JACKSONVILLE SYMPHONY
COURTNEY LEWIS, MUSIC DIRECTOR

Section Violin – June 4 & 5, 2024

1. Solo Repertoire:

A Mozart concerto – 1st mvt. (exposition only) from concerto 3, 4, or 5.

AND

Other concerto – 1st mvt. (exposition only) from the following list:

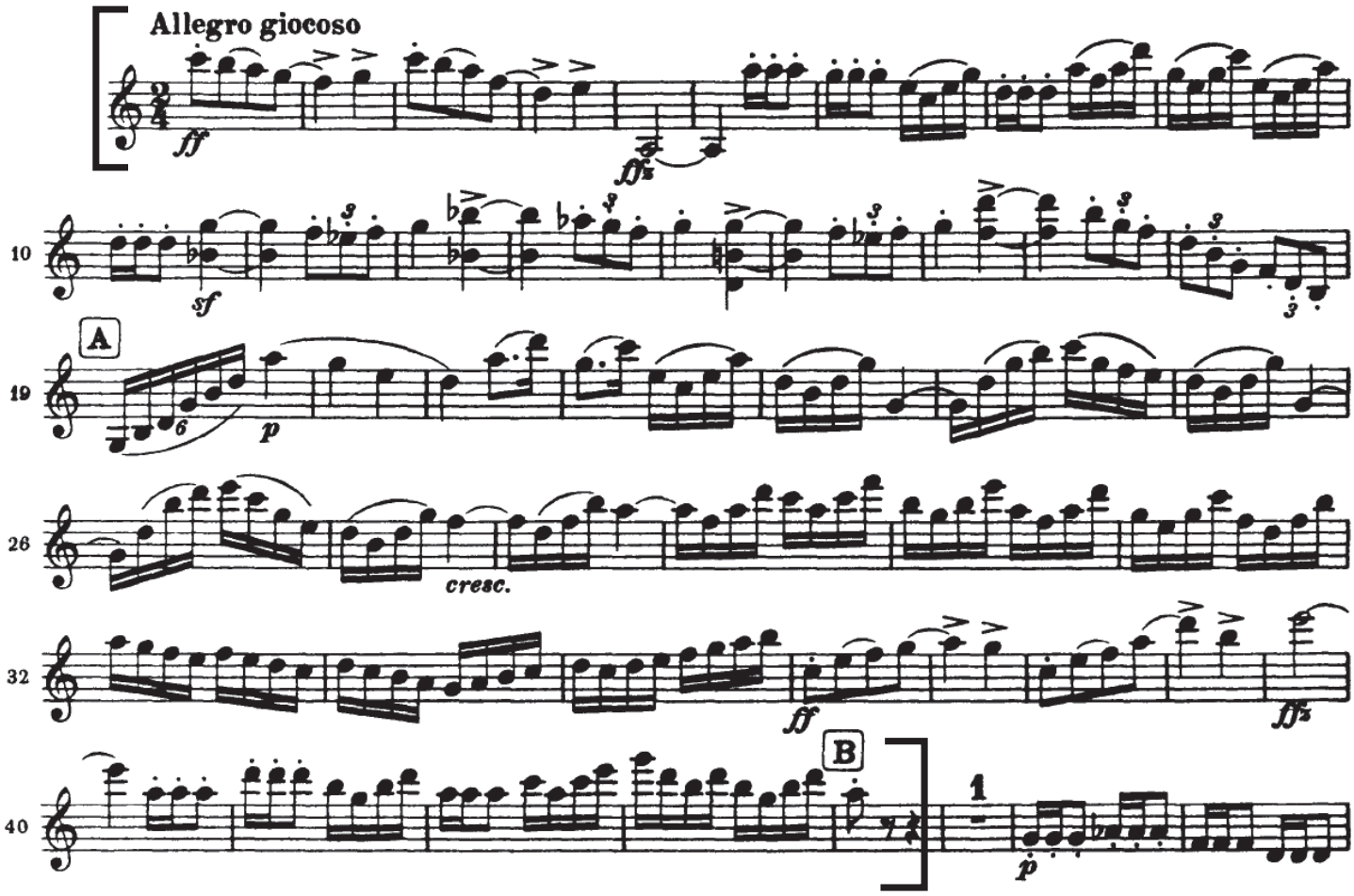
Bartok (No. 2), Beethoven, Brahms, Sibelius, Tchaikovsky, Prokofiev (No. 2). For other options, please contact the audition manager for approval.

2. Orchestra Excerpts – Violin I:

BRAHMS	Symphony No. 4, op. 98 • Mvt. 3: Beginning to the downbeat of letter **[B]** • Mvt. 4: m. 33 to m. 80
COPLAND	Appalachian Spring • **[6]** to 3 after **[10]** (include tutti and soli, top divisi)
DEBUSSY	La Mer • Mvt. 2: **[33]** through 6 after **[3**8] (top divisi)
MAHLER	Symphony No. 1 • Mvt. 4: **[16]** to **[19]**
MENDELSSOHN	A Midsummer Night's Dream, op. 61 • *Scherzo*, m. 17 to m. 99 (16 before **[E]**)
MOZART	Symphony No. 39, K. 543 • Mvt. 2: Beginning to m. 27 (no repeats) • Mvt. 4: Beginning to **[B]**
PROKOFIEV	Symphony No. 1 "Classical", op. 25 • Mvt. 1: Beginning to letter **[H]** • Mvt. 4: 4 before **[K]** through 6 after **[M]** (top divisi)
SCHUMANN	Symphony No. 2, op. 61 • Mvt. 2 (*Scherzo*): Beg. to the downbeat of m. 97 (with repeat) • Mvt. 3 (*Adagio Espressivo*): Beginning to m. 19
STRAUSS	Don Juan, op. 20 • Beginning to 14 after **[C]**

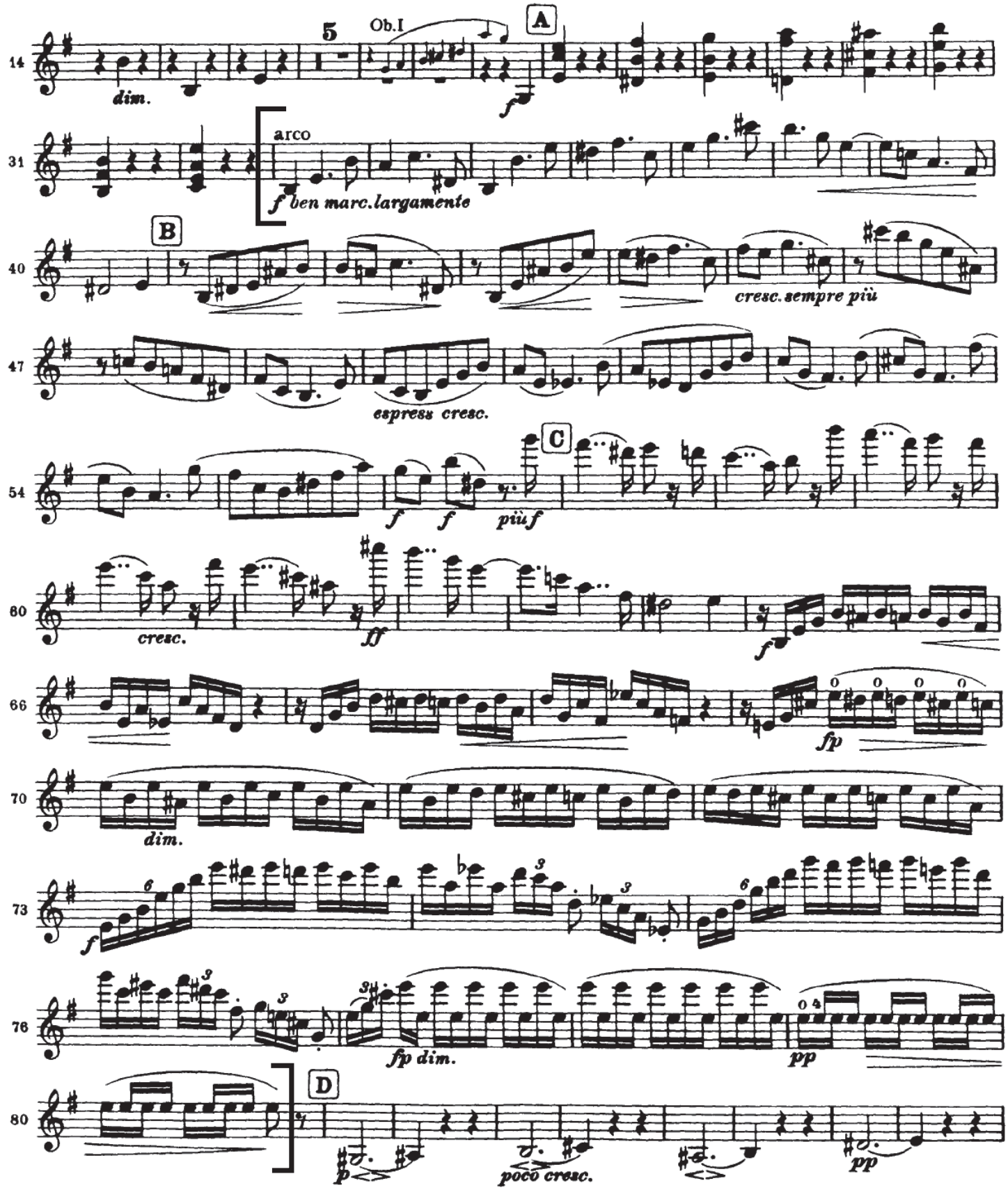
BRAHMS

Symphony No. 4, op. 98 | Mvt. 3: Beginning to the downbeat of letter [B]



