JACKSONVILLE SYMPHONY
COURTNEY LEWIS, MUSIC DIRECTOR

Associate Concertmaster – June 3, 2024

1. Solo Repertoire:

A Mozart concerto – 1st mvt. (exposition only) from concerto 3, 4, or 5.

AND

Other concerto – 1st mvt. (exposition only) from the following list:

Bartok (No. 2), Beethoven, Brahms, Sibelius, Tchaikovsky, Prokofiev (No. 2). For other options, please contact the audition manager for approval.

2. Excerpts – Concertmaster Solos:

DVORAK — Symphony No. 8, op. 88
- Mvt. 2 solo: **[D]** to the downbeat of 8 after **[D]**

RIMSKY-KORSAKOV — Sheherazade, op. 35
- Mvt. 1 Récit: Lento at m.14 to the downbeat of m.18
- Mvt. 1: **[C]** to the downbeat of **[D]**
- Mvt. 2: Beginning to the downbeat of m. 5

STRAUSS — Ein Heldenleben, op. 40
- 1 after **[22]** to **[32]**

3. Orchestra Excerpts – Violin I:

BRAHMS — Symphony No. 4, op. 98
- Mvt. 3: Beginning to the downbeat of letter **[B]**
- Mvt. 4: m. 33 to m. 80

COPLAND — Appalachian Spring
- **[6]** to 3 after **[10]** (include tutti and soli, top divisi)

DEBUSSY — La Mer
- Mvt. 2: **[33]** through 6 after **[3**8] (top divisi)

MAHLER — Symphony No. 1
- Mvt. 4: **[16]** to **[19]**

MENDELSSOHN — A Midsummer Night's Dream, op. 61
- *Scherzo*, m. 17 to m. 99 (16 before **[E]**)

MOZART — Symphony No. 39, K. 543
- Mvt. 2: Beginning to m. 27 (no repeats)
- Mvt. 4: Beginning to **[B]**

PROKOFIEV — Symphony No. 1 "Classical", op. 25
- Mvt. 1: Beginning to letter **[H]**
- Mvt. 4: 4 before **[K]** through 6 after **[M]** (top divisi)

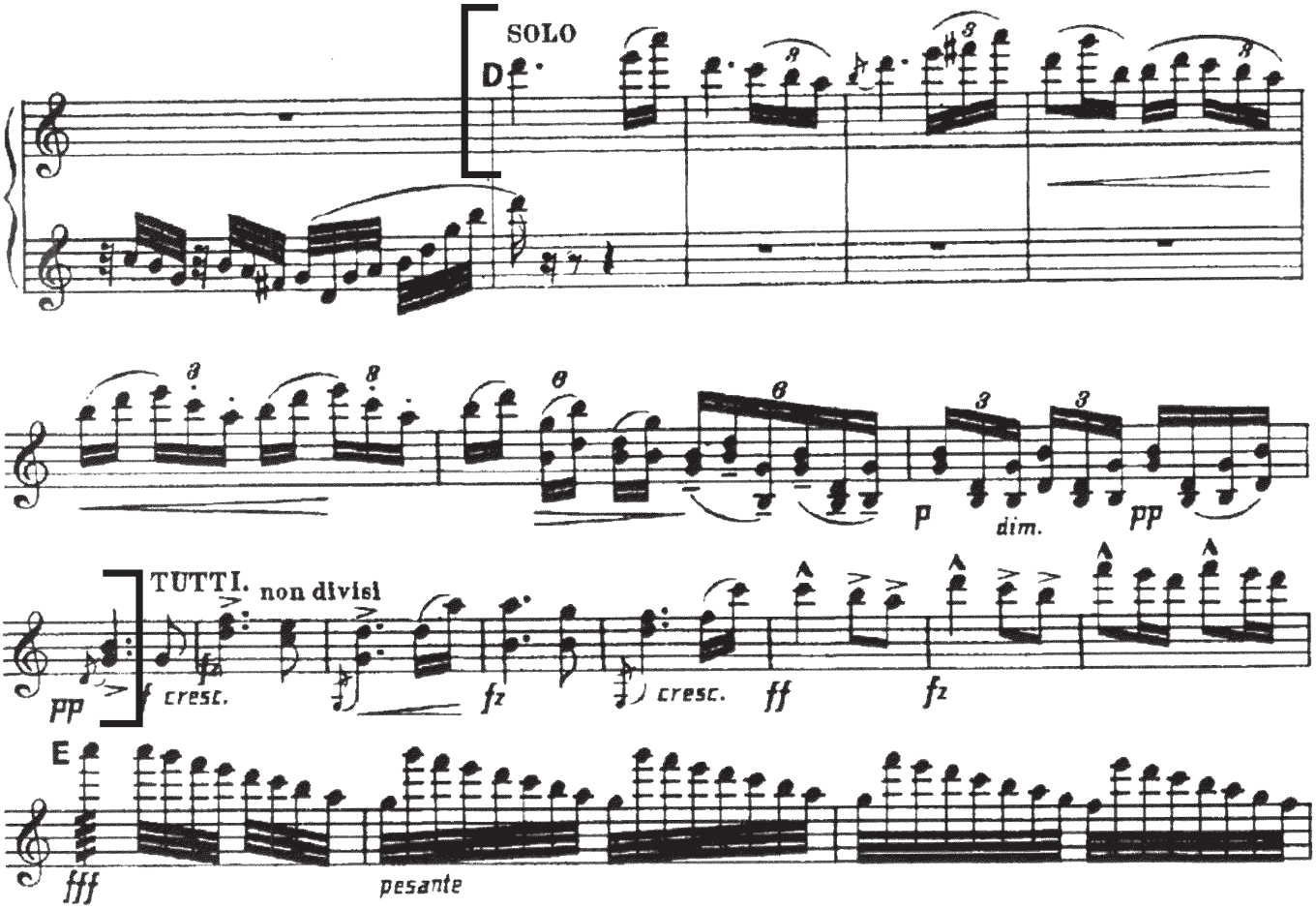
SCHUMANN — Symphony No. 2, op. 61
- Mvt. 2 (*Scherzo*): Beg. to the downbeat of m. 97 (with repeat)
- Mvt. 3 (*Adagio Espressivo*): Beginning to m. 19

STRAUSS — Don Juan, op. 20
- Beginning to 14 after **[C]**

DVORAK

Symphony No. 8, op. 88

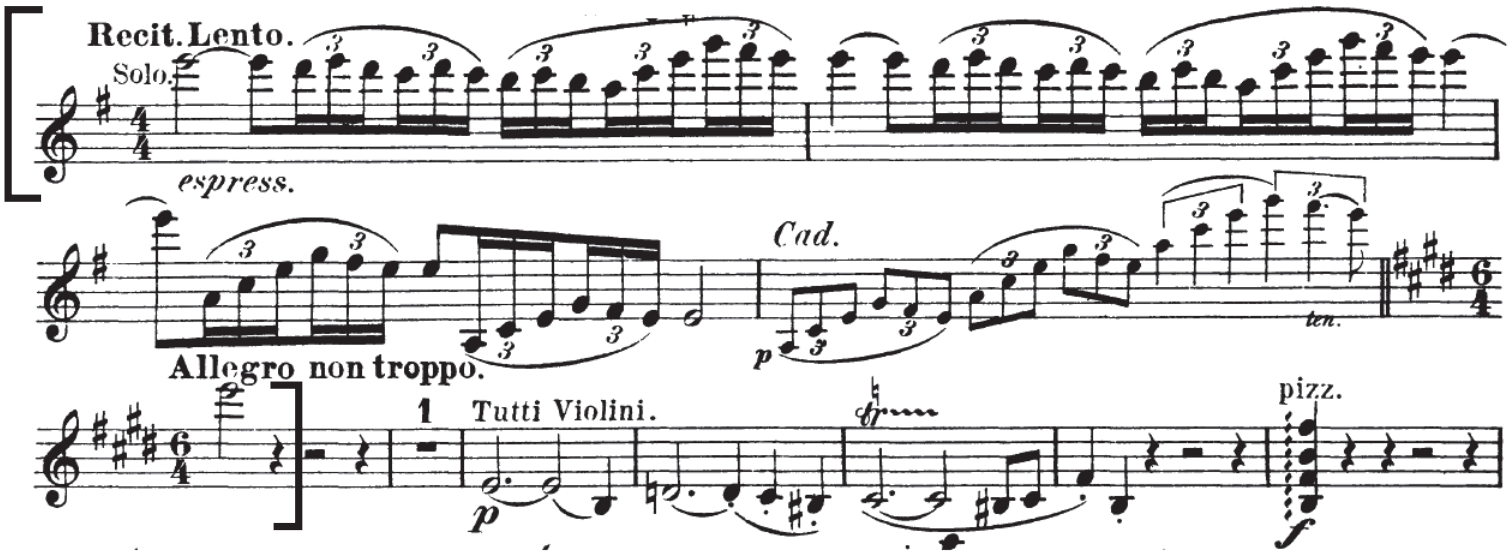
Mvt. 2 solo: [D] to the downbeat of 8 after [D]



