

Alexander  
**BORODIN**  
POLOVSTIAN DANCES  
(*Prince Igor, Act II*)

Edited by  
Nancy M. Bradburd  
Clinton F. Nieweg

Clarinet 2  
in B-flat and A (also B-flat transposed)

SERENISSIMA MUSIC, INC.

# PRINCE IGOR

## 8. Dance of the Polovetsian Maidens

Clarinet 2 in B $\flat$  and A  
(also transposed)

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

in B $\flat$  Presto

1-4 *p* **21**

13-16 *p* 17-18 *f*

24 *mf*

31 *cresc.* 41-44

**45** 2 4 6 8

53 *p* 2 4 6

60 8 **63** 9 63-71 *mf marcato*

74 *f* *ff*

81 **83** *tr* *f* *tr*

91

99 *p* *cresc.*

108 *f sf sf sf*

116 **117** *p*

123 **127** 9 *mf marcato assai*

138 *mf f*

144

150 *ff marcatissimo* **155** *ff*

156

162 *sf ff*

168 **169** *p* 4 *175-178*

179

185

191

### 17. Polovtsian Dances

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Introduzione  
Andantino

Fl. 1

8

18

23

28

33



38



46

Allegro vivo



56

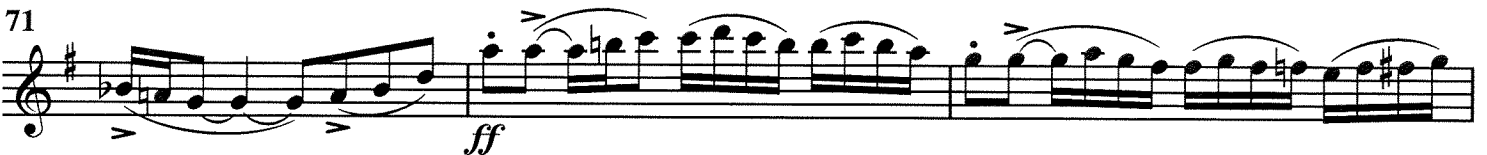
in B $\flat$



64



71



74



77



81



Allegro  
91  $\frac{4}{4}$  in A  
91-94 *ff*

101 *tr*

108 *f* 3

114 3 *ff*

120 *tr*

127

134 *tr* **135**

*p* *cresc.* *p* *cresc.*

141 *p* *cresc.* *p*

148 *cresc.* *p* *p* *cresc.*

155 *p* *cresc.* *p* *cresc.*

162

Musical staff 162-170. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

171

Musical staff 171-176. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

177

Musical staff 177-183. The staff contains a sequence of eighth and sixteenth notes with trills and slurs.

184

Musical staff 184-189. The staff contains a sequence of eighth and sixteenth notes with trills and slurs. A dynamic marking of *f* is present below the staff.

190

Musical staff 190-195. The staff contains a sequence of eighth and sixteenth notes with slurs and a dynamic marking of *ff*.

196

Musical staff 196-201. The staff contains a sequence of eighth and sixteenth notes with slurs.

202

Musical staff 202-208. The staff contains a sequence of eighth and sixteenth notes with trills and slurs.

209

Musical staff 209-216. The staff contains a sequence of eighth and sixteenth notes with trills and slurs. A dynamic marking of *p* is present below the staff. Rehearsal mark 211 is boxed, with measures 211-212 and 215-216 indicated below.

217

Musical staff 217-225. The staff contains a sequence of eighth and sixteenth notes with slurs. Rehearsal mark 219 is boxed, with measures 219-220 and 223-224 indicated below.

226

Musical staff 226-232. The staff contains a sequence of eighth and sixteenth notes with slurs. A key signature change to B $\flat$  is indicated at the end of the staff.

**233** Presto Cl. 1

4 15

233-236 *Bsns.* 240-254

259 *in B $\flat$*

*p* *cresc.* *cresc. molto*

**267**

*ff*

274

281

**287**

293

*sf* *sf* 3 298-300 *f*

303

*f* 4 306-309 *f* 3 311-313 to A 6 315-320

**321** **345**

24 *in A*

321-344 *f*

351



358

*dim.*

364

**369** Moderato alla breve  $\text{♩} = \text{♩} = 100$  *sim.*

*p*

377

386

395 **401**

*dim.* *f*

402

406

409

413

417 *to B $\flat$*  **13**

*f*

420-432

433

Presto

6

15

Cl. 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 433-438 and 442-456. Includes 'Bsns.' marking and 'Cl. 1' marking with notes.

459

in B $\flat$

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 459-464. Includes 'p' marking.

465

469

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 465-469. Includes 'p', 'cresc.', 'cresc. molto', and 'ff' markings.

470

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 470-474.

475

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 475-479.

480

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 480-483.

484

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 484-487.

488 489

Musical staff 488-491: Treble clef, key signature of one sharp (F#). Measures 488-491 contain a melodic line with slurs and ties. A box containing the number 489 is positioned above measure 489.

492

Musical staff 492-495: Treble clef, key signature of one sharp (F#). Measures 492-495 contain a melodic line with slurs and ties.

496

Musical staff 496-502: Treble clef, key signature of one sharp (F#). Measures 496-502 contain a melodic line with slurs and ties. Dynamic markings *sf* are present. A triplet of eighth notes is marked with a '3' above it. Measure numbers 500-502 are indicated below the staff.

503

Musical staff 503-515: Treble clef, key signature of one sharp (F#). Measures 503-515 contain a melodic line with slurs and ties. Dynamic marking *f* is present. A group of four notes is marked with a '4' above it, and a triplet of eighth notes is marked with a '3' above it. Measure numbers 508-511 and 513-515 are indicated below the staff.