BRAHMS

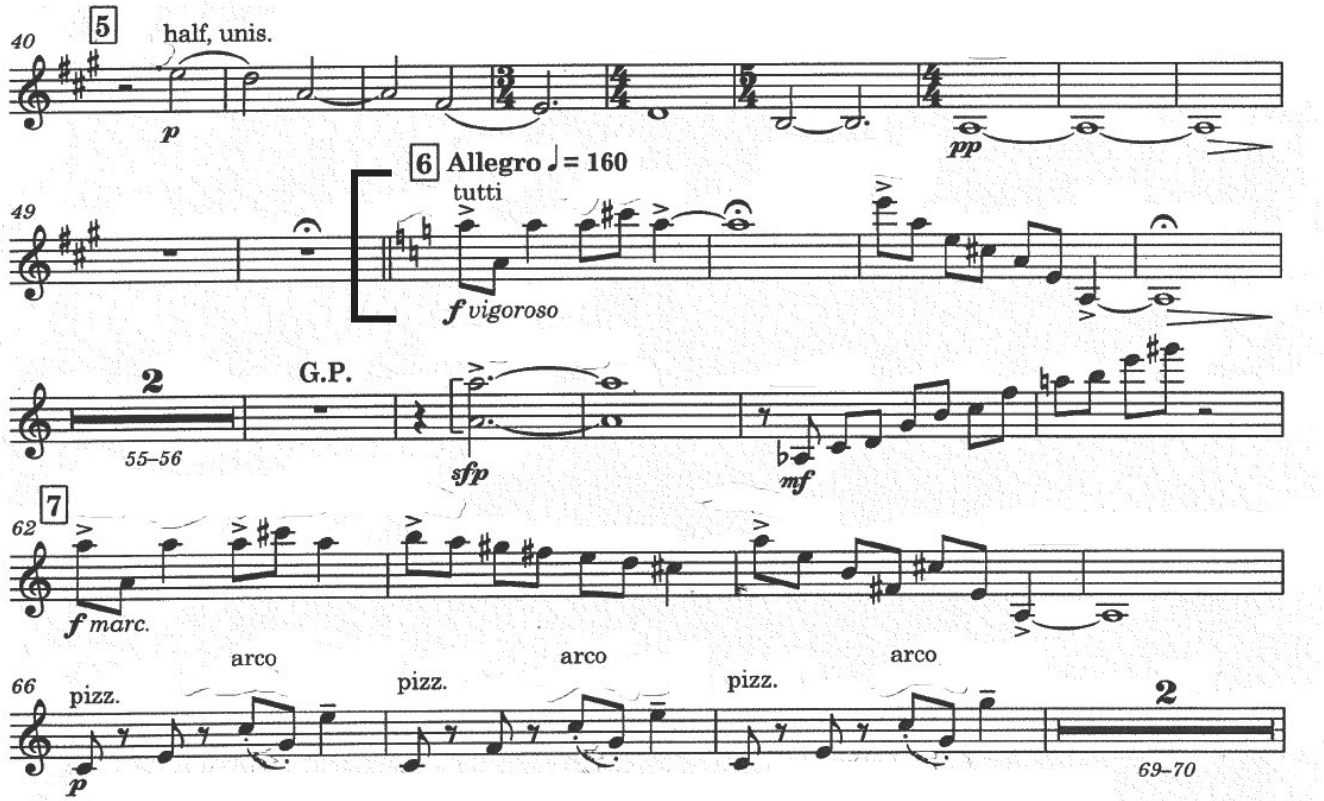
Symphony No. 4, op. 98 | Mvt. 4: m. 33 to m. 80