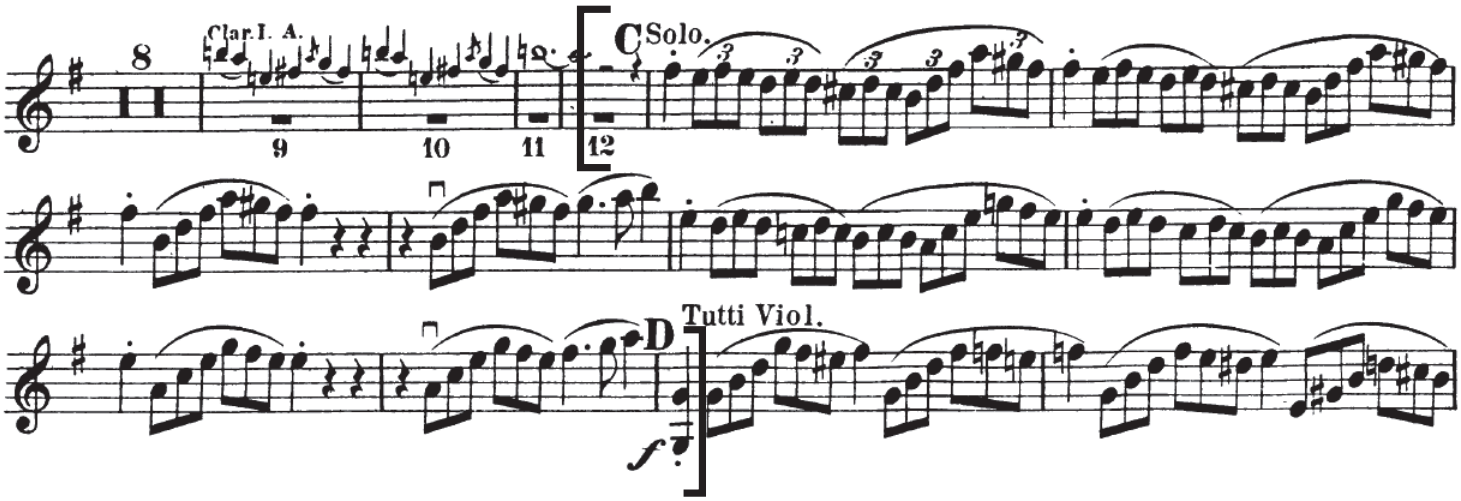
RIMSKY-KORSAKOV

Sheherazade, op. 35

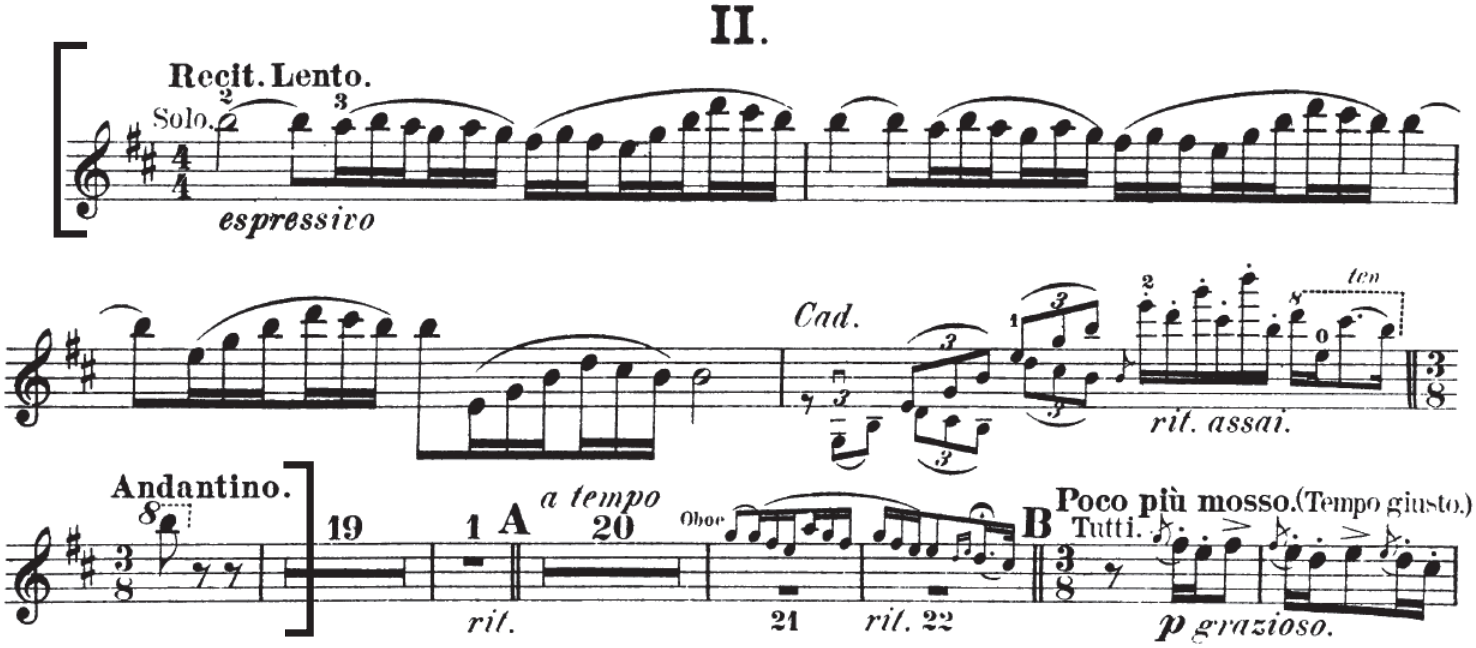
Mvt. 1 Récit: Lento at m.14 to the downbeat of m.18



RIMSKY-KORSAKOV | Sheherazade, op. 35 | Mvt. 1: [C] to the downbeat of [D]



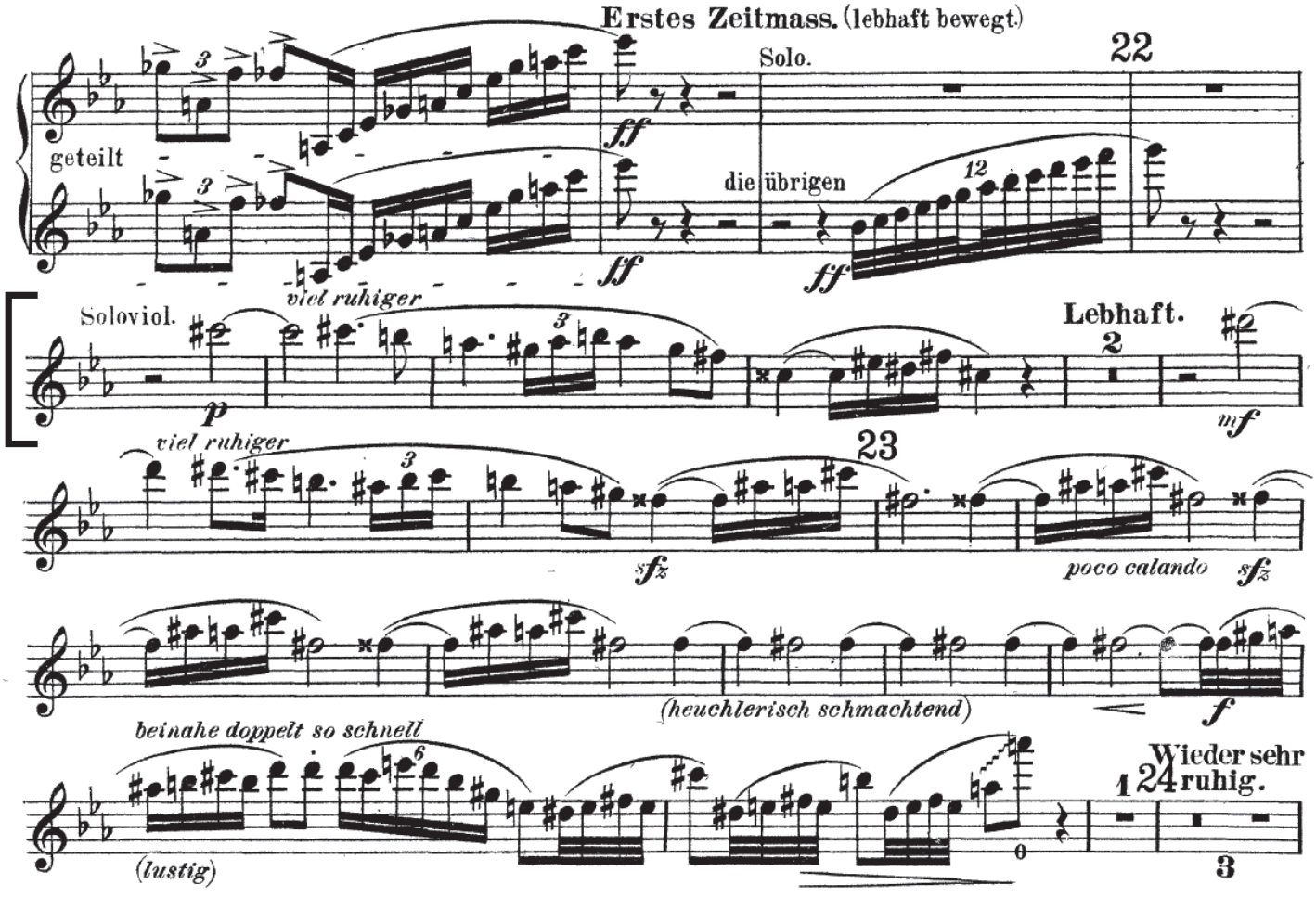
RIMSKY-KORSAKOV
Sheherazade, op. 35
Mvt. 2: Beginning to the downbeat of m. 5