516

Musical staff 516-547: Treble clef, key signature of one sharp (F#). Measures 516-547 contain a melodic line with slurs and ties. Dynamic marking *f* is present. Measure numbers 517-522 and 523-546 are indicated below the staff. Boxes containing the numbers 523 and 547 are placed above the staff.

551

Musical staff 551-556: Treble clef, key signature of one sharp (F#). Measures 551-556 contain a melodic line with slurs and ties.

557

Musical staff 557-570: Treble clef, key signature of one sharp (F#). Measures 557-570 contain a melodic line with slurs and ties. A key signature change to A major is indicated by the text 'to A' above the staff. A triplet of eighth notes is marked with a '9' above it. Measure numbers 562-570 are indicated below the staff.

**571** Allegro con spirito

in A  
*f*

574

577 *ff*

580

583

**587**

586 *Più animato*  
*p*

590

**596**

594 *f* *mf*

597

*cresc.*

601

605

607

*ff*

610

*mf* *f*

614

617

621

624

*tr*

# PRINCE IGOR

## 17. Polovetsian Dances

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

### Introduzione

### Andantino

Fl. 1

in B $\flat$

*p dolce*

8

12-13

15

*p*

17

22

27

31

*mf*

35

39

*dim.*

*p*

43-45

3

**46** Allegro vivo

7  
46-52  
Cl. 1

56  
3  
*f marcato*

62  
**64**  
*f* 3

67

72  
*ff*

75

78  
**80**  
*mf* 3

82  
3  
*p*  
accelerando  
3  
87-89

Allegro

91  $\frac{4}{4}$   
91-94 *ff*

101 *tr*

108 *tr* 3 *f*

114 3

119 *ff*

125 *tr*

132 *tr* 135 *p* *cresc.*

139 *p* *cresc.* *p* *cresc.*

147 *p* *cresc.* *p* *cresc.*

155 *p* *cresc.* *p* *cresc.*



163

Musical staff 163-170. The staff contains a sequence of eighth and quarter notes with various articulations such as accents and slurs. The key signature is three sharps (F#, C#, G#).

171

Musical staff 171-176. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is present below the staff.

177

Musical staff 177-183. The staff contains a sequence of eighth and quarter notes with a trill (*tr*) marking above the staff.

184

Musical staff 184-189. The staff contains a sequence of eighth and quarter notes with a trill (*tr*) marking and a triplet (*3*) marking above the staff. A dynamic marking of *f* (forte) is present below the staff.

190

Musical staff 190-195. The staff contains a sequence of eighth and quarter notes with a triplet (*3*) marking above the staff. A dynamic marking of *ff* (fortissimo) is present below the staff.

196

Musical staff 196-201. The staff contains a sequence of eighth and quarter notes with various articulations.

202

Musical staff 202-208. The staff contains a sequence of eighth and quarter notes with a trill (*tr*) marking above the staff.

209

Musical staff 209-217. The staff contains a sequence of eighth and quarter notes with a trill (*tr*) marking and a dynamic marking of *p* (piano) below the staff. Measure numbers 211-212 and 215-216 are indicated below the staff.

211

2

2

219

2

2

218

Musical staff 218-226. The staff contains a sequence of eighth and quarter notes with various articulations. Measure numbers 219-220 and 223-224 are indicated below the staff.

227

Musical staff 227-234. The staff contains a sequence of eighth and quarter notes with various articulations.

**233** Presto **4** Bsns. **15** Cl. 1

233-236 240-254

259

*p*

**267**

*ff* *p* *cresc.* *cresc. molto*

274

281

**287**

293

*sf* *sf* 298-300 *f*

303

*f* 306-309 *f* 311-313 315-320

**321** **345**

24 321-344 *f*

351

358

*dim.*

364

369

Moderato alla breve  $\text{♩} = \text{♩} \cdot \text{♩} \cdot \text{♩} \cdot = 100$

*sim.*

378

387

396

401

*dim.*

*f*

402

405

408

411

414

417

13

420-432

**433** Presto 6 15 Cl. 1

433-438 *Bsns.* 442-456

459

*p*

465 **469**

*p* *cresc.* *cresc. molto* *ff*

470

475

480

484

488 489

Musical staff 488-489: Treble clef, key signature of one sharp (F#). Measures 488-489. A box containing the number 489 is placed above measure 489. The staff contains a melodic line with slurs and ties.

492

Musical staff 492: Treble clef, key signature of one sharp (F#). Measures 492-493. The staff contains a melodic line with slurs and ties.

496 3

Musical staff 496: Treble clef, key signature of one sharp (F#). Measures 496-500. Measures 498 and 499 are marked with *sf*. A triplet of three measures (500-502) is indicated by a bracket and the number 3.

503 4 3

Musical staff 503: Treble clef, key signature of one sharp (F#). Measures 503-515. Measures 508-511 are marked with a bracket and the number 4. Measures 513-515 are marked with a bracket and the number 3. The staff contains a melodic line with slurs and ties.

516 6 523 24 547

Musical staff 516: Treble clef, key signature of one sharp (F#). Measures 516-547. Measures 517-522 are marked with a bracket and the number 6. Measures 523-546 are marked with a bracket and the number 24. Measures 547-548 are marked with a bracket and the number 2. The staff contains a melodic line with slurs and ties.

551

Musical staff 551: Treble clef, key signature of one sharp (F#). Measures 551-556. The staff contains a melodic line with slurs and ties.

557 9

Musical staff 557: Treble clef, key signature of one sharp (F#). Measures 557-570. A bracket and the number 9 spans measures 562-570. The staff contains a melodic line with slurs and ties.