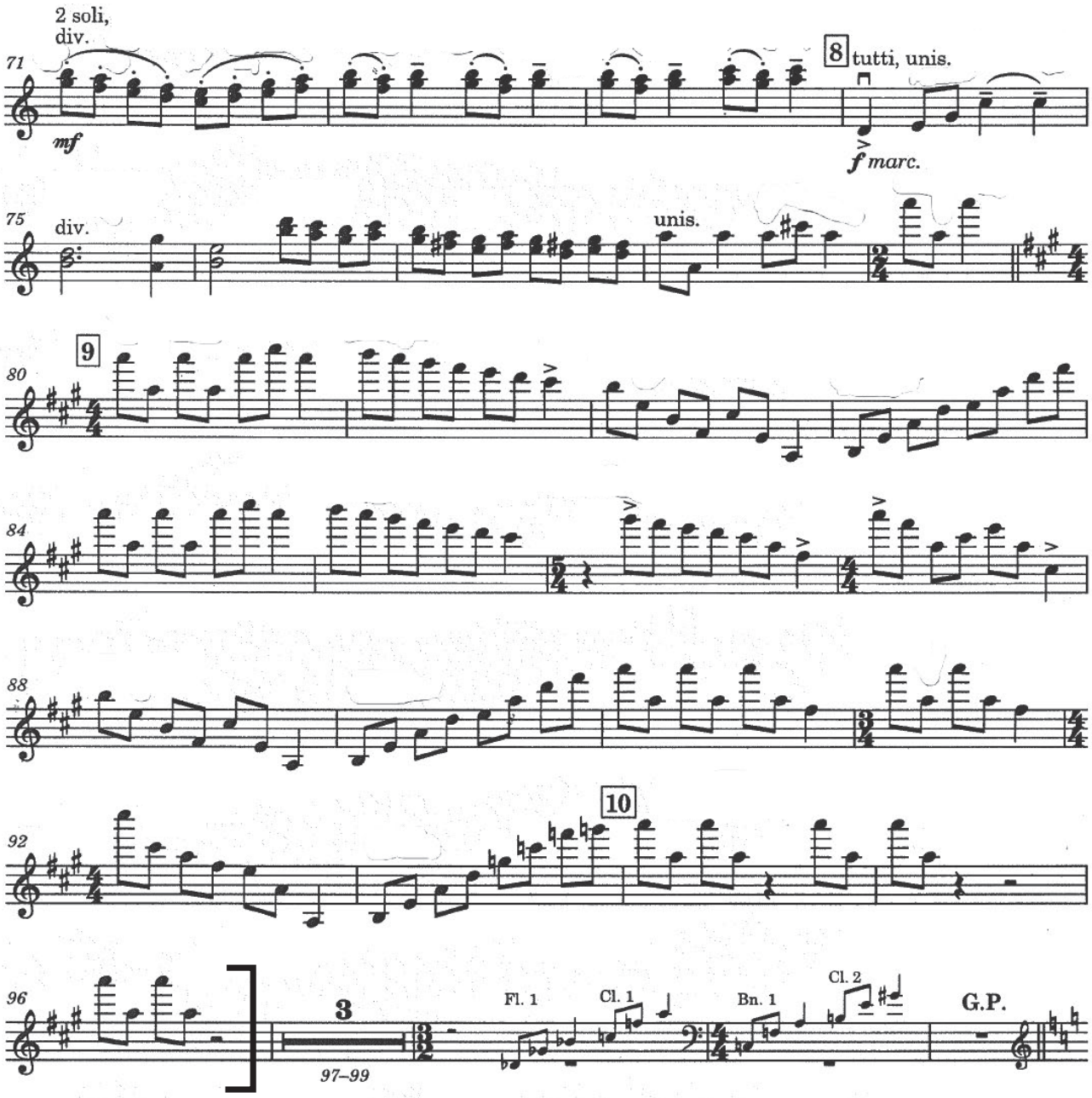


COPLAND

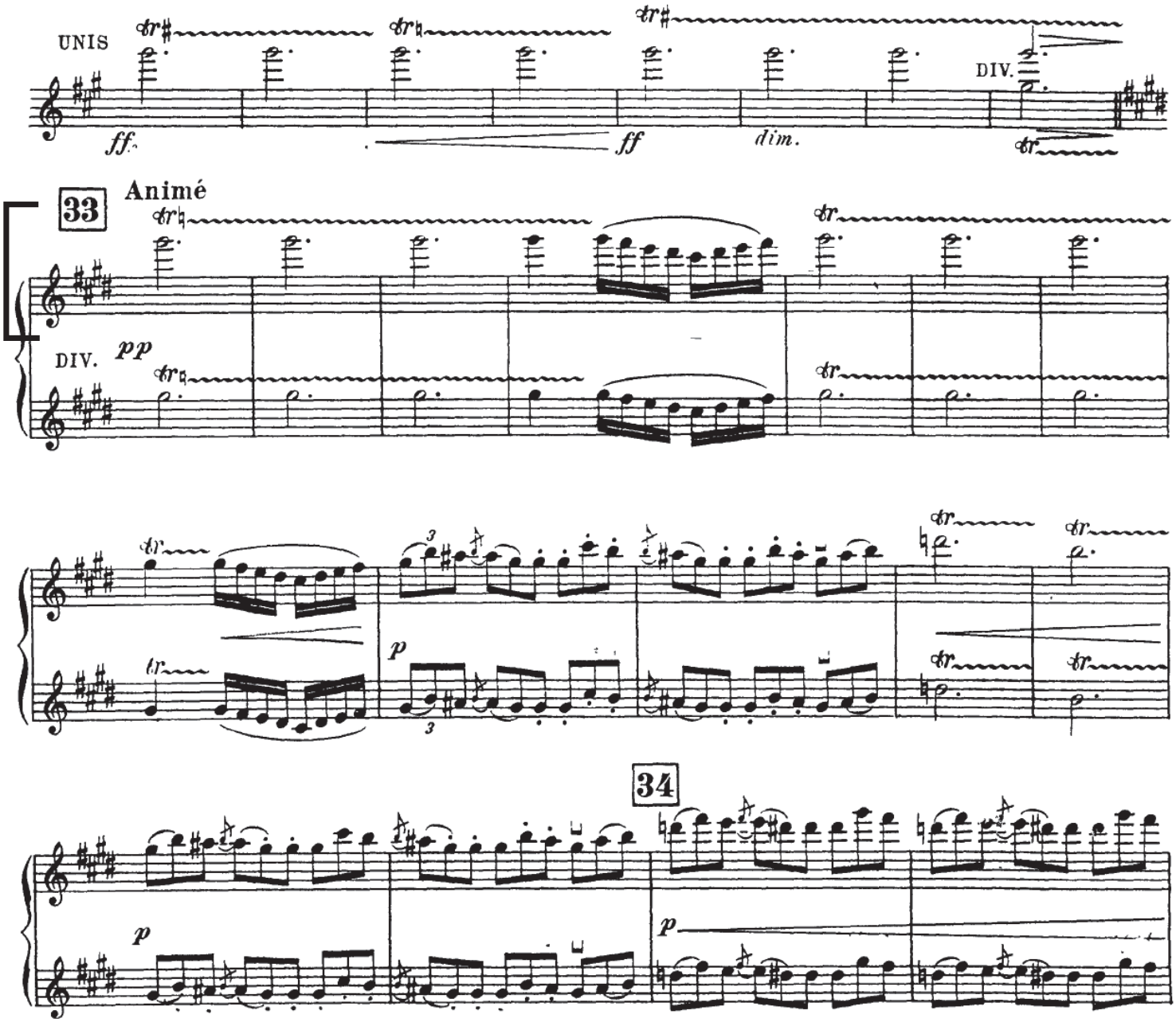
Appalachian Spring

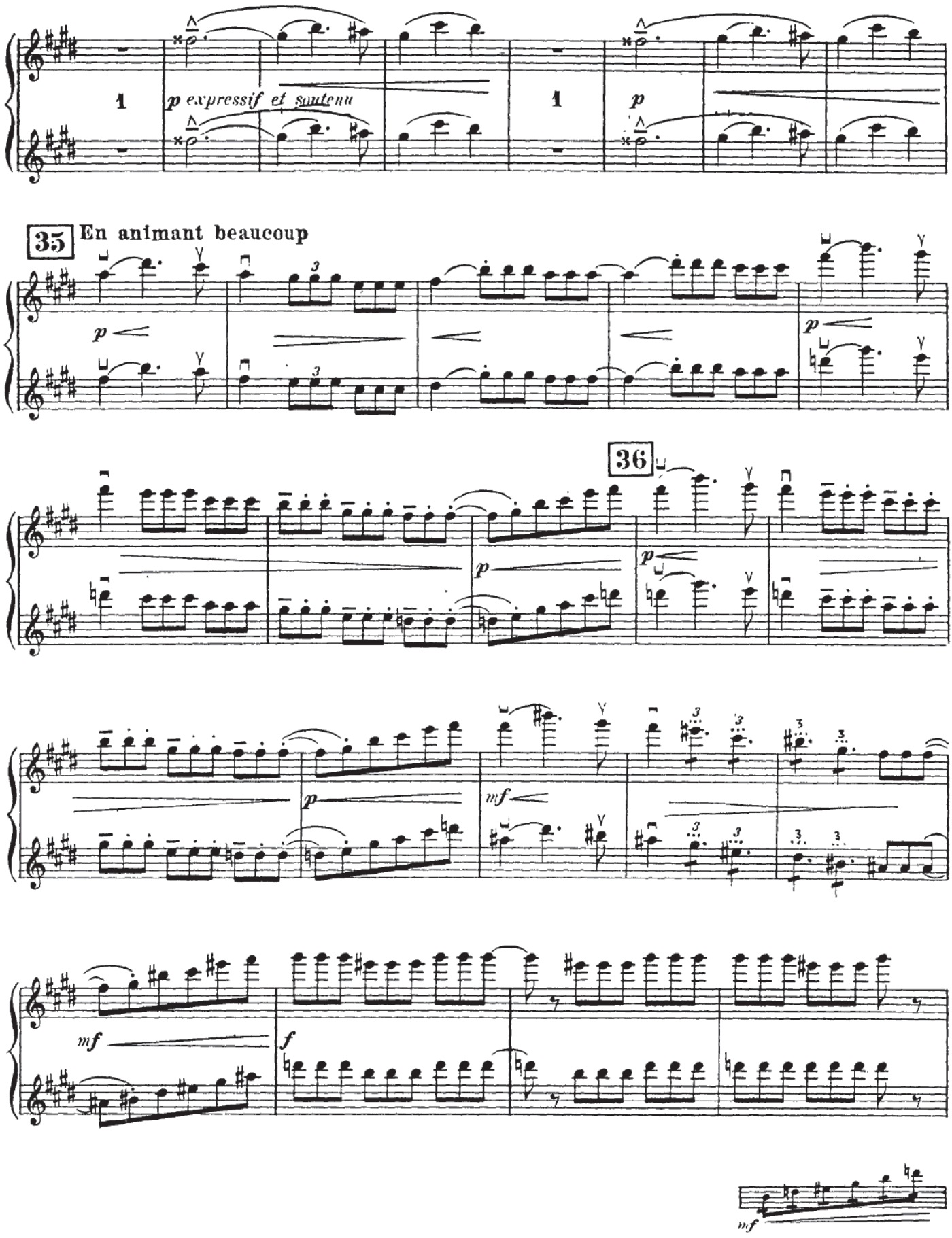
[6] to 3 after [10] (tutti and soli, top divisi)

