

Alexander
BORODIN
POLOVSTIAN DANCES
(*Prince Igor, Act II*)

Edited by
Nancy M. Bradburd
Clinton F. Nieweg

Piccolo

SERENISSIMA MUSIC, INC.

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Piccolo

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

21

Presto

12 4 4 *mf*

1-12 13-16 17-20

24

16 45 18

29-44 45-62

63

8 *mf*

63-70

75

cresc. poco a poco

80

83 *f*

tr.

89

4 16 3

91-94 95-110 *mf* *sf* 114-116

117

10 127 8 *mf cresc. poco*

117-126 127-134

139

cresc. poco a poco

144

149 *tr* *tr* **155** *ff*

157 **169** 10 10 8 *mf*
159-168 169-178 179-186

188 *cresc.* *tr* *sf* 5 192-196

17. Polovtsian Dances

Orchestrated by the Composer
Edited by Nancy M. Bradburd and Clinton F. Nieweg

Introduzione
Andantino 13 **15** 16 **31** 15 **46** **Allegro vivo** 2 Cl. 1
1-13 15-30 31-45 46-47

49 *solo* 7 *mf* 49-55

60 **64** 4 *f* 60-63

70 *ff*

74

77 2 **80** 7 3 *accelerando* *sf*
78-79 80-86 87-89

Allegro

91 $\frac{4}{4}$

91-94 *ff*

101 *tr*

108 *tr* 8

111-118 *ff*

122 *tr*

128

134 *tr* **135** 16 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

135-150 *pp*

157 3 3 3 3 *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.*

164 2 *tr* *tr* 4 *tr* *tr* 6 *tr* *tr* 8 *tr* **171** *ff*

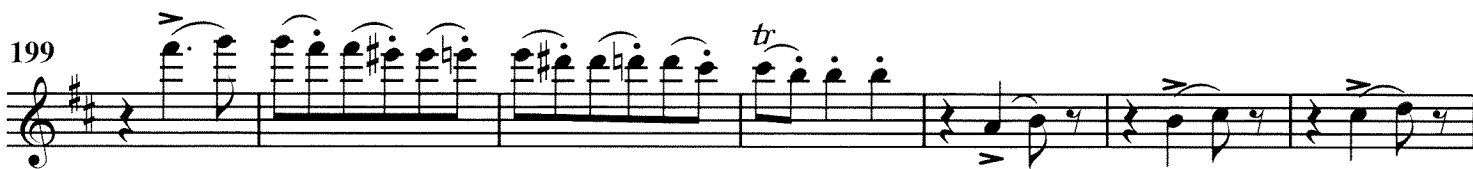
173 *tr*

179

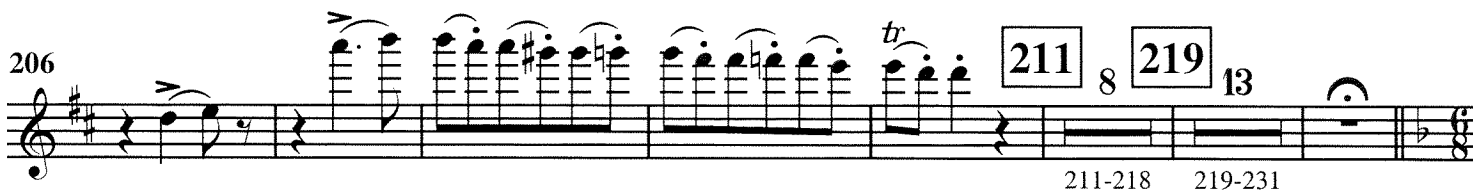
185 *tr* 8

187-194 *ff*

199 *tr*



206 *tr* 211 8 219 13
211-218 219-231



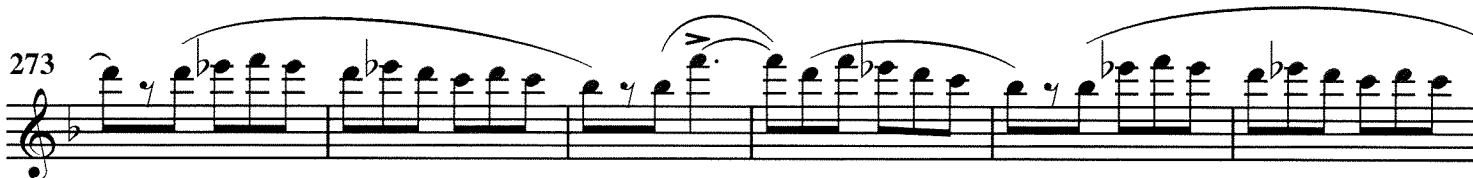
233 Presto 4 *Bsns.* 19 7
233-236 240-258 *p* 260-266