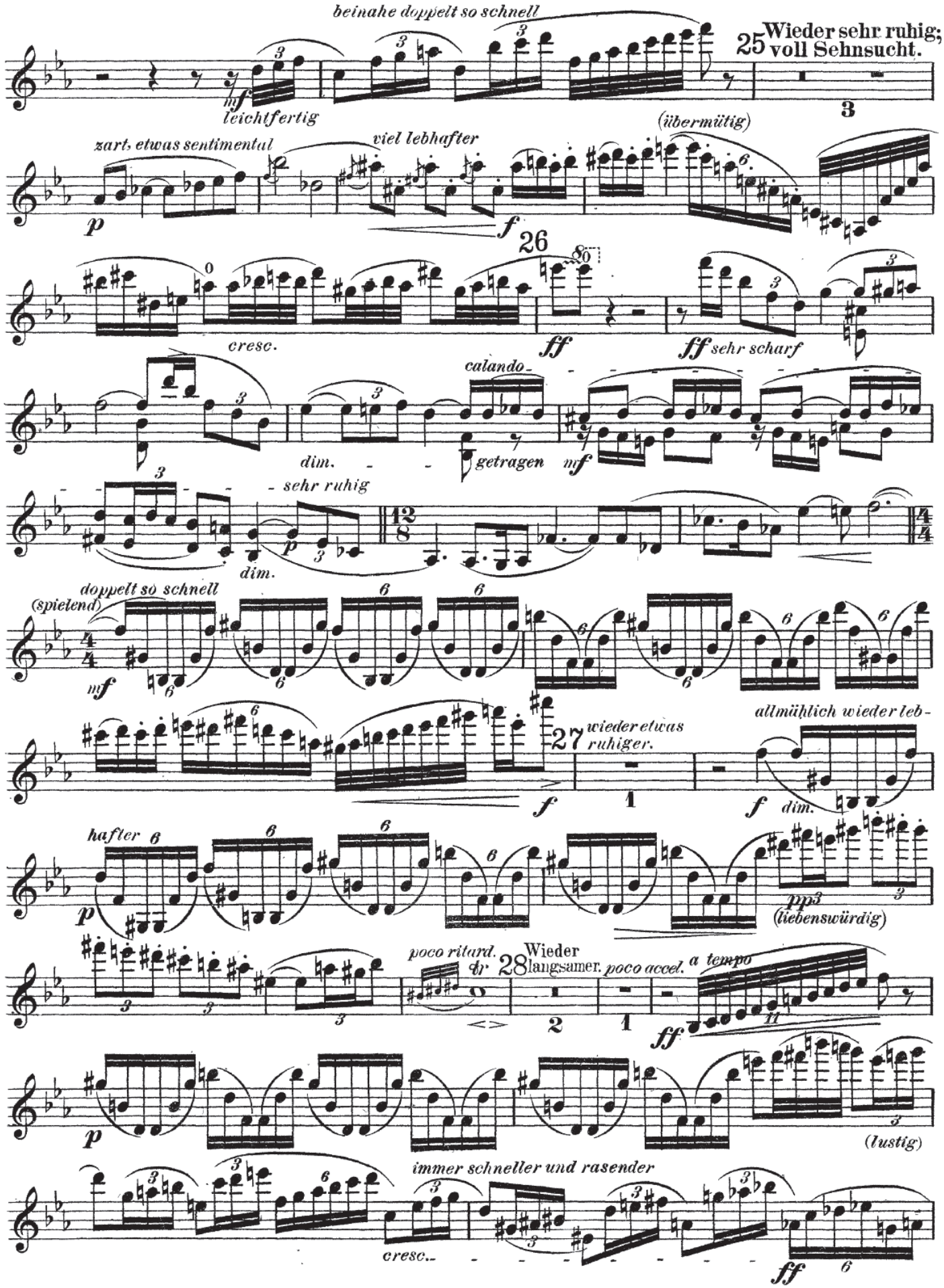


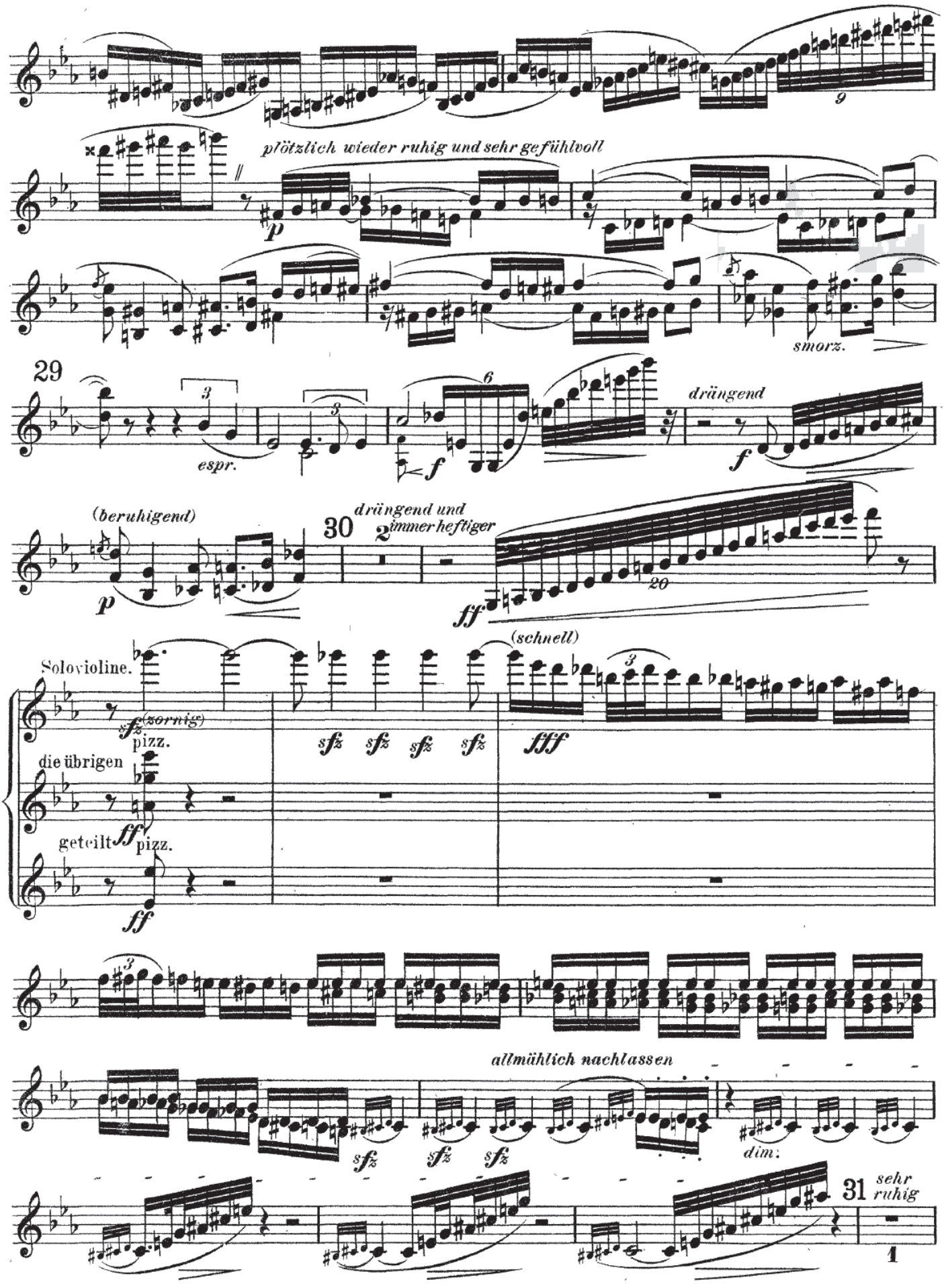
STRAUSS

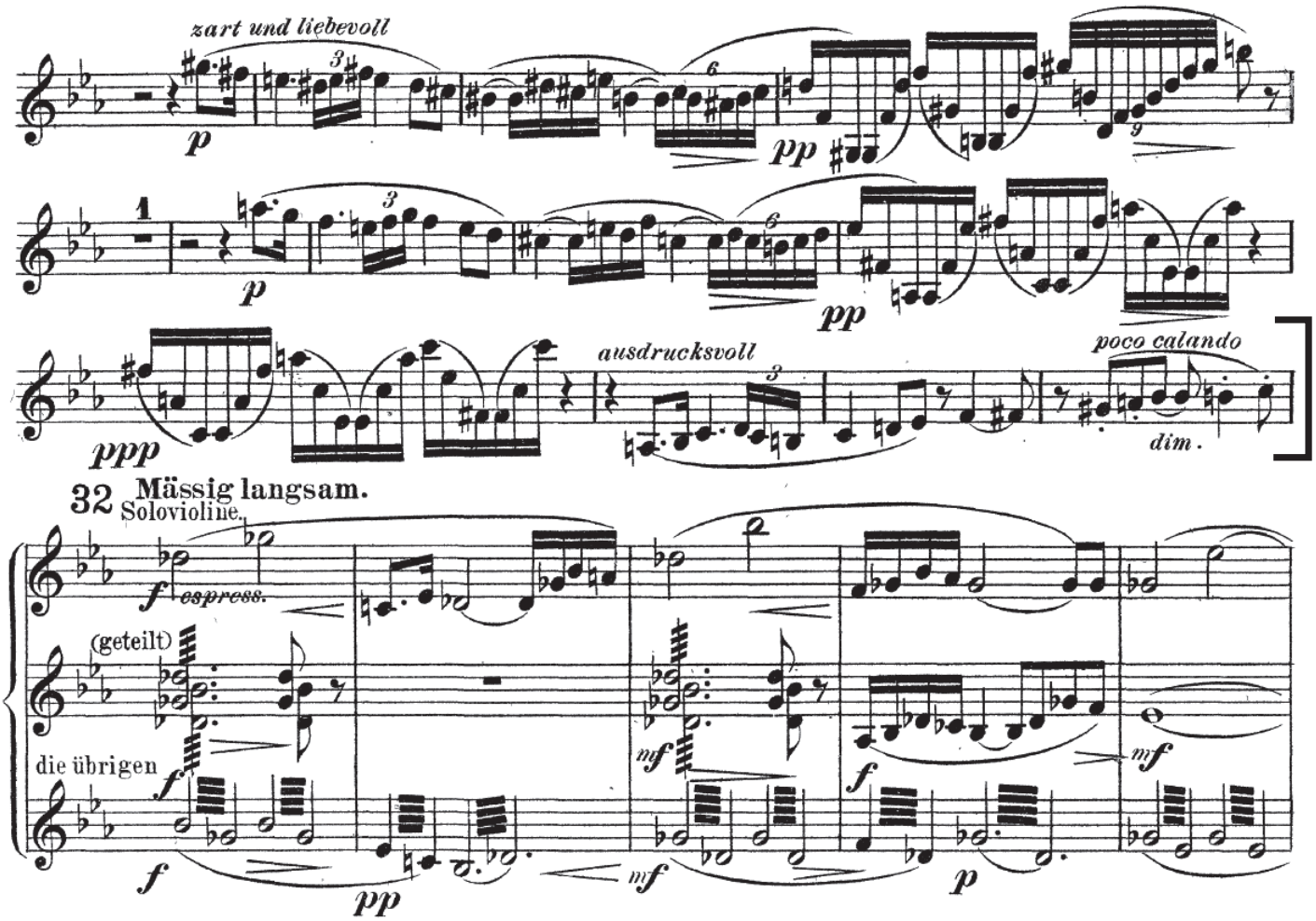
Ein Heldenleben, op. 40

1 after [22] to [32]



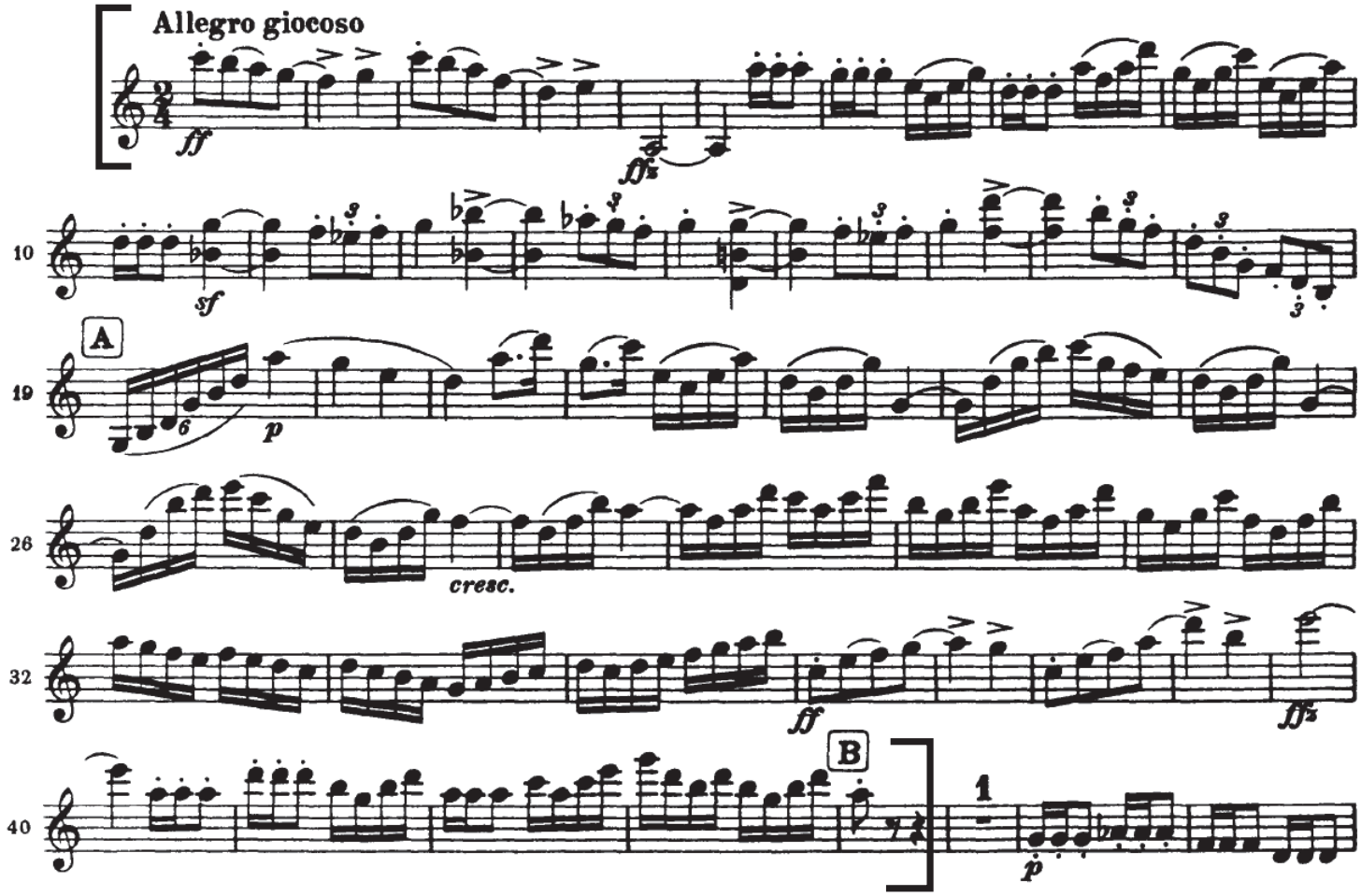

beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
26
cresc.
ff sehr scharf
calando
getragen
sehr ruhig
doppelt so schnell
(spielend)
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
(lustig)
immer schneller und rasender


plötzlich wieder ruhig und sehr gefühlvoll
smorz.
29
espr.
drängend
(beruhigend)
30
drängend und immer heftiger
(schnell)
Solovioline.
(zornig)
pizz.
die übrigen
geteilt
pizz.
allmählich nachlassen
dim.
31
sehr ruhig


zart und liebevoll
ausdrucksvoll
poco calando
dim.
32 Mässig langsam.
Solovioline.
espress.
(geteilt)
die übrigen

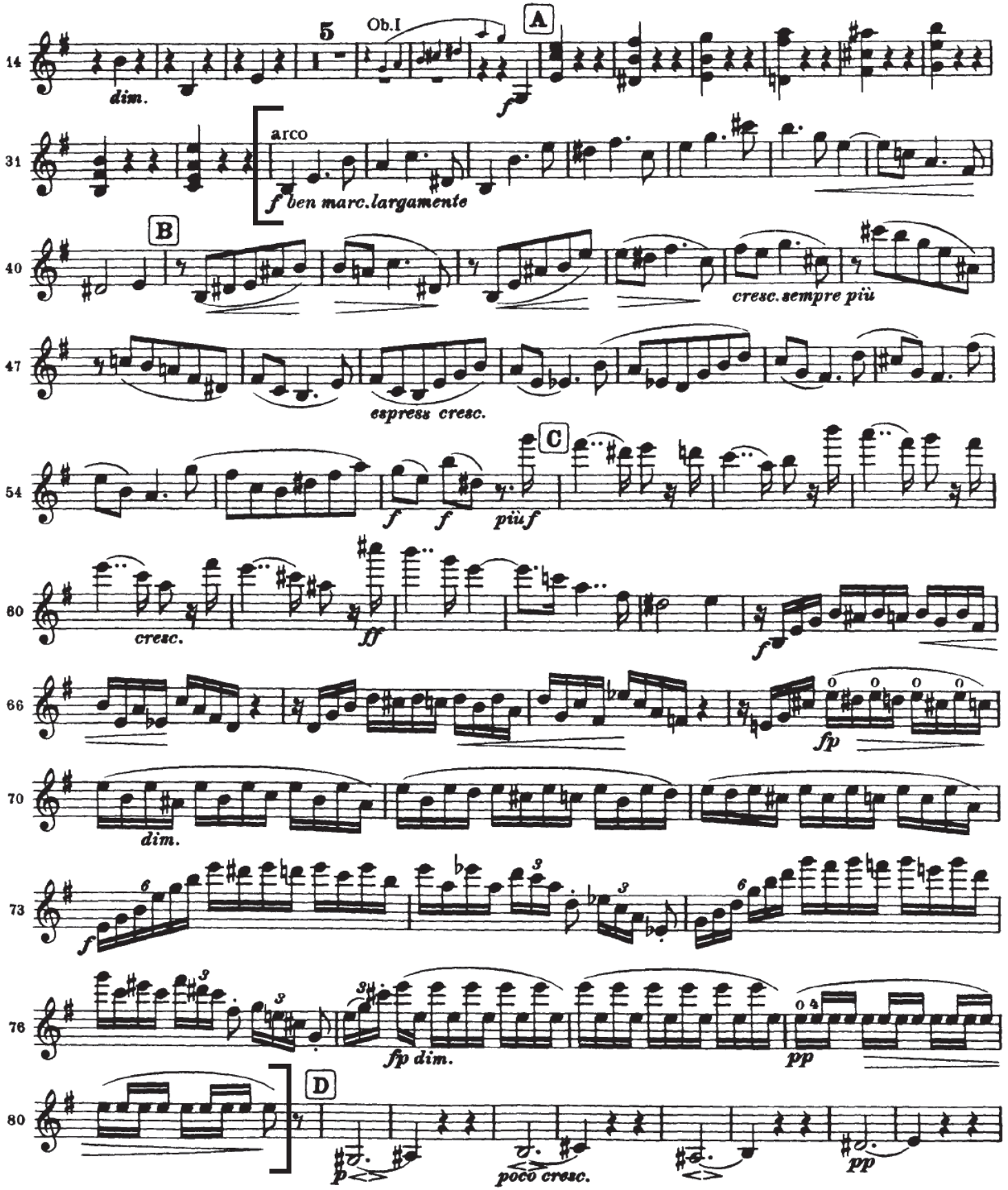
BRAHMS

Symphony No. 4, op. 98 | Mvt. 3: Beginning to the downbeat of letter [B]