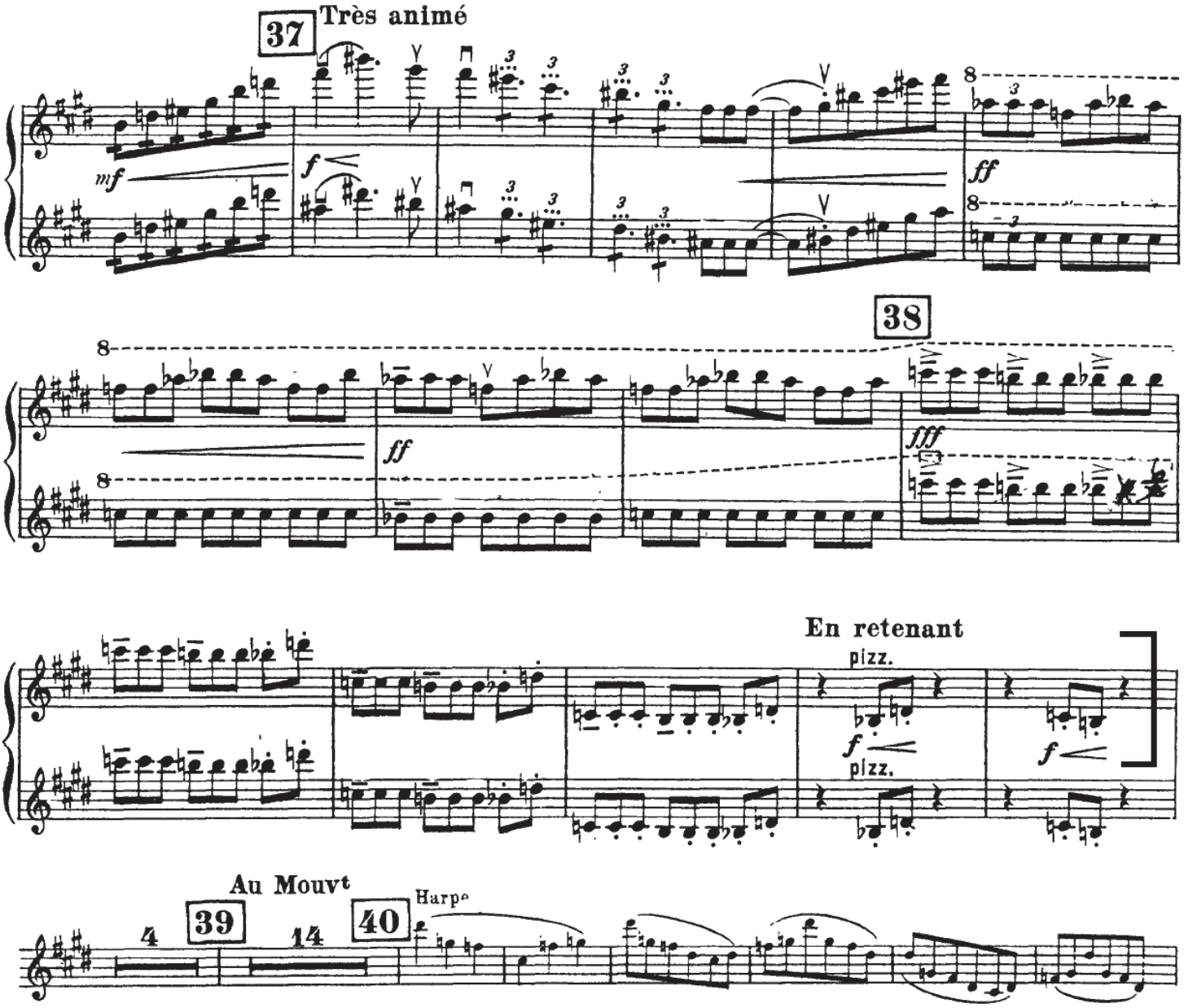



2 soli,
div.
71
mf
8
tutti, unis.
f marc.
75
div.
unis.
9
80
84
88
10
92
96
3
97–99
Fl. 1
Cl. 1
Bn. 1
Cl. 2
G.P.

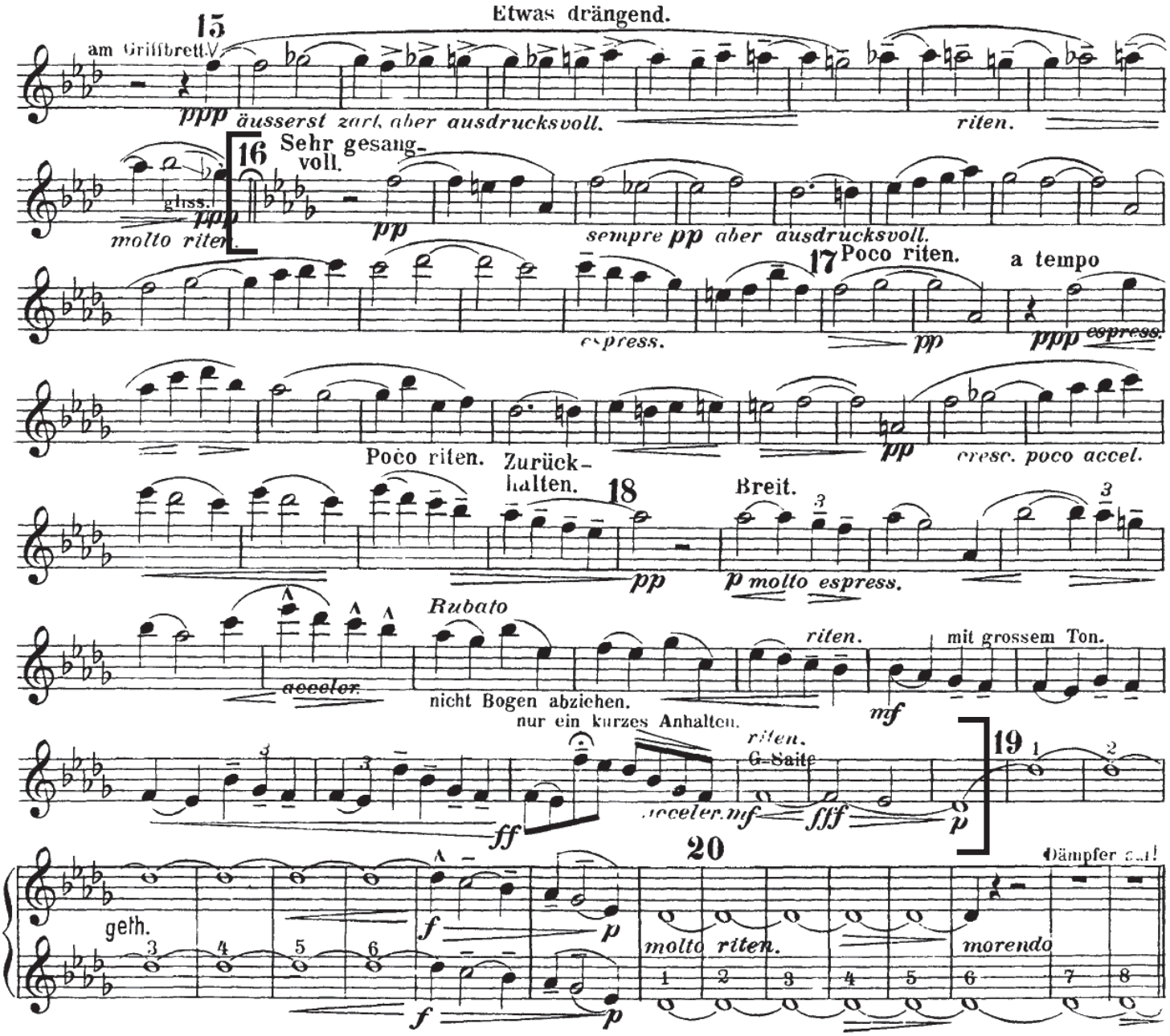
DEBUSSY
La Mer
Mvt. 2: [33] through 6 after [38] (top divisi)

