

Bass Trombone – May 13-14, 2024

Solos

Bach	Sarabande from 5th cello suite (no repeats)
Lebedev	Concerto in One Movement, beginning to cadenza

Excerpts

Beethoven	Symphony No. 9	4th mvt. - m. 595 - 627 (Andante Maestoso)
Berlioz	Hungarian March	6 before rehearsal 4 to the end
Brahms	Symphony No. 1	4th mvt. - Rehearsal C to m. 61
Brahms	Symphony No. 4	4th mvt. - Rehearsal E to 8 before Rehearsal F
Bruckner	Symphony No. 7	4th mvt. - Rehearsal P to Rehearsal S
Franck	Symphony in D	1st mvt. - 8 after Rehearsal U to 13 after Rehearsal V 3rd mvt. - Rehearsal N to 19 after N
Haydn	The Creation	#26 - Beginning to Rehearsal C
Kodály	Háry János Suite	4th mvt - 5 after Rehearsal 5 to Lunga Pausa
Mozart	Requiem	Kyrie, Complete
Respighi	Fountains of Rome	Pickup to Rehearsal 11 to 10 after Rehearsal 15
Rossini	William Tell	Rehearsal C to 9 after Rehearsal D
Schumann	Symphony No. 3	4th mvt - Beginning to 6 before Rehearsal B
Strauss	Ein Heldenleben	Rehearsal 51 to 3 after rehearsal 56 1 after Rehearsal 61 to 1 after Rehearsal 65
Wagner	Das Rheingold	(Trb 4) Act 1, Scene 2, 36 to 55 (Trb 4) Last 21 measures of the opera
Wagner	Ride of the Valkyries	Pickup to Rehearsal 4 to Rehearsal 5 Pickup to Rehearsal 6 to 3 after Rehearsal 7 Pickup to Rehearsal 11 to 5 after Rehearsal 12
Wagner	Tannhauser Overture	Rehearsal A to 18 after Rehearsal A

BEETHOVEN

Symphony No. 9

4th mvt. - m. 595 - 627 (Andante Maestoso)

Andante maestoso $\text{♩} = 72$

595

608

618

The musical score is written on three staves in bass clef, 3/2 time. The key signature has two sharps (F# and C#). The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats. The score begins with a large square bracket on the left. Measure 595 starts with a double bar line and the dynamic 'ff'. The music consists of a series of eighth and quarter notes, some with slurs. Measure 608 has a boxed 'N' above it. Measure 618 starts with a double bar line and the dynamic 'f'. The score ends with a double bar line and the dynamic 'p', followed by a large square bracket on the right.

BERLIOZ

Hungarian March

6 before rehearsal 4 to the end (pg. 2)

This musical score is for the bass line of the Hungarian March by Hector Berlioz, covering measures 6 through the end of the piece. The notation is written on a single staff in bass clef. The key signature consists of one sharp (F#), and the time signature is 2/4. The score begins with a forte (ff) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A second forte (ff) dynamic marking appears later in the first line. The second line contains a measure with a double sharp (x) and a boxed measure number '5'. The third line includes a piano (p) dynamic, a crescendo hairpin, and a forte (f) dynamic, with fingerings 1 and 5 indicated. The fourth line starts with a forte (f) dynamic and includes fingerings 1, 2, and 3. The fifth line begins with a measure marked with a '4' and a boxed measure number '6', followed by accents and a forte (f) dynamic. The final line concludes with a double bar line and a repeat sign, with a large bracket on the right side of the staff.

BRAHMS
Symphony No. 1
4th mvt. - Rehearsal C to m. 61

C

p dolce

52

pp cresc. mf dim. pp

Allegro non troppo, ma con brio

61

Viol. I

BRAHMS

Symphony No. 4

4th mvt. - Rehearsal E to 8 before Rehearsal F

Viol. I

110

[E] Solo

pp *espr.*

116

ppp *pp*

123

p *dim.* *pp* *rit.*

129

f *ff* *sf*

Detailed description: This is a page of a musical score for the first violin part of the fourth movement of Johannes Brahms' Symphony No. 4. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It covers measures 110 through 129. Measure 110 begins with a 'Viol. I' label. A bracketed rehearsal mark '[E]' is placed above measure 114, with the word 'Solo' written next to it. The music features various dynamics including *pp* (pianissimo), *espr.* (espressivo), *ppp* (pianissimissimo), *pp*, *p* (piano), *dim.* (diminuendo), *rit.* (ritardando), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score concludes with a large closing bracket at the end of measure 129.