BRAHMS

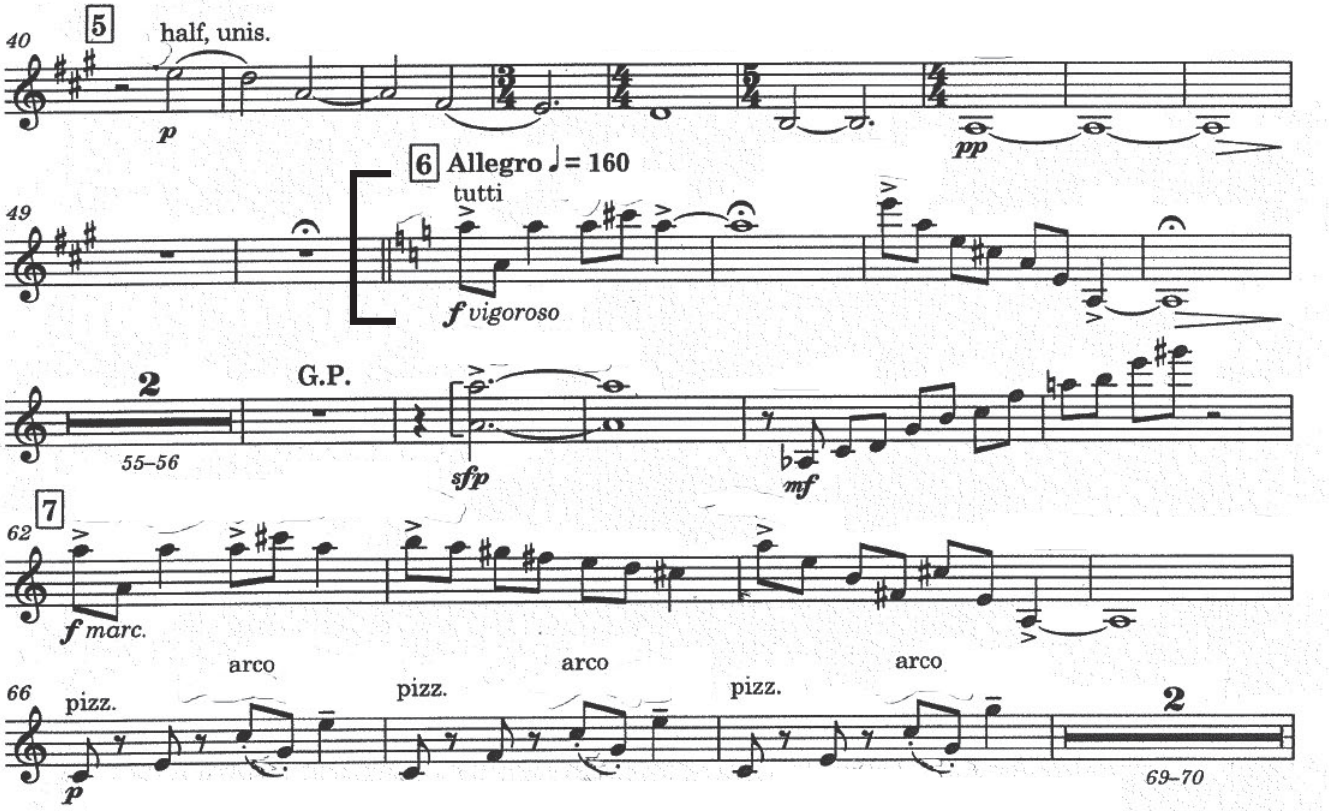
Symphony No. 4, op. 98 | Mvt. 4: m. 33 to m. 80