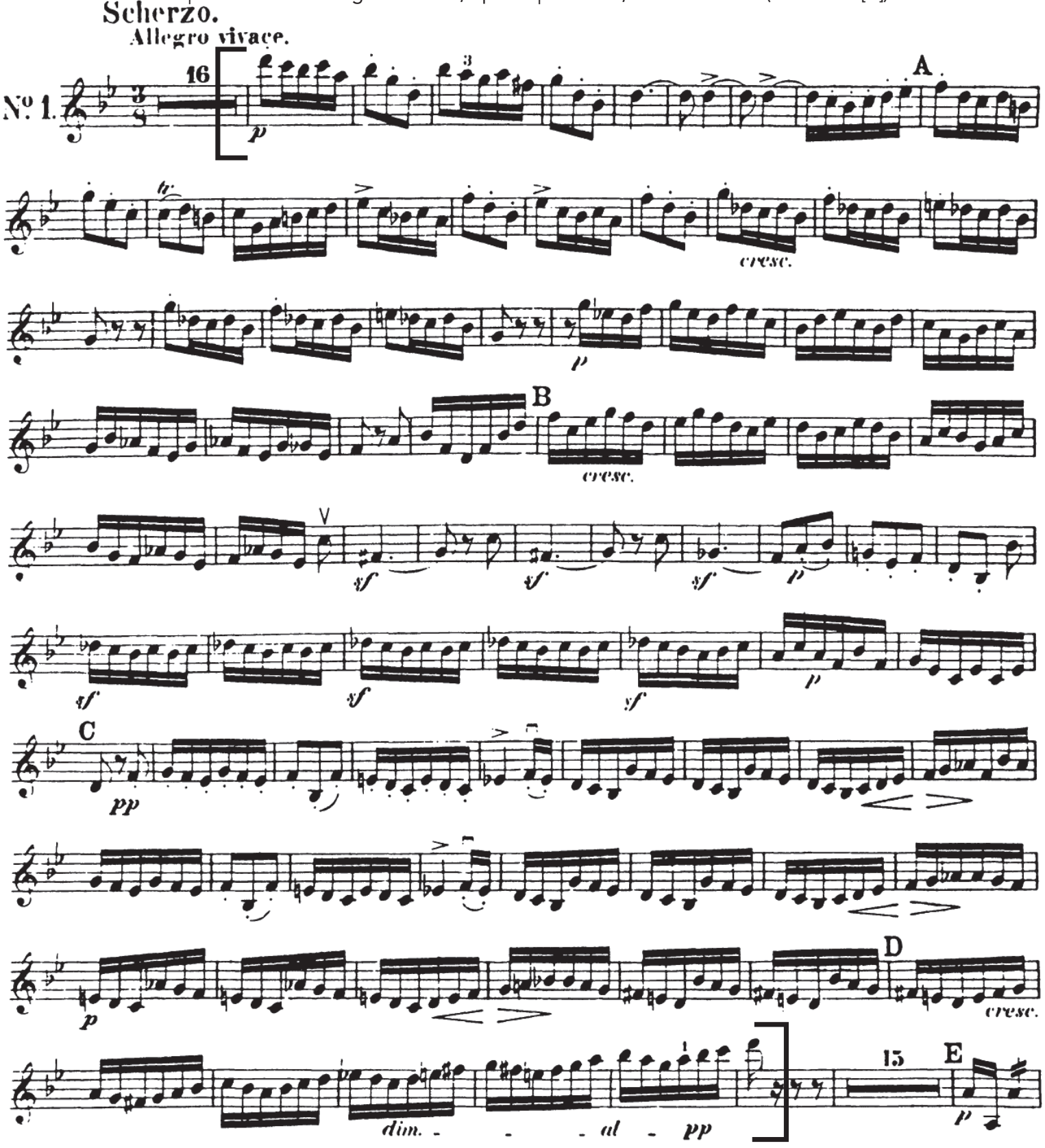



1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
mf
mf
f
mf


37
Très animé
mf
f
ff
38
fff
En retenant
pizz.
f
pizz.
f
Au Mouvt
39
4
14
40
Harpe

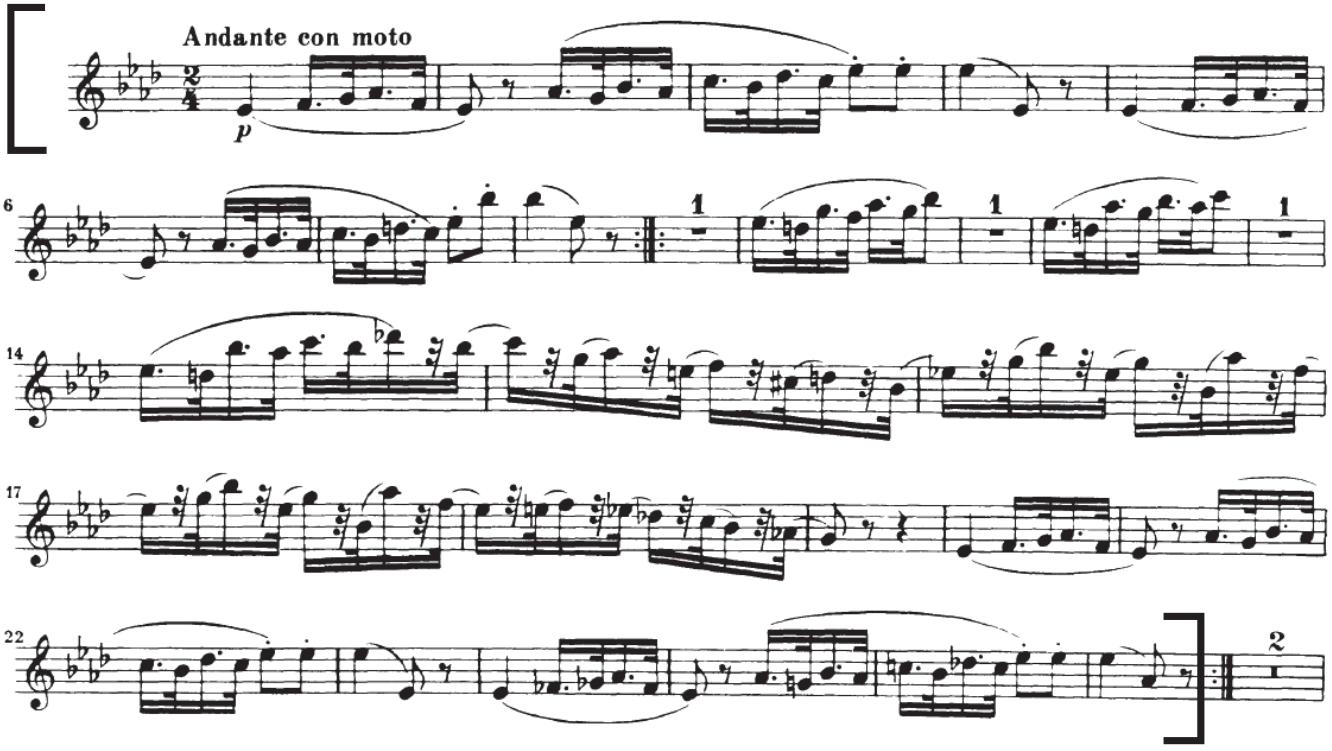
MAHLER
Symphony No. 1
Mvt. 4: [16] to [19]




Scherzo.
Allegro vivace.
№ 1.
16
p
A
cresc.
p
B
cresc.
V
sf
sf
sf
p
sf
sf
sf
p
C
pp
p
D
cresc.
dim.
al
pp
15
E
p