BRUCKNER

Symphony No. 7

4th mvt. - Rehearsal P to Rehearsal S

This musical score is for the 4th movement of Bruckner's Symphony No. 7, specifically the section from Rehearsal P to Rehearsal S. The score is written for a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 190 and a dynamic of *ff*. The music features a series of descending and ascending eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A bracket labeled 'P' spans the first two measures. The tempo marking changes to 200 at the start of the third measure, which is also marked *Q* and *Breit u. wuchtig*. The tempo then changes to 210 at the start of the sixth measure, which is marked *R*. The tempo marking *S a tempo* appears at the end of the eighth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *marc.*, and *schwer*. The section concludes with a final measure marked with a double bar line and a fermata.

190

P

ff marc.

schwer

marc.

schwer

Q Breit u. wuchtig

200

ff

immer breiter

R

210

ff

S a tempo

FRANCK

Symphony in D

1st mvt. - 8 after Rehearsal U to 13 after Rehearsal V

Poco più lento. Più rall. 3 3 4 T A tempo. 12 U 4 *vous*

Tromb.
ff *cresc.*

V
ff

Lento.
4

FRANCK

Symphony in D

3rd mvt. - Rehearsal N to 19 after N

This musical score is for the 3rd movement of Franck's Symphony in D, specifically the section from Rehearsal N to 19 after N. It is written for three staves in bass clef, with a key signature of one sharp (F#). The first staff begins with a measure containing a whole note G2 and a half note F#2. A bracket labeled '3' and 'N' spans the next three measures. The first measure of this bracketed section starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and then fortissimo (*ff*). The second and third staves contain continuous sixteenth-note passages with slurs. A bracket labeled '8' spans the final eight measures of the section, which are written in treble clef and marked with a *Vous* marking.

HAYDN

The Creation

#26 - Beginning to Rehearsal C

26. Chor und Terzett
Vivace

5
10
16
21
27
33
38

A
B
C *Poco adagio*

D 21 E 14 F 21

Gabriel Viol. I

der Erd' an Reiz und Kraft.

KODÁLY

Háry János Suite

4th mvt - 5 after Rehearsal 5 to Lunga Pausa

5 Poco meno mosso

B. Dr. 4

gliss. gliss. gliss. gliss.

f

gliss. **(E)** pesante

(F) *ff*

f

6 *ff* grandiosa e marcatiss.

ff

(G) poco string.

cresc.

lunga Pausa

G. P.

Tempo di Marcia funebre

2 + 13 times (sex.) 7 2 3

pp

fff

MOZART

Requiem

Kyrie, Complete

Allegro

f

6

10

14

19

1

24

29

35

39

43

47

Adagio

This musical score is for the Kyrie section of Mozart's Requiem, specifically measures 1 through 47. It is written for a single bass line in G major (one sharp) and common time (C). The tempo is marked 'Allegro' and the dynamics include 'f' (forte). The score is divided into measures by bar lines, with measure numbers 6, 10, 14, 19, 24, 29, 35, 39, 43, and 47 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a repeat sign at the end of measure 47.

RESPIGHI

Fountains of Rome

Pickup to Rehearsal 11 to 10 after Rehearsal 15

The musical score is written for a single melodic line in a key of three sharps (F# and C#). It begins with a pickup measure marked with a '1' above the staff. This is followed by a bracketed section containing Rehearsal 11, which is marked 'All.^o vivace' and 'fff'. The score continues with measures 12 and 13, which feature complex rhythmic patterns including triplets and sixteenth notes, all marked with accents and slurs.

1

11 All.^o vivace

fff

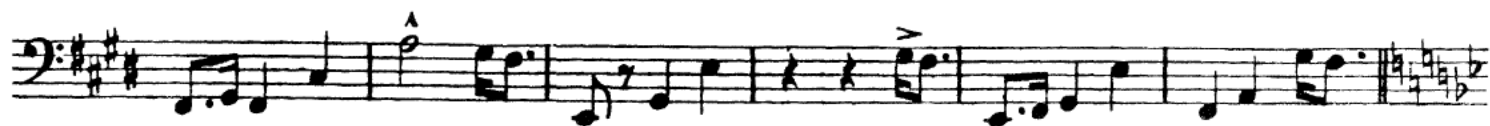
12

13

RESPIGHI

Fountains of Rome

Pickup to Rehearsal 11 to 10 after Rehearsal 15 (pg. 2)



ROSSINI

William Tell

Rehearsal C to 9 after Rehearsal D

Allegro. (♩ = 108)

92 **C**

ff

98

103

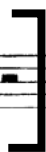
108

115

121

D

130



SCHUMANN

Symphony No. 3

4th mvt - Beginning to 6 before Rehearsal B

Feierlich IV

pp

Solo

8 3

nach und nach stärker

A

28 Die Halben wie vorher die Viertel 5

mf

B

f f

STRAUSS

Ein Heldenleben

Rehearsal 51 to 3 after rehearsal 56

This musical score is for the bass line of Richard Strauss's 'Ein Heldenleben'. It covers measures 51 through 57. The key signature is B-flat major (two flats). The notation includes various dynamics and performance instructions:

- Measure 51:** Starts with a bracketed measure number '51'. The first measure contains a whole rest.
- Measure 52:** Begins with a forte (*ff*) dynamic. It includes the instruction *ff aushalten!!* (sustain!!) and *senza dim.* (without diminishing).
- Measure 53:** Contains the measure number '53' and a '1' above the staff.
- Measure 54:** Contains the measure number '54' and a '6' above the staff.
- Measure 55:** Contains the measure number '55' and a '1' above the staff.
- Measure 56:** Ends with a *dim.* (diminuendo) instruction.
- Measure 57:** Starts with a piano (*p*) dynamic, followed by a bracketed measure number '57'. It includes the instruction *2. Pos.* (second position).