267 *ff*




273



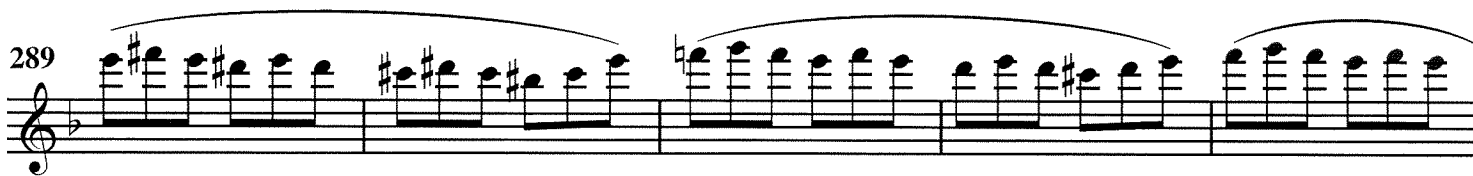
279



284 287



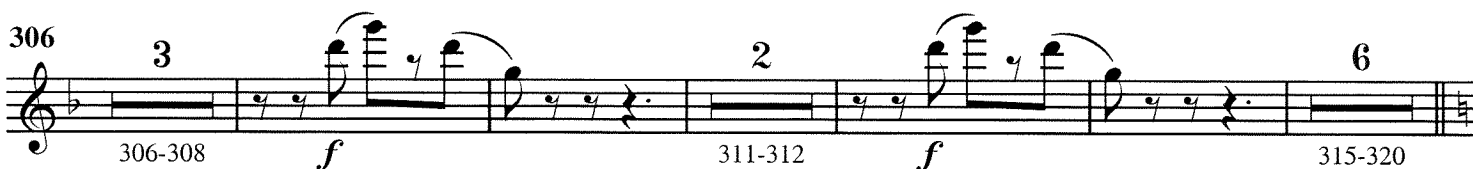
289



294 6 *sf* 298-303



306 3 *f* 2 311-312 *f* 6 315-320



321 24 345 2

321-344 345-346 *f* 349-350 353-354

355 2 8

357-358 361-368

369 Moderato alla breve $\text{♩} = 100$ 28 401 Fls.

369-396 *Eng. Hn.* 401 *f*

402 *f*

f

406

409

412

416 13 420-432

420-432

433 Presto 6 19 7 *p*

433-438 *Bsns.* 442-460 *p* 462-468

Piccolo

469

Musical staff for measures 469-474. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music, each with a slur over a group of notes. The first measure is marked with a dynamic of *ff*. The notes are primarily eighth and sixteenth notes.

475

Musical staff for measures 475-480. It contains six measures of music, each with a slur over a group of notes. The notes are primarily eighth and sixteenth notes.

481

Musical staff for measures 481-486. It contains six measures of music, each with a slur over a group of notes. The notes are primarily eighth and sixteenth notes.

489

487

Musical staff for measures 487-492. It contains six measures of music, each with a slur over a group of notes. The notes are primarily eighth and sixteenth notes.

492

Musical staff for measures 492-497. It contains six measures of music, each with a slur over a group of notes. The notes are primarily eighth and sixteenth notes.

497

Musical staff for measures 497-510. It contains six measures of music. The first measure is marked with a dynamic of *sf*. The staff includes rests and slurs. Measure numbers 500-505 and 508-510 are indicated below the staff.

511

Musical staff for measures 511-524. It contains six measures of music. The staff includes rests and slurs. Measure numbers 513-514, 517-522, and 523-546 are indicated below the staff. A box containing the number 523 is placed above the staff.

547

Musical staff for measures 547-556. It contains six measures of music. The first measure is marked with a dynamic of *ff*. The staff includes rests and slurs. Measure numbers 547-548, 551-552, and 555-556 are indicated below the staff.

557

Musical staff for measures 557-570. It contains six measures of music. The staff includes rests and slurs. Measure numbers 559-560 and 563-570 are indicated below the staff.

Allegro con spirito

Piccolo

571 *ww* *7* *ff*
572-578

580

583

586 **587** Più animato **596**
8 *f* *mf*
587-594

598 *cresc.*

602

607
606 *ff* *mf*

611 *f*

616 *ff* **621**

620 *5* *fff*
622-626