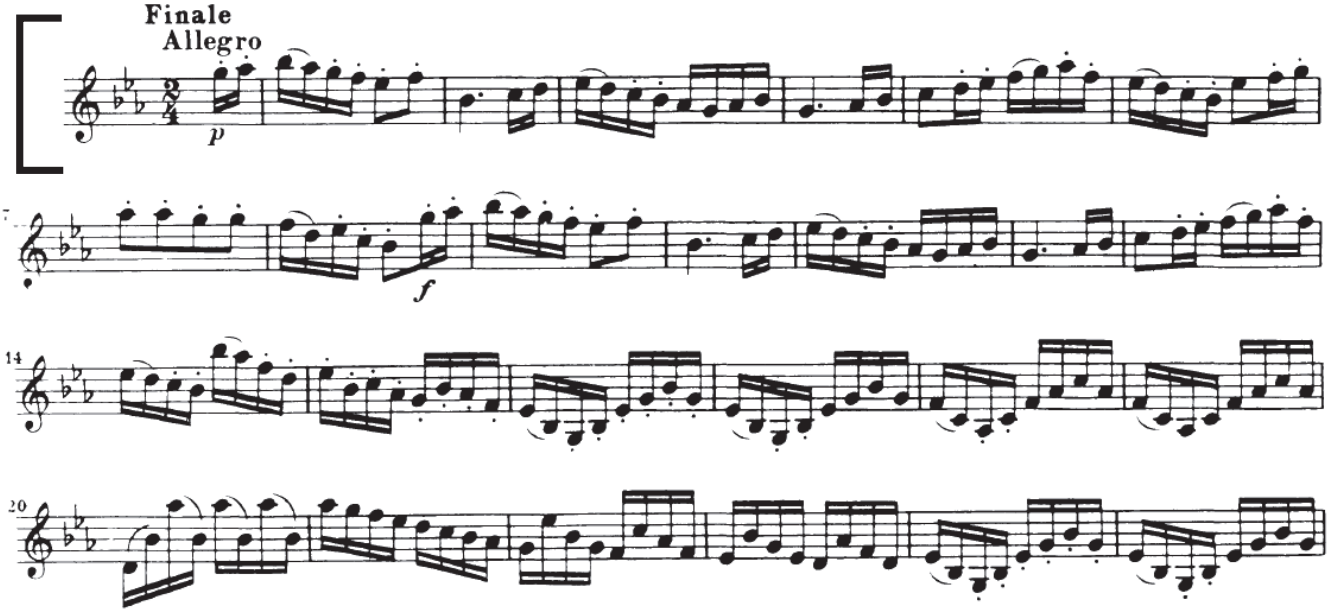
MOZART

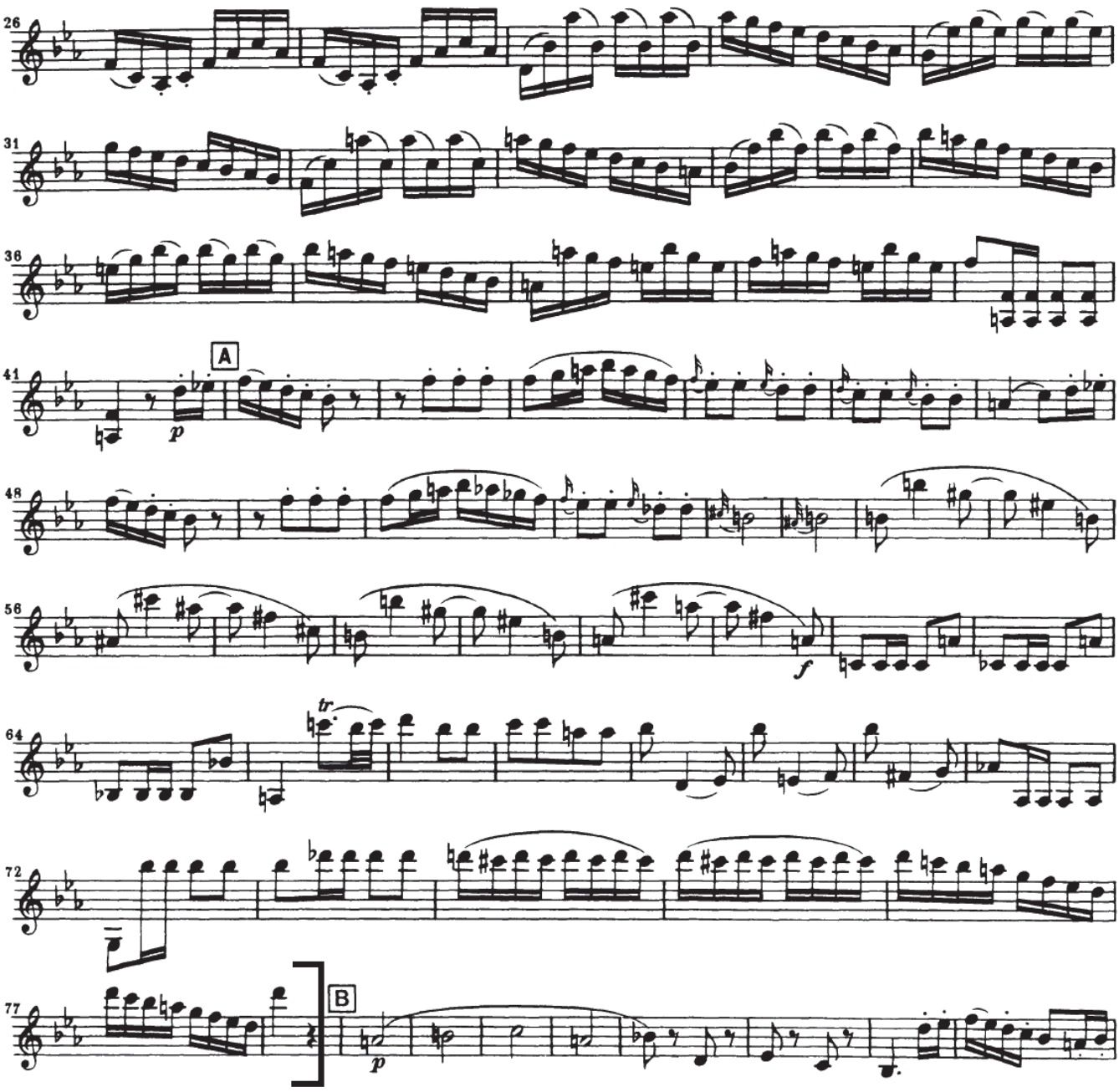
Symphony No. 39, K. 543
Mvt. 2: Beginning to m. 27 (no repeats)



MOZART

Symphony No. 39, K. 543
Mvt. 4: Beginning to [B]