STRAUSS

Ein Heldenleben

1 after Rehearsal 61 to 1 after Rehearsal 65

This musical score is for the first horn part of Richard Strauss's 'Ein Heldenleben'. It covers measures 61 through 65. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure 61 begins with a first ending bracket. Measure 62 features a first ending bracket and a second ending bracket. Measure 63 contains a first ending bracket. Measure 64 contains a first ending bracket. Measure 65 is the final measure of this section. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *f* (forte). The tempo marking is *cresc.* (crescendo). The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

61 62 63 64 65

ff *f* *ff* *ff* *f*

cresc.

WAGNER

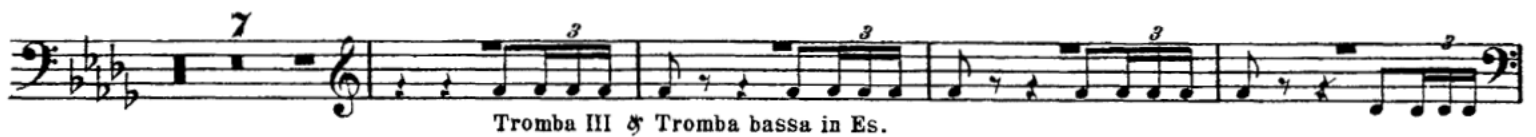
Das Rheingold (Trb 4) Act 1,
Scene 2, 36 to 55

The musical score is for Wagner's *Das Rheingold*, Act 1, Scene 2, measures 36 to 55. It is for the fourth trumpet (Trb 4). The score consists of five staves of music. The first staff is in treble clef and contains the following markings: *a tempo*, *Bassi.*, *rit.*, *lento*, and *a tempo*. The second staff is in bass clef and contains the marking *pp*. The third staff is in bass clef and contains the marking *poco cresc.*. The fourth staff is in bass clef and contains the marking *più p*. The fifth staff is in bass clef and contains the marking *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

WAGNER

Das Rheingold (Trb 4)

Last 21 measures of the opera



WAGNER

Ride of the Valkyries

Pickup to Rehearsal 4 to Rehearsal 5

Pickup to Rehearsal 6 to 3 after Rehearsal 7

This musical score is for the "Ride of the Valkyries" by Richard Wagner. It consists of eight staves of music in bass clef, with a key signature of two sharps (D major). The score is divided into two main sections by a large bracket on the left side.

The first section, marked "Pickup to Rehearsal 4 to Rehearsal 5", begins with a treble clef staff (Tr. III. Hr. VI.) and a bass clef staff. The bass clef staff starts with a measure marked "3" and continues with a series of eighth and sixteenth notes. The treble clef staff starts with a measure marked "4" and continues with a series of eighth and sixteenth notes. The section ends with a measure marked "10" and a treble clef staff marked "Fag. III. Baßkl.".

The second section, marked "Pickup to Rehearsal 6 to 3 after Rehearsal 7", begins with a treble clef staff (Tr. III. Hr. VI.) and a bass clef staff. The bass clef staff starts with a measure marked "6" and continues with a series of eighth and sixteenth notes. The treble clef staff starts with a measure marked "7" and continues with a series of eighth and sixteenth notes. The section ends with a measure marked "7" and a treble clef staff marked "Pos. I. II.".

Dynamic markings include *f*, *ff*, *p*, *cresc.*, and *più f*. The score is written in a standard musical notation style with various ornaments and slurs.

WAGNER

Ride of the Valkyries

Pickup to Rehearsal 11 to 5 after Rehearsal 12

This musical score is for the "Ride of the Valkyries" by Richard Wagner. It shows a pickup to Rehearsal 11, followed by measures 11, 12, and 13. The score is written for a brass section, specifically the Trombones (Pos. IV). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *piu f* (more forte). Rehearsal marks 11, 12, and 13 are indicated. The score also includes first and second endings for measures 11 and 12. The score ends with a double bar line and a key signature change to D major.

Rehearsal 11

f *piu f* *ff*

Rehearsal 12

1 2 *f* *f*

Rehearsal 13

2 1 *ff* *ff*

* Pos. IV.

Tannhauser Overture
Rehearsal A to 18 after Rehearsal A

[illegible]