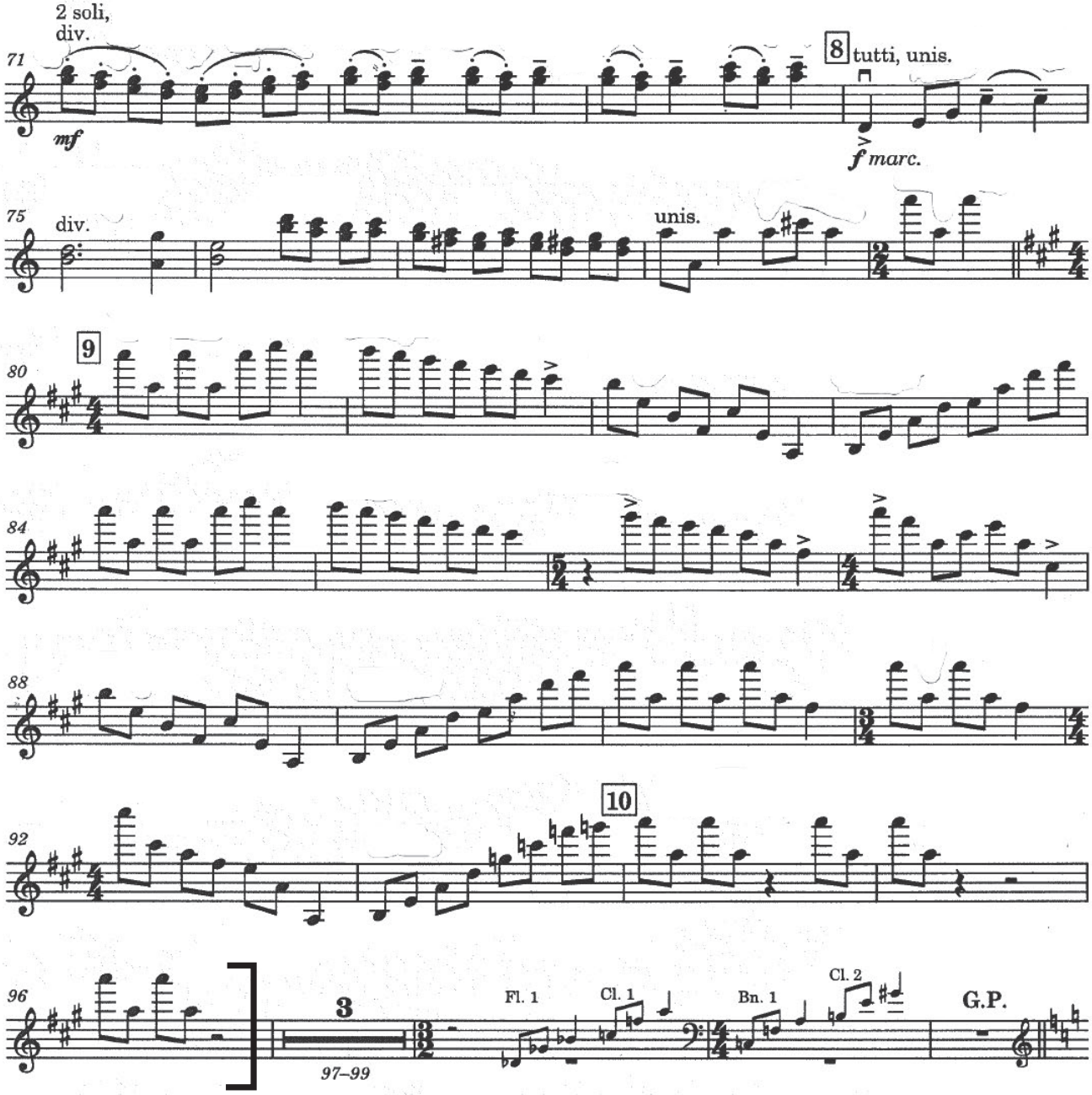


COPLAND

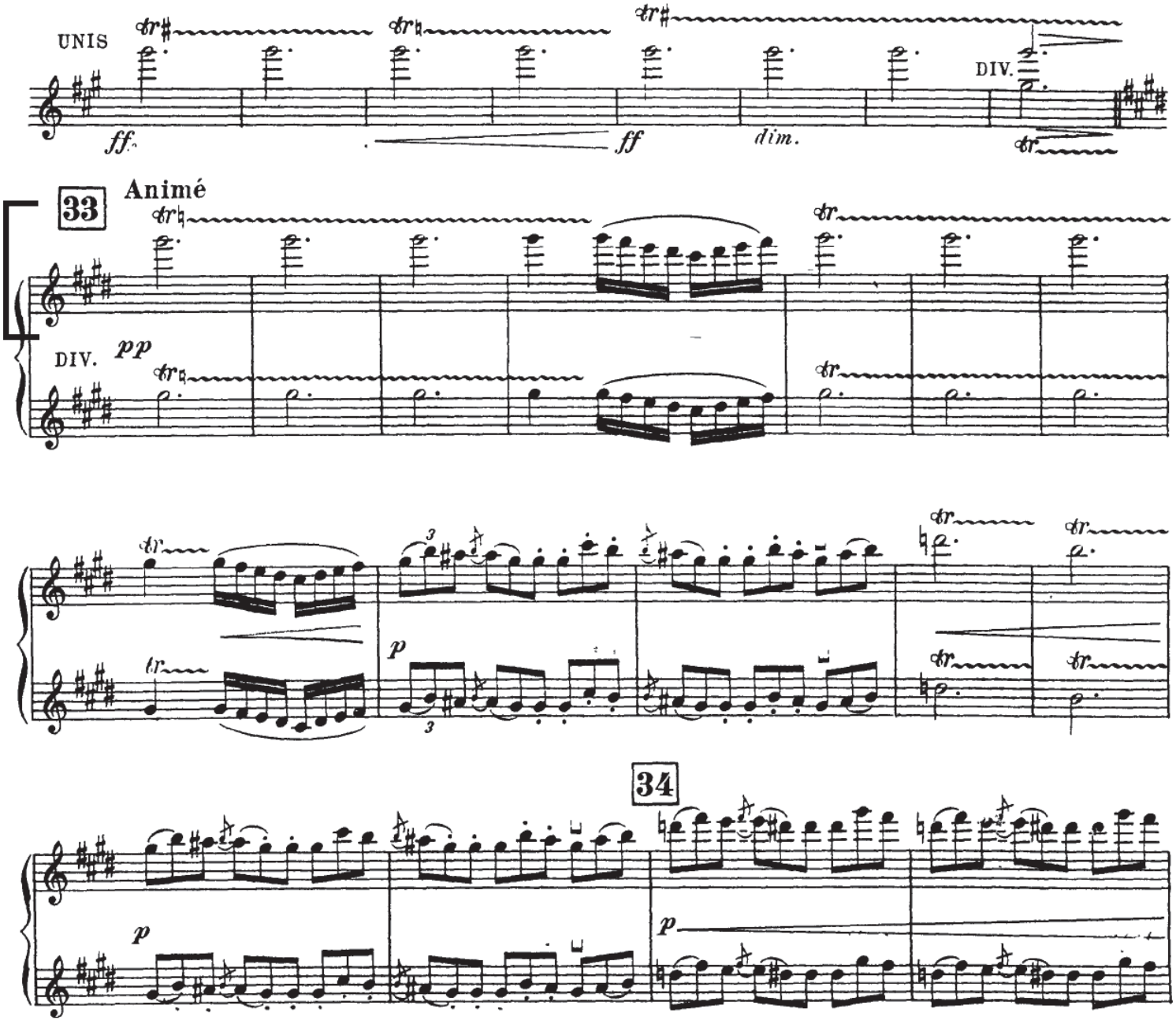
Appalachian Spring

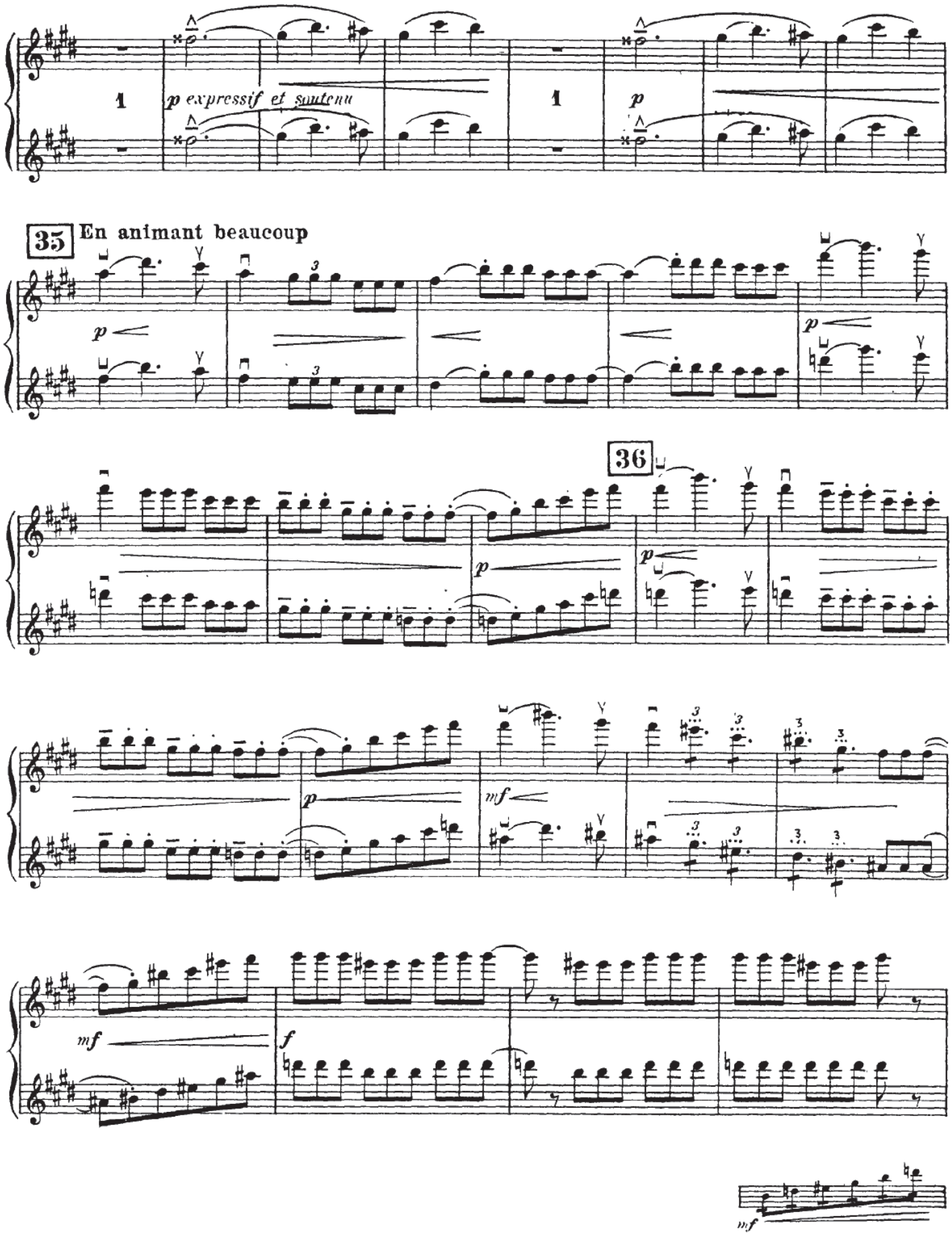
[6] to 3 after [10] (tutti and soli, top divisi)

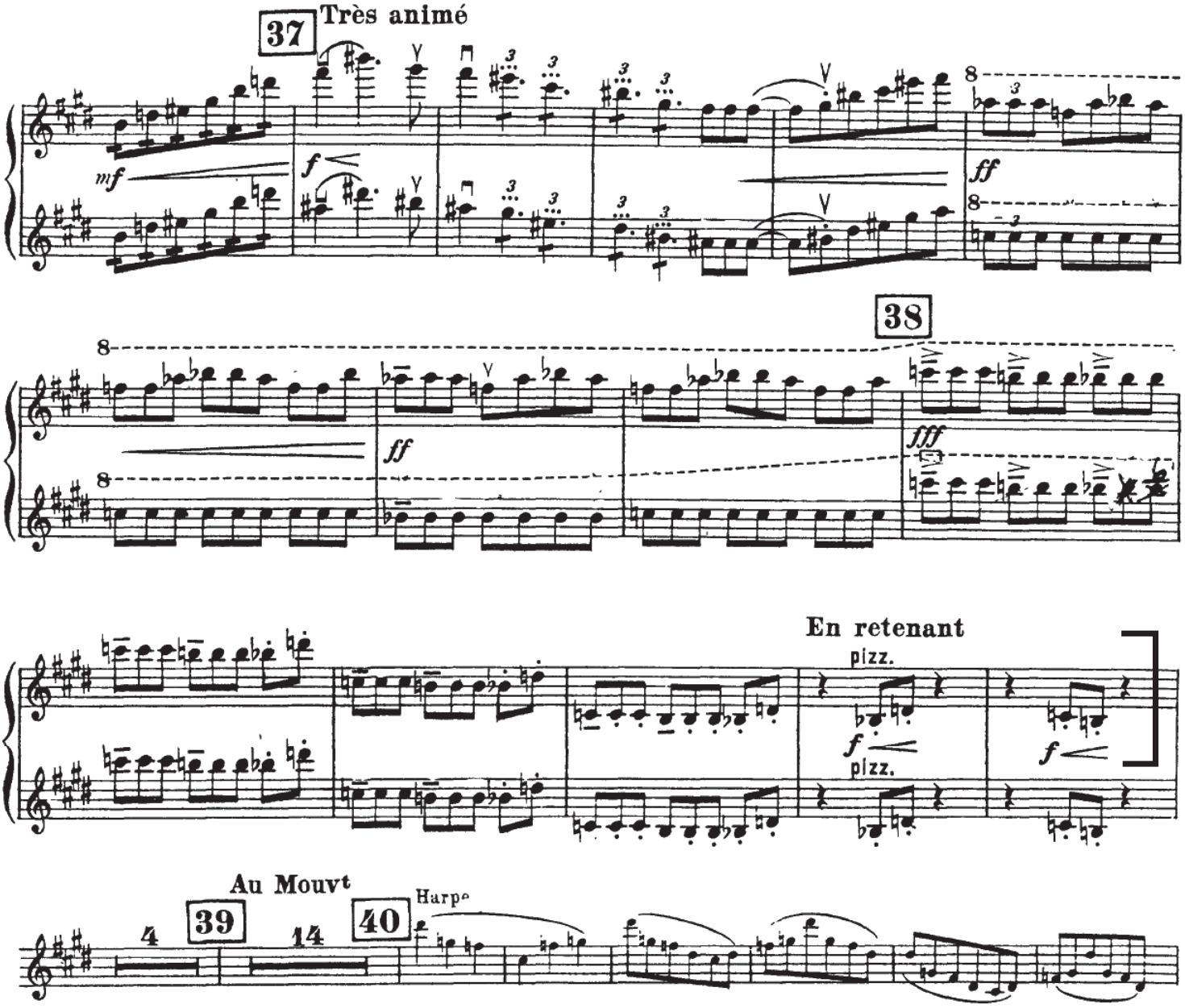



2 soli,
div.
71
mf
8
tutti, unis.
f marc.
75
div.
unis.
9
80
84
88
10
92
96
3
97–99
Fl. 1
Cl. 1
Bn. 1
Cl. 2
G.P.

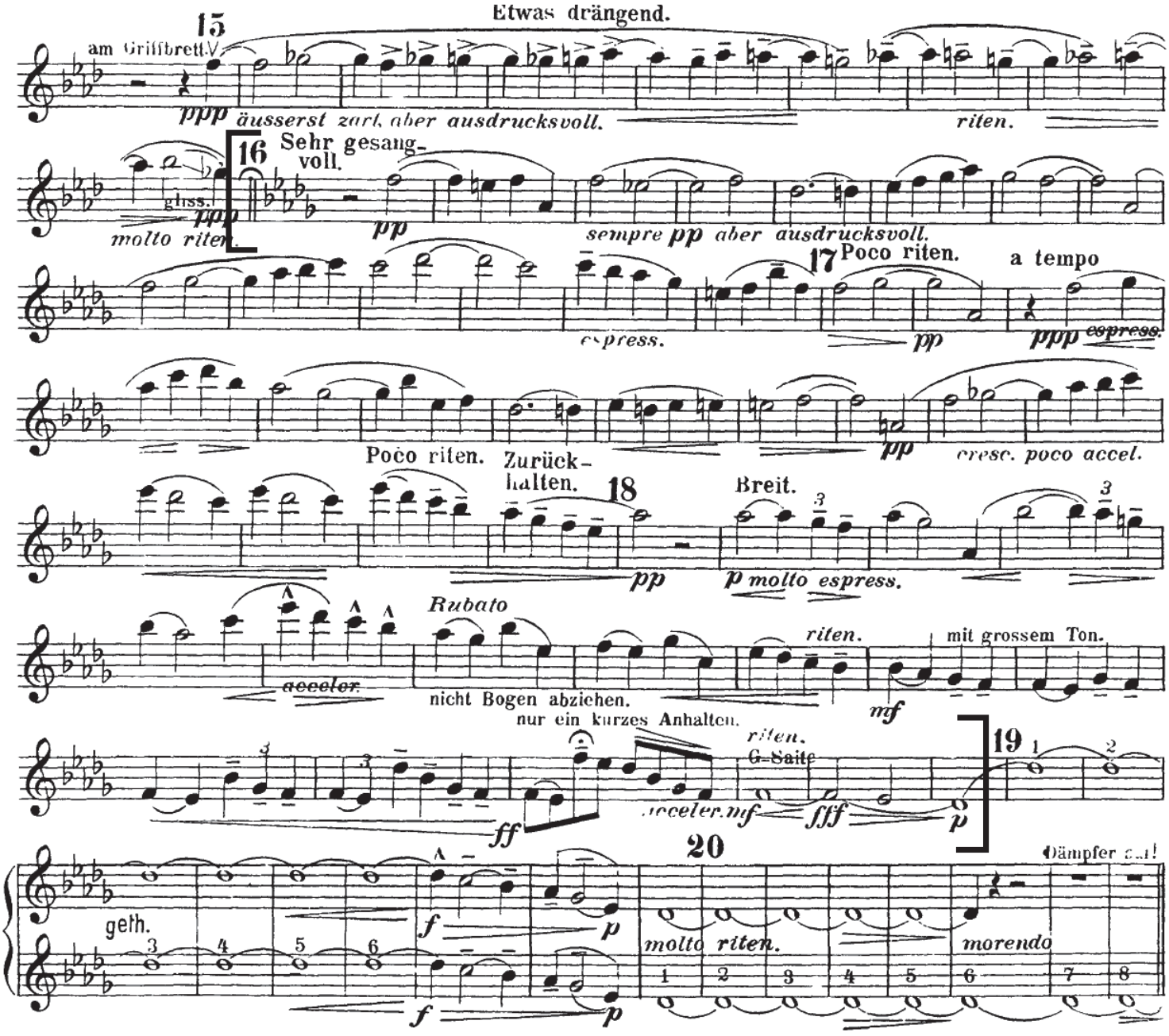
DEBUSSY
La Mer
Mvt. 2: [33] through 6 after [38] (top divisi)