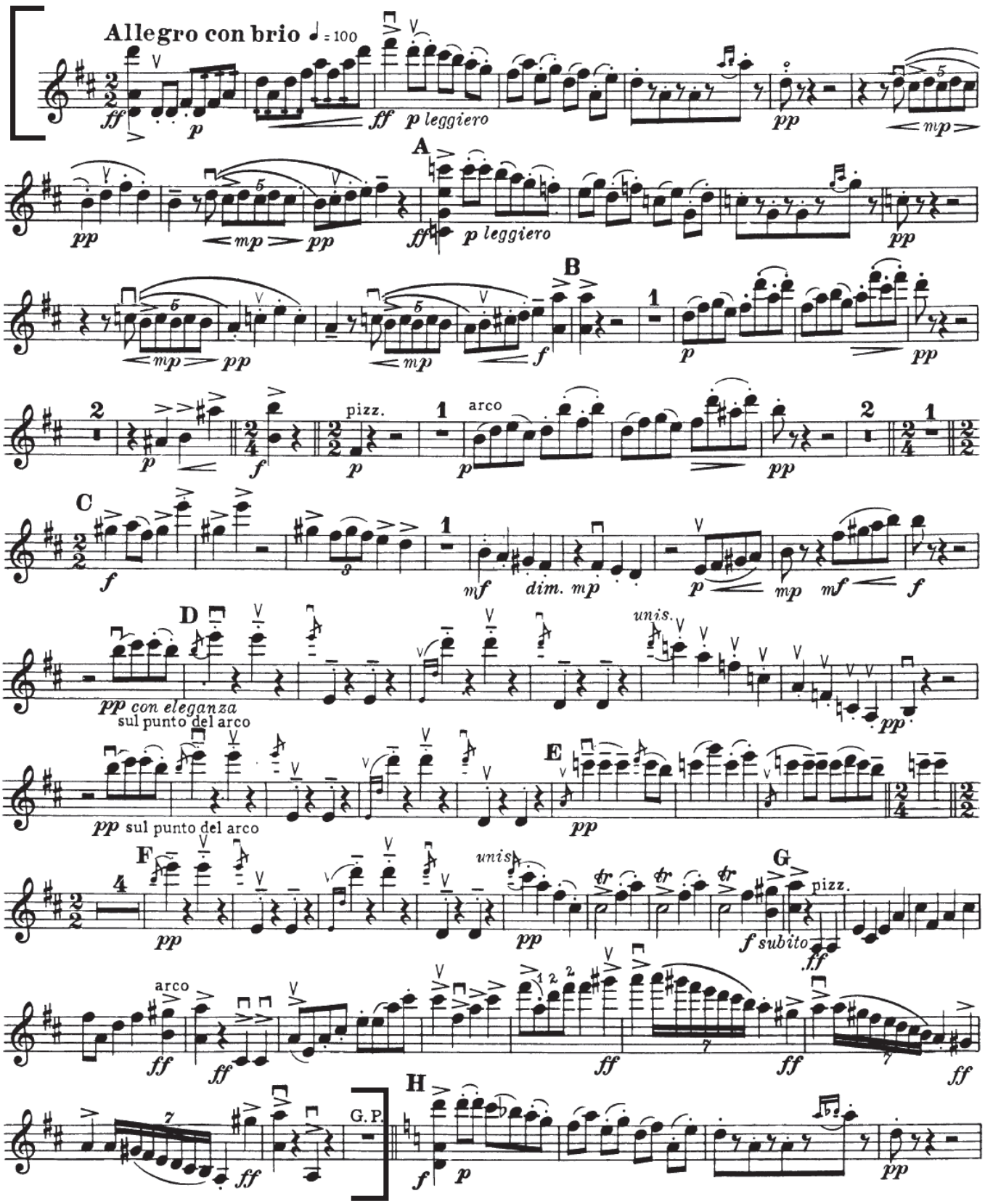



26
31
36
41
A
p
48
56
f
64
tr
72
77
B
p

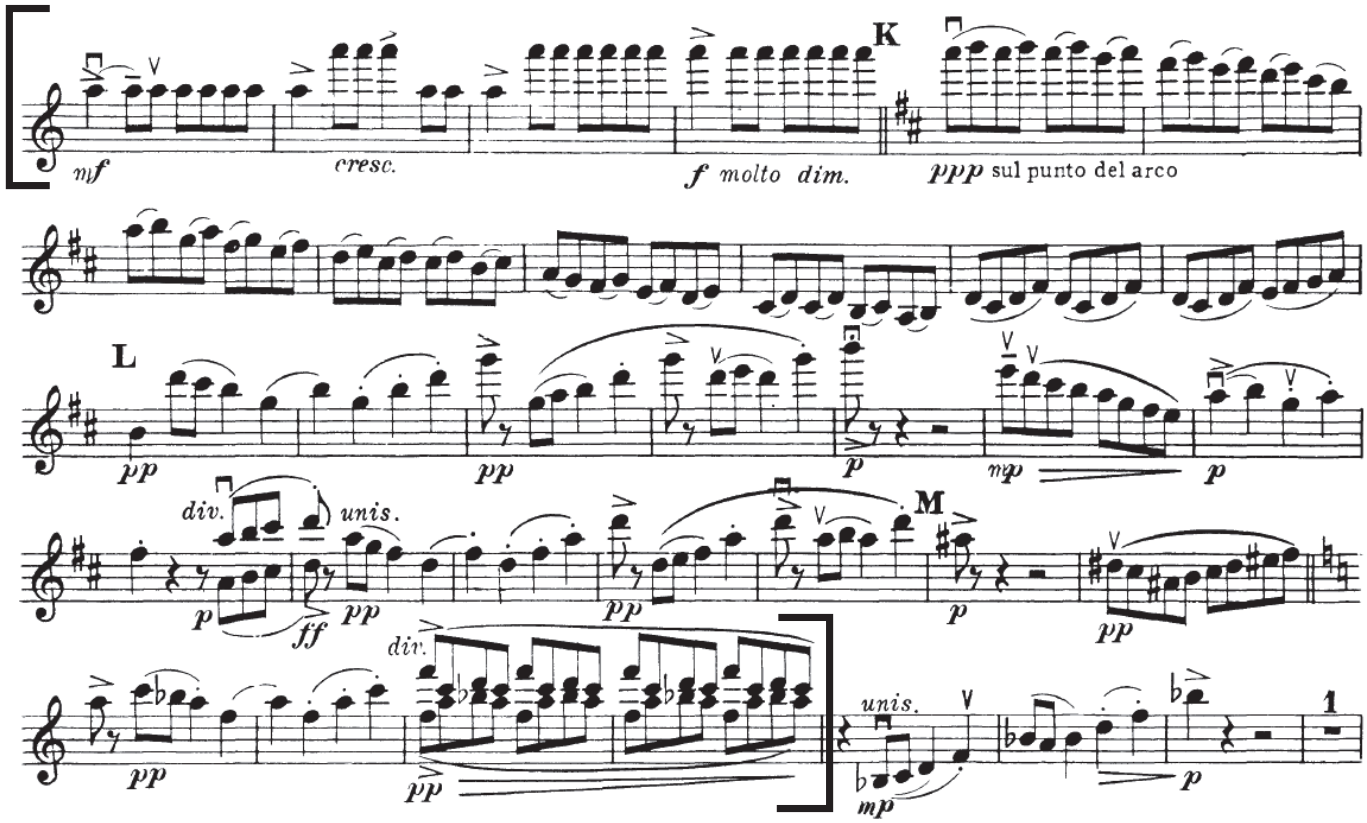
PROKOFIEV

Symphony No. 1 "Classical", op. 25

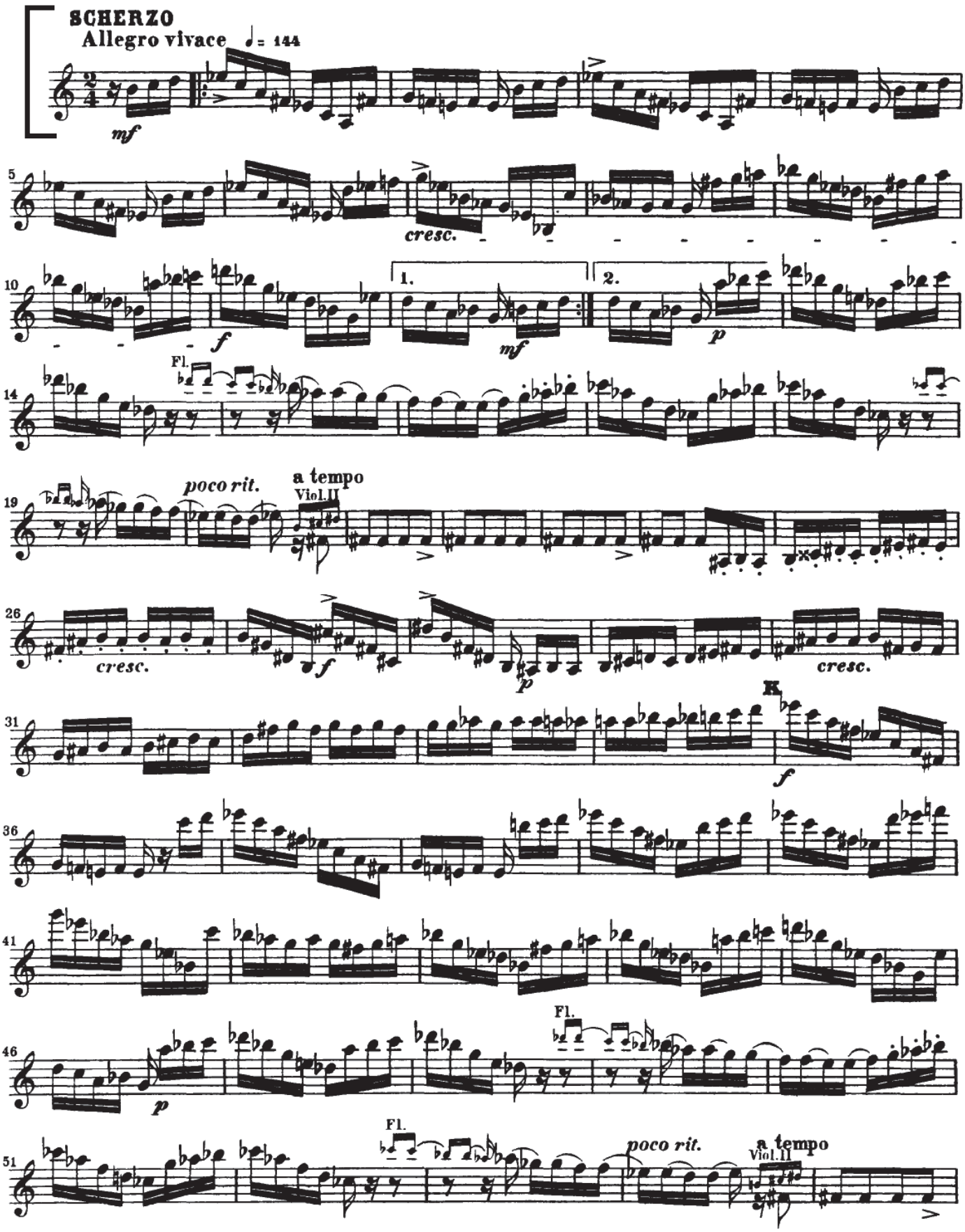
Mvt. 1: Beginning to letter [H]

