203

209 *tr* 211 *p* 2 213-214

215 219 *sul G*

221 2 6 221-222 226-231 6/8



233

Presto

Musical staff 233-238: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a continuous eighth-note pattern. Measure numbers 2, 4, 6, 8, and 10 are indicated above the staff.

239 *p* leggerissimo

Musical staff 239-244: Continuation of the eighth-note pattern from the previous staff. Measure numbers 6, 8, and 10 are indicated above the staff.

245

Musical staff 245-250: Continuation of the eighth-note pattern. Measure numbers 12, 14, and 16 are indicated above the staff.

251

Musical staff 251-256: Continuation of the eighth-note pattern. Measure numbers 2, 4, and 6 are indicated above the staff.

257

Musical staff 257-262: Continuation of the eighth-note pattern. Measure numbers 8, 10, and 12 are indicated above the staff.

263

Musical staff 263-268: Continuation of the eighth-note pattern. Measure number 14 is indicated above the staff. A *cresc.* marking is present. A boxed measure number 267 is shown above the staff. The staff ends with a *ff* dynamic marking and a fermata.

269

Musical staff 269-274: Continuation of the eighth-note pattern with various articulation marks (accents, slurs) above the notes.

275

Musical staff 275-280: Continuation of the eighth-note pattern with various articulation marks.

281

Musical staff 281-286: Continuation of the eighth-note pattern with various articulation marks.

287

Musical staff 287-292: Continuation of the eighth-note pattern with various articulation marks.

293

Musical staff 293-298: Continuation of the eighth-note pattern. The staff ends with a *pizz.* marking and a *f* dynamic marking.

299 *arco* *tr* *sfp* *tr* *sfp* *tr* *sfp* *f*

308

315

320 321 7 *p* 322-328

333

341 345 *f*

348 2 349-350 2 353-354

356 2 357-358 8 361-368

369 Moderato alla breve  $\text{♩} = \text{♩} = 100$  *pizz.* *p*

376

383

arco tr tr tr tr tr tr

p

395

tr tr tr

401

div.

mf cantabile assai

403

409

415

p saltando

418

421

2 4

424

6

427

8 10

430

12

**433** Presto

2

438 4 6 8

443 10 12

448 14 16 18

453 2 4

458 6 8 10

463 12 14 *cresc.*

**469** *ff*

473

478

483

488

489

493

498

arco tr. sfp

tr. sfp

tr. sfp

507

f

513

519

523

524

524-530

538

544

547

549 *ff* 551-552 555-556

557 559-560

563

567

**571** Allegro con spirito *pizz.* *f* 2 4 6

577 *arco* *ff* 8

581

583

586 **587** Più animato *pizz.* *mf*

589

592

Musical staff 592: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations, including accents and slurs.

596

Musical staff 596: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The word *arco* is written above the staff, and *mf* is written below the staff.

599

Musical staff 599: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The word *cresc.* is written below the staff.

603

Musical staff 603: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, ending with a sixteenth-note run.

607

Musical staff 607: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. The word *ff* is written below the staff, and *mf* is written below the staff at the end of the run.

611

Musical staff 611: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. The word *f* is written below the staff.

615

Musical staff 615: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets.

618

Musical staff 618: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and triplets. The word *div.* is written above the staff, and *ff* is written below the staff.

621

Musical staff 621: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. The word *sim.* is written below the staff.

625

Musical staff 625: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, ending with a trill. The word *tr* is written above the trill.