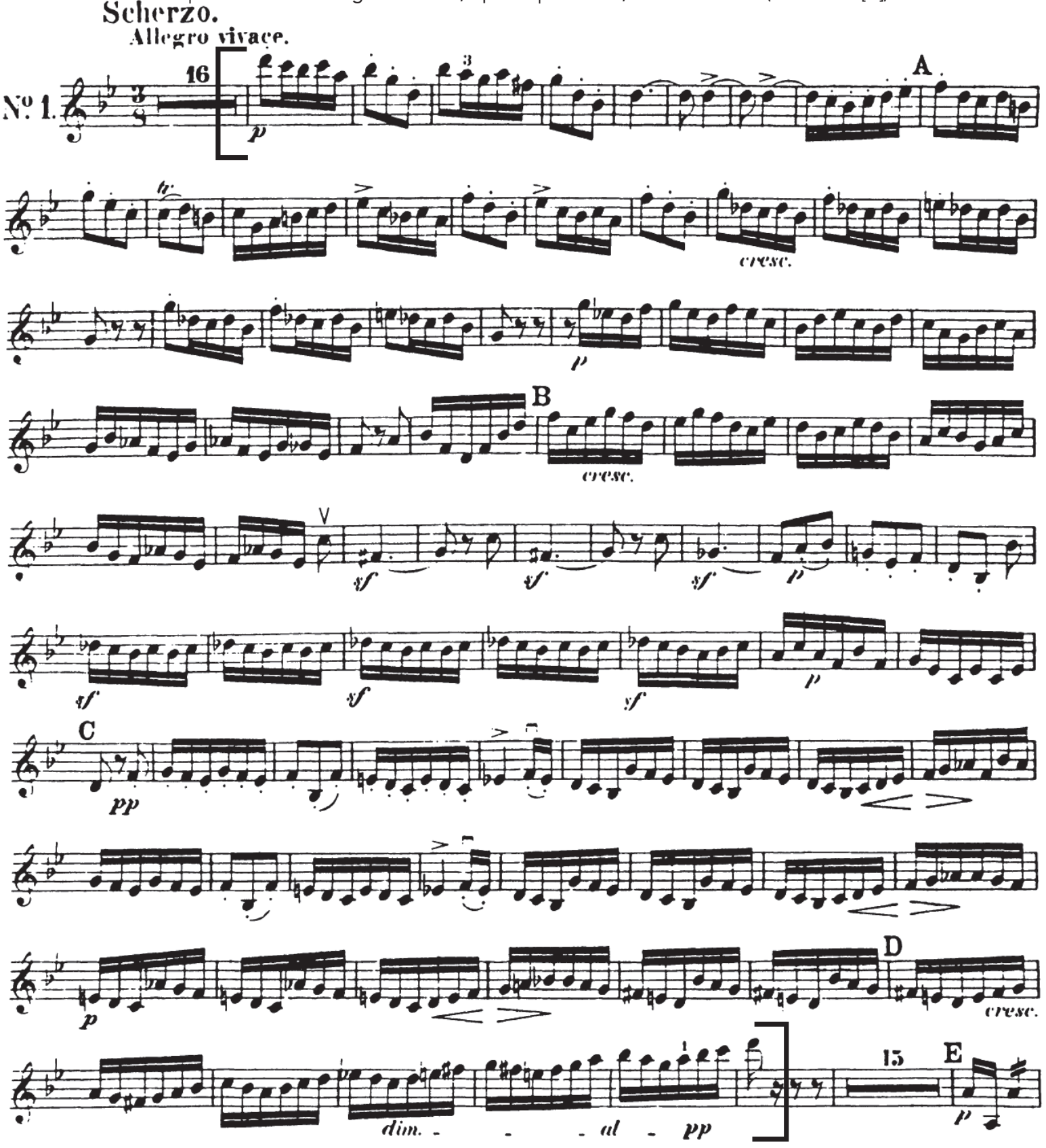

1
p expressif et soutenu
1
p
35
En animant beaucoup
p
p
36
p
p
mf
mf
f
mf


37
Très animé
mf
f
ff
38
ff
fff
En retenant
pizz.
f
pizz.
f
Au Mouvt
4
39
14
40
Harpe

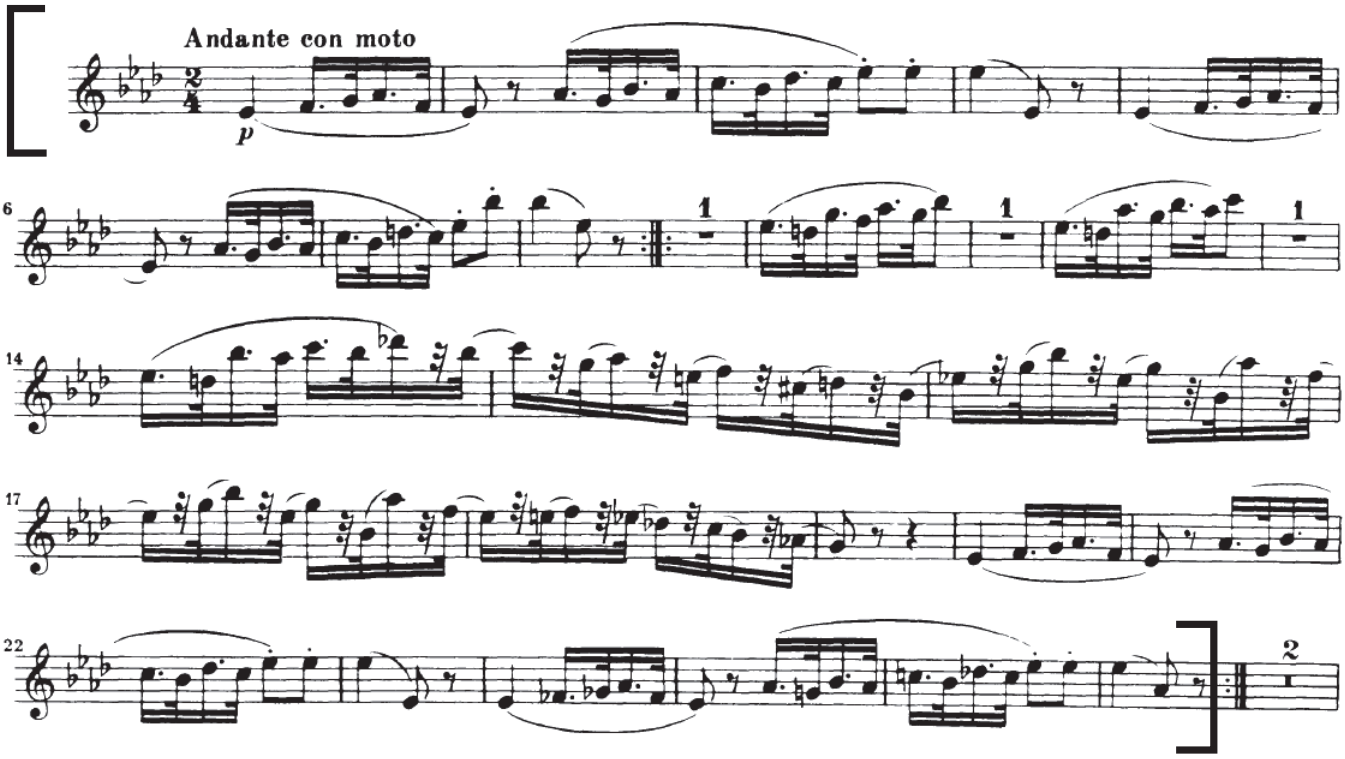
MAHLER
Symphony No. 1
Mvt. 4: [16] to [19]



MENDELSSOHN | A Midsummer Night's Dream, op. 61 | *Scherzo*, m. 17 to m. 99 (16 before [E])

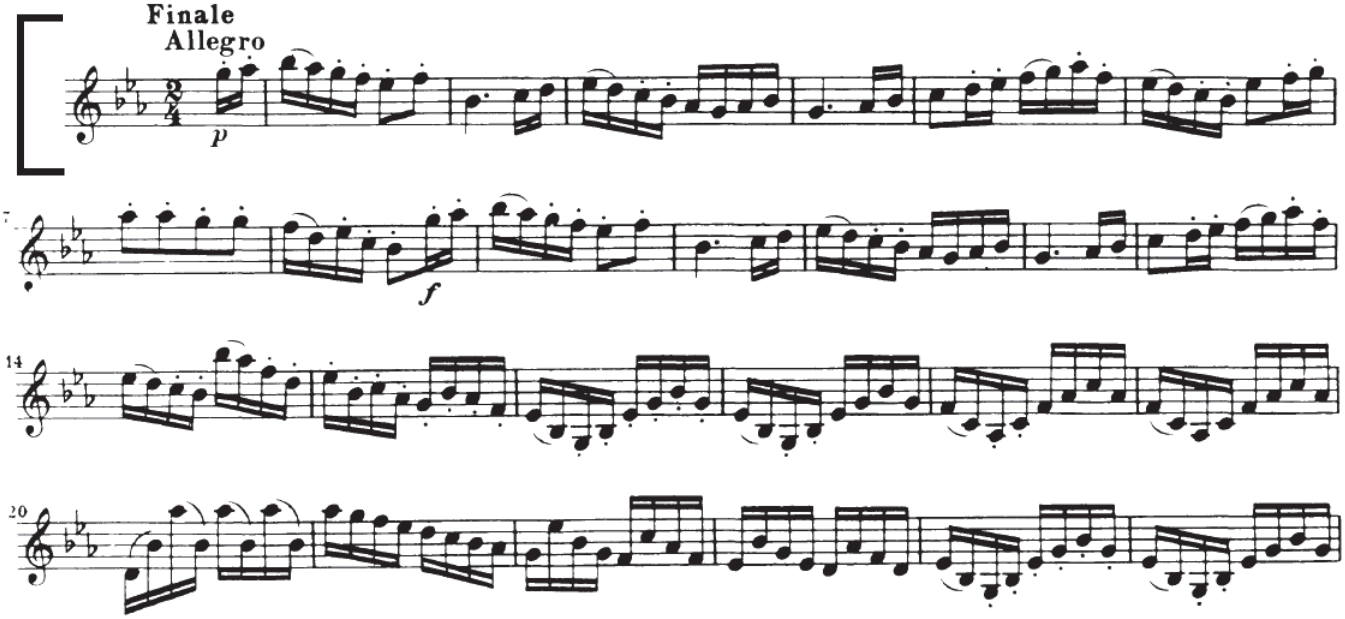


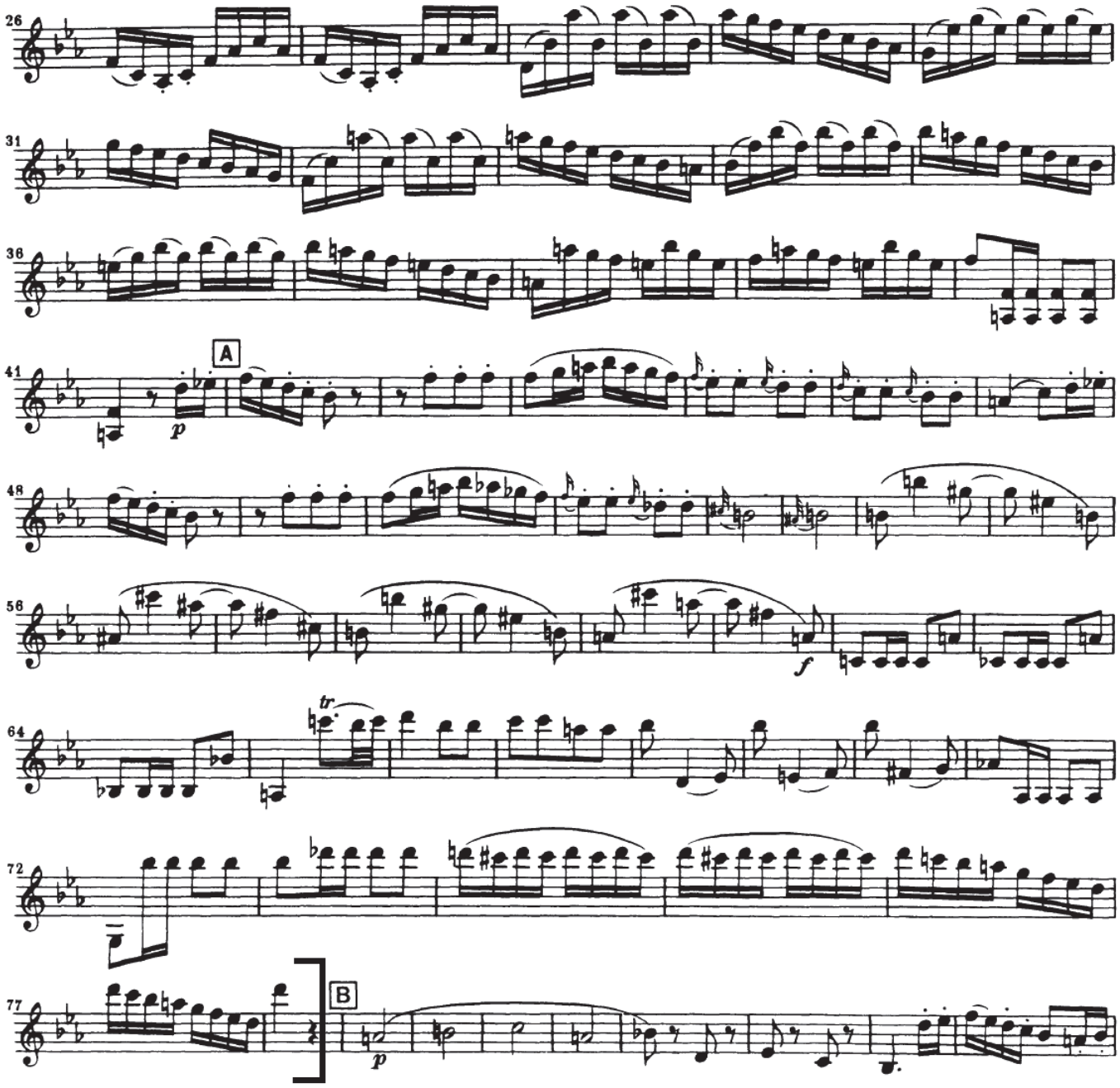
MOZART
Symphony No. 39, K. 543
Mvt. 2: Beginning to m. 27 (no repeats)