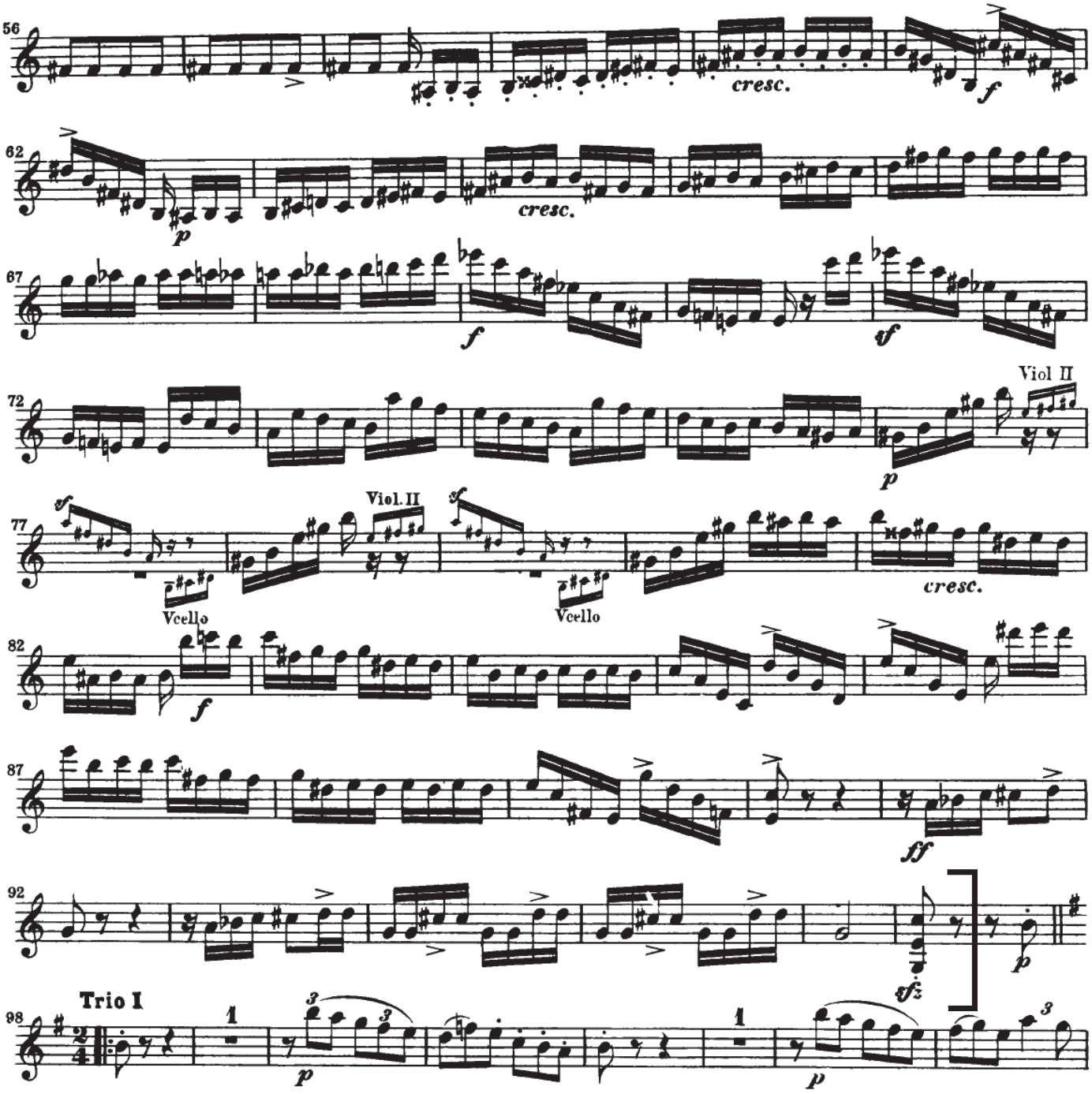


PROKOFIEV | Symphony No. 1 "Classical" | Mvt. 4: 4 before [K] to 6 after [M] (top divisi)

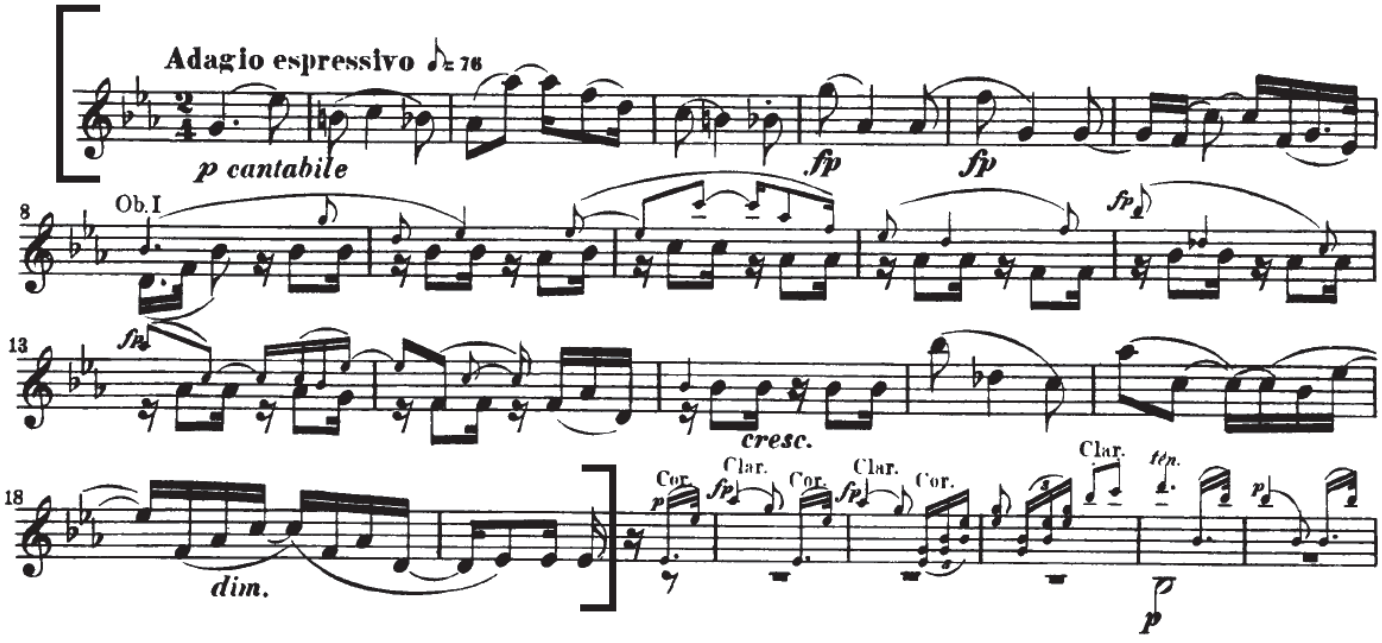
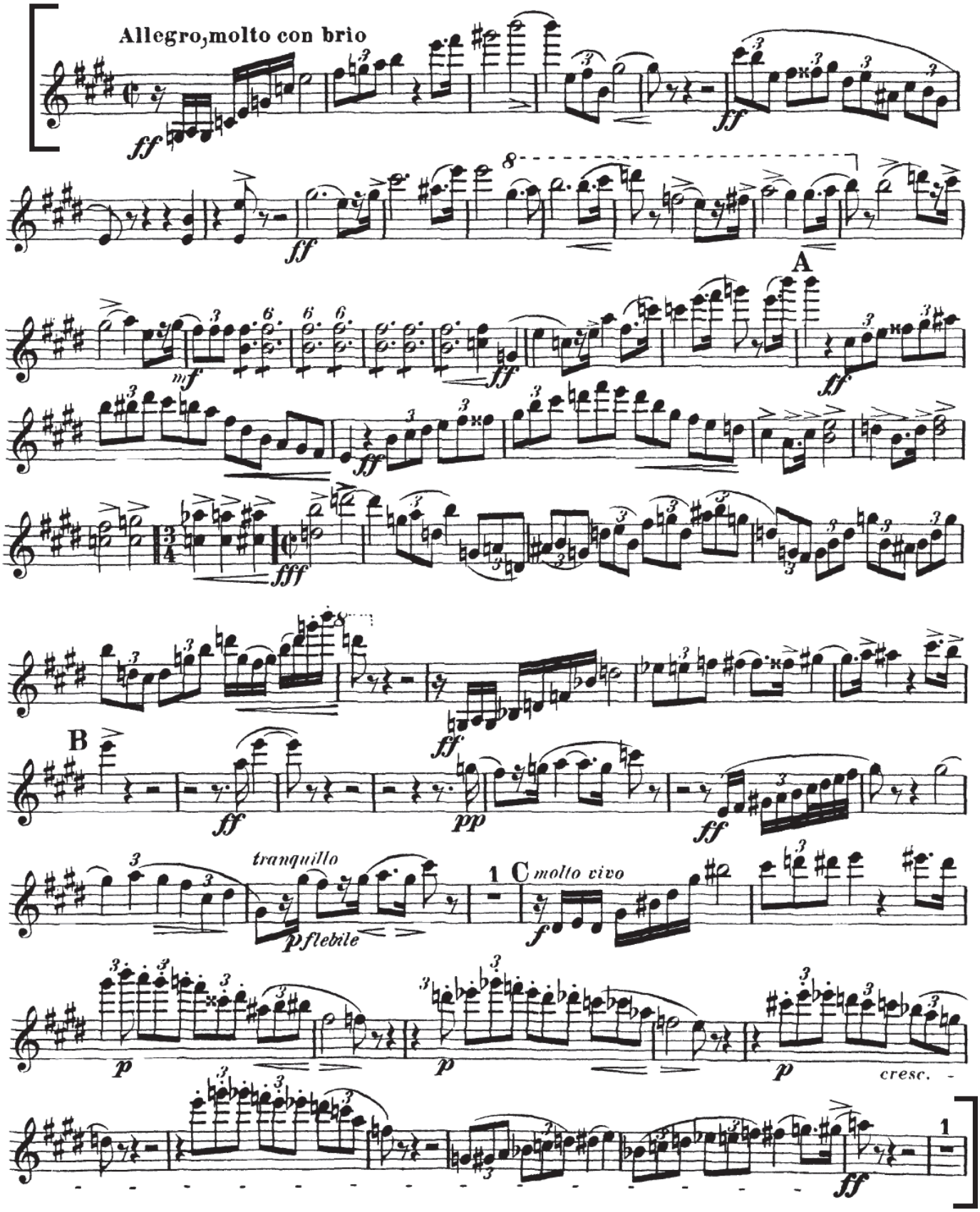


SCHUMANN | Symphony No. 2 | Mvt. 2 (*Scherzo)*: Beginning to the downbeat of m. 97 (with repeat)




56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
98
Trio I
1
p
1
p

SCHUMANN
Symphony No. 2
Mvt. 3 (*Adagio Espressivo*): Beginning to m. *19*



STRAUSS
Don Juan, op. 20
Beginning to 14 after [C]