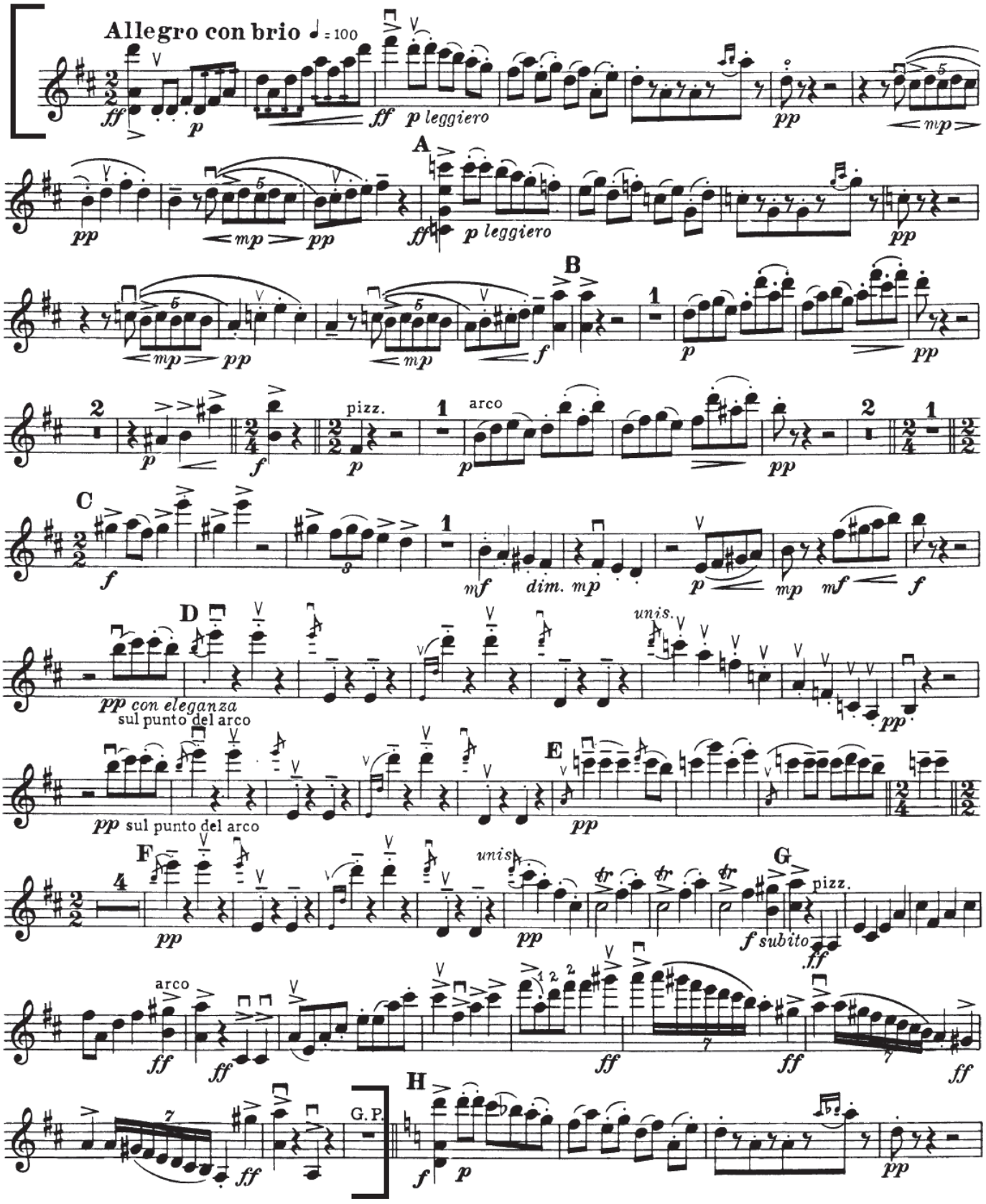
MOZART

Symphony No. 39, K. 543
Mvt. 4: Beginning to [B]

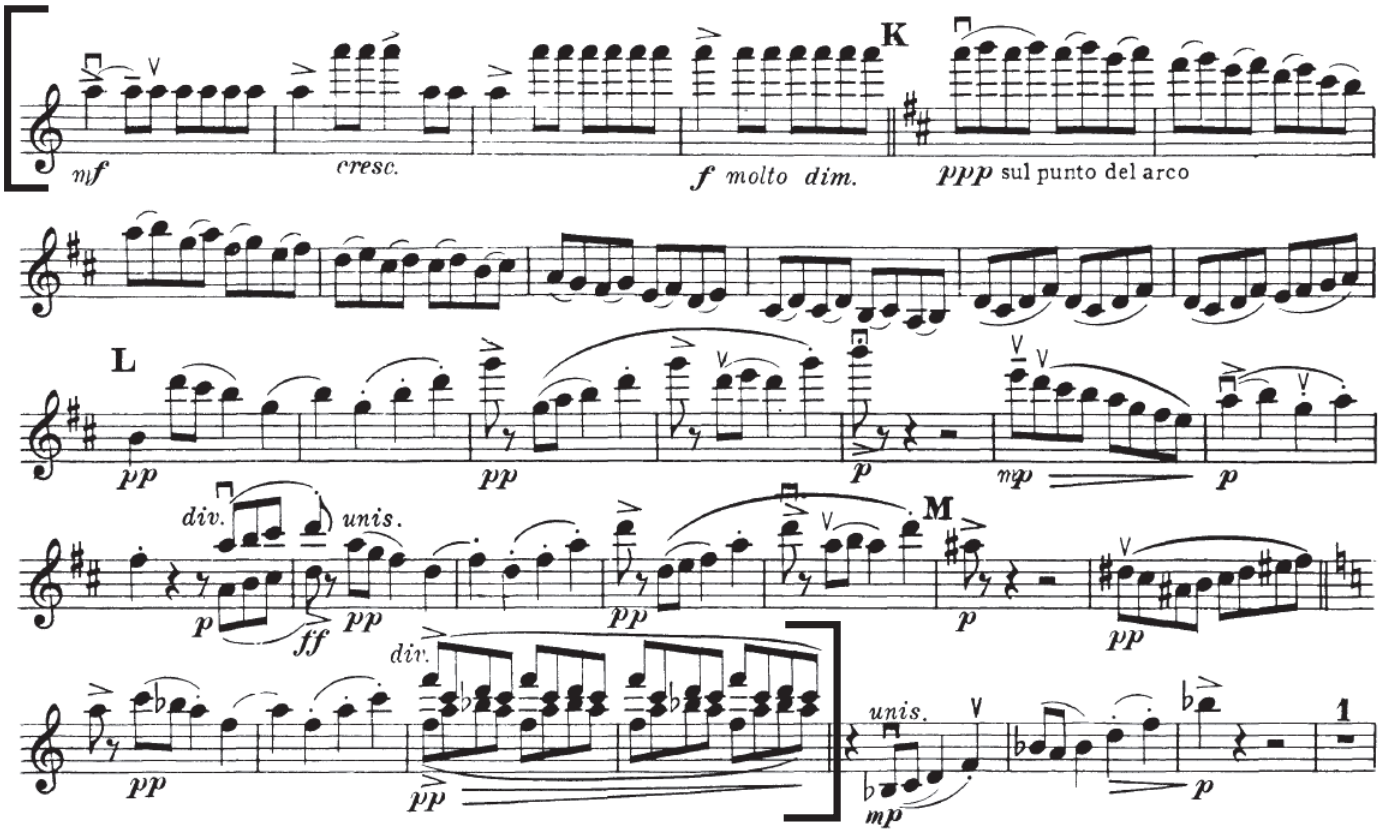


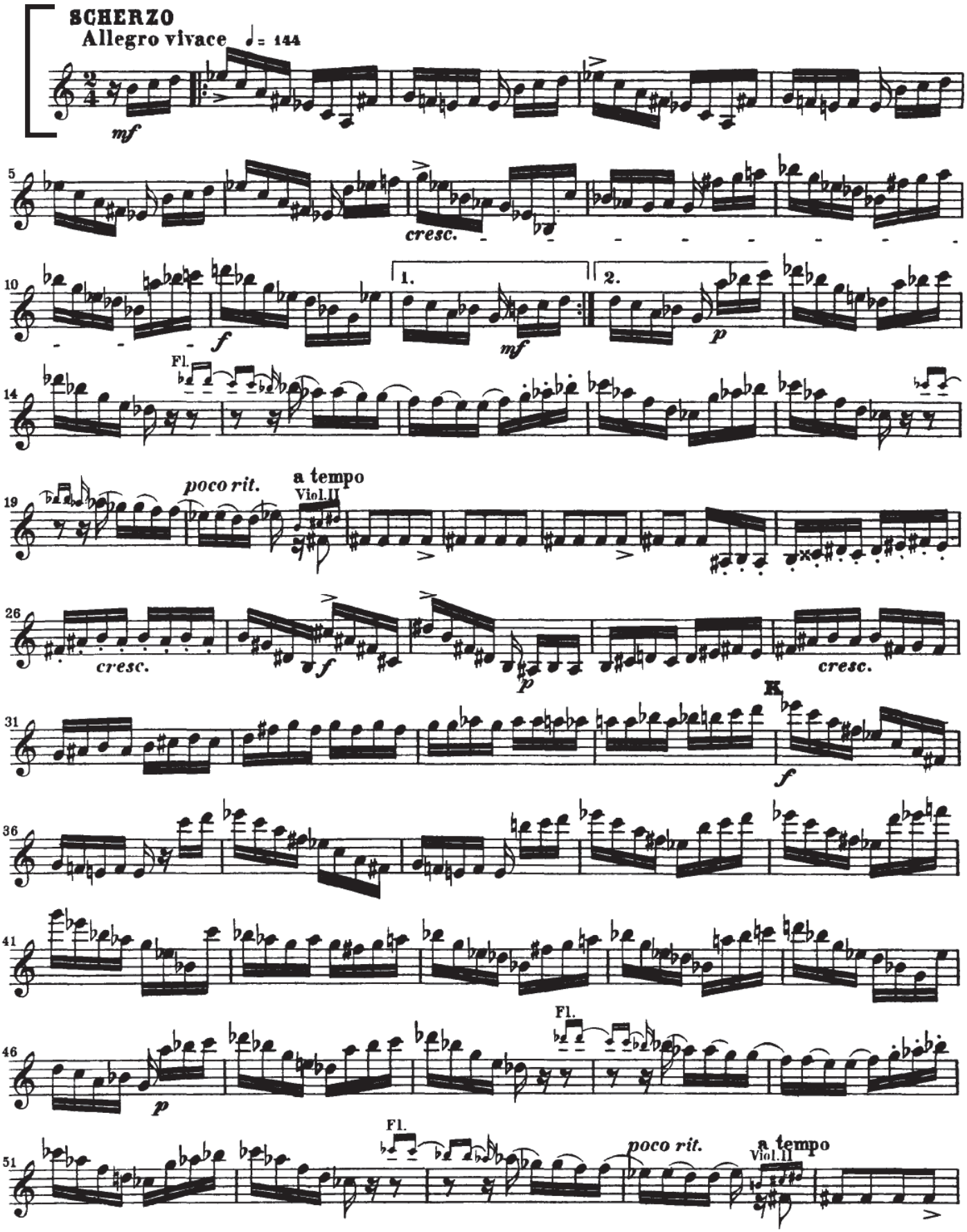

26
31
36
41
A
p
48
56
f
64
tr
72
77
B
p

PROKOFIEV
Symphony No. 1 "Classical", op. 25
Mvt. 1: Beginning to letter [H]



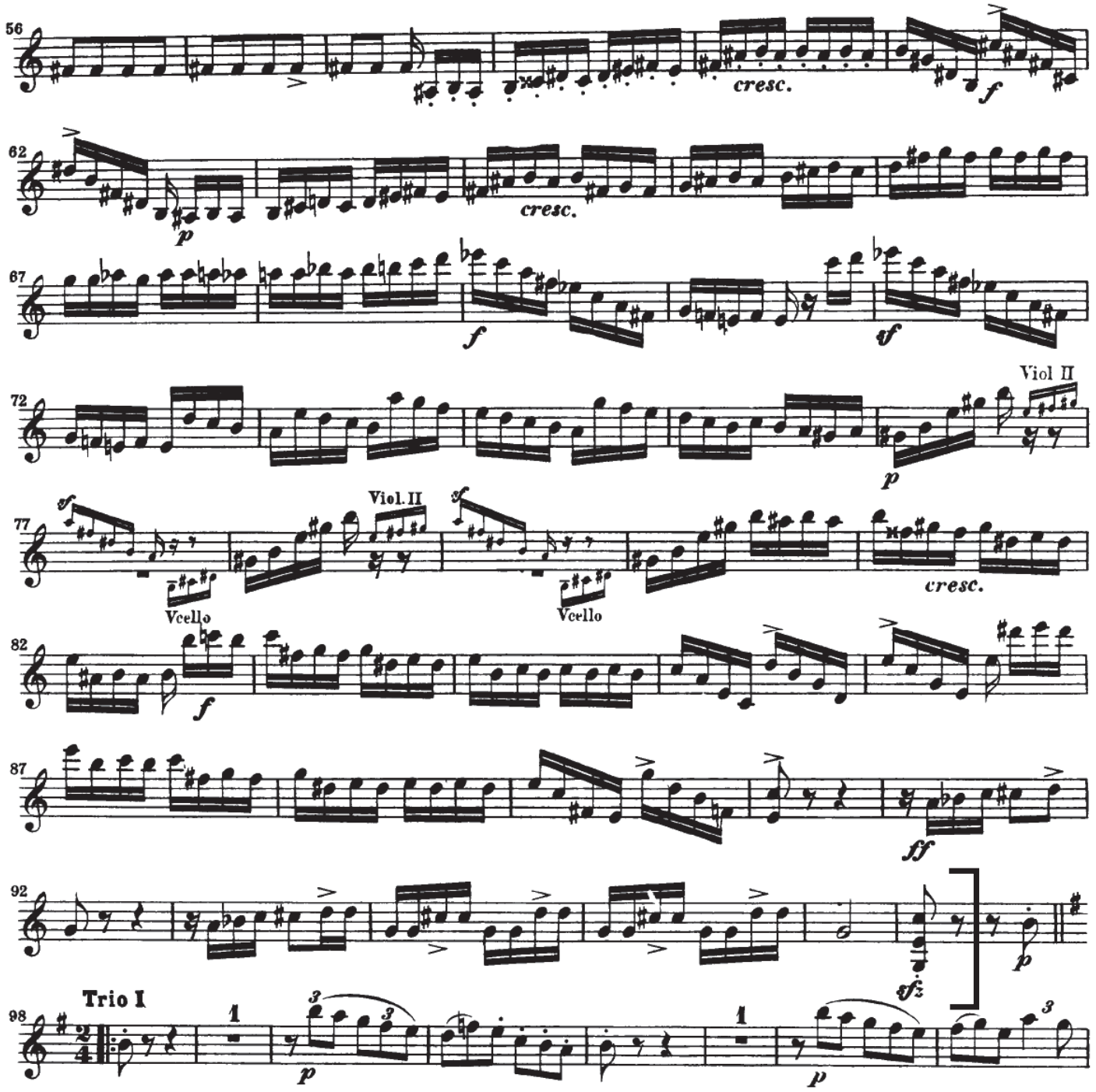
PROKOFIEV | Symphony No. 1 "Classical" | Mvt. 4: 4 before [K] to 6 after [M] (top divisi)



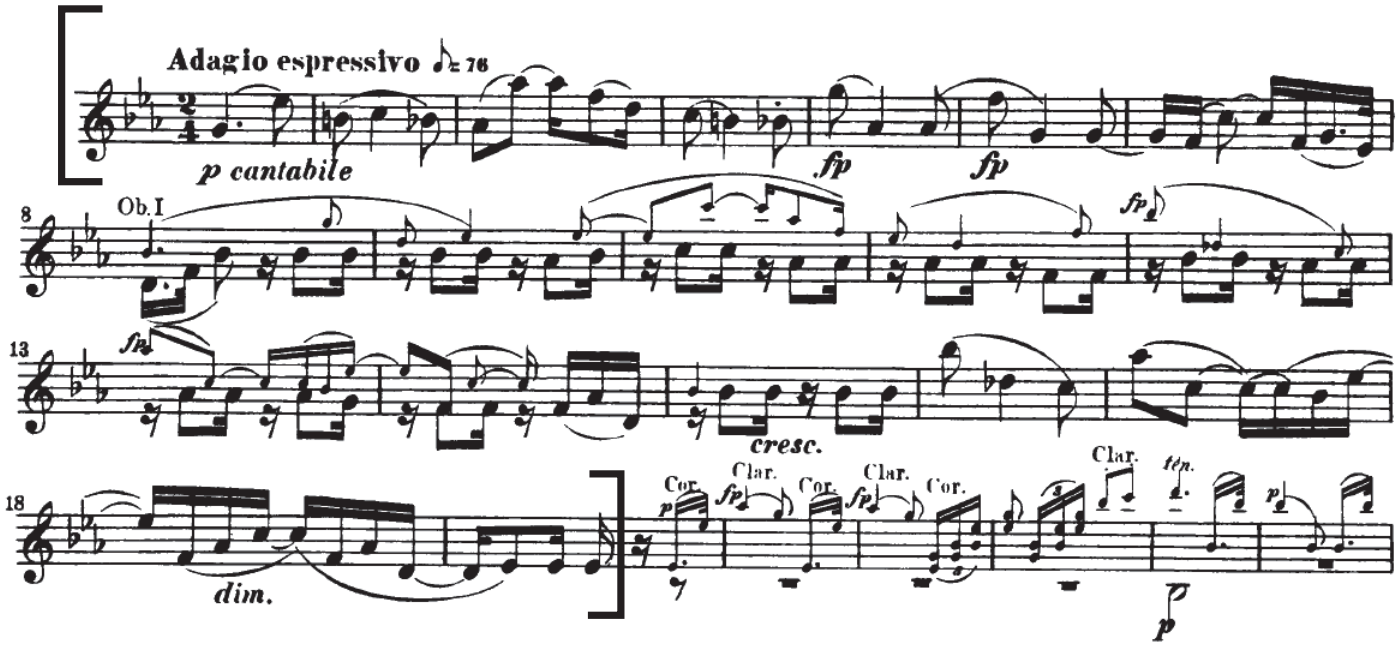
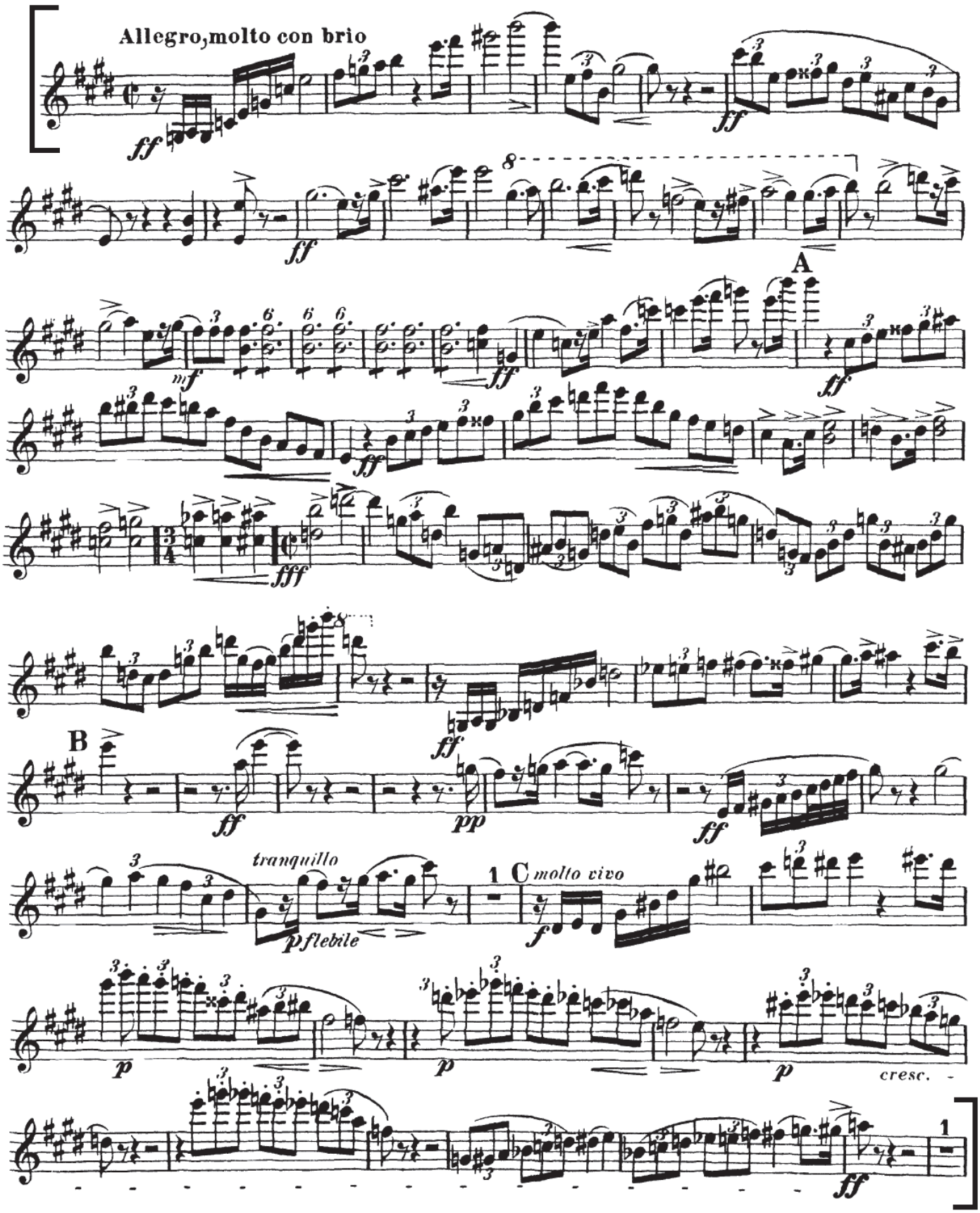

SCHERZO
Allegro vivace
♩= 144
mf
cresc.
f
1.
2.
mf
p
Fl.
poco rit.
a tempo
Viol.II
cresc.
f
p
cresc.
K
f
p
Fl.
Fl.
poco rit.
a tempo
Viol.II

SCHUMANN

Symphony No. 2 | Mvt. 2 (*Scherzo*): Beginning to the downbeat of m. 97 (with repeat) | page 2



SCHUMANN
Symphony No. 2
Mvt. 3 (*Adagio Espressivo*): Beginning to m. *19*



STRAUSS
Don Juan, op. 20
Beginning to 14 after [C]