

Alexander  
**BORODIN**  
**POLOVSTIAN DANCES**  
*(Prince Igor, Act II)*

Edited by  
Nancy M. Bradburd  
Clinton F. Nieweg

Flute 2

SERENISSIMA MUSIC, INC.

# PRINCE IGOR

Flute 2

## 8. Dance of the Polovetsian Maidens

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Presto

12  
1-12 *p*

20 **21** 20 *sf* **45** 2 *mf*  
21-40 45-46

48

54

60 **63** 8 *mf*  
63-70

73 *cresc. poco a poco*

79 **83** *f*  
*tr.*

87 *tr.* 4 16 *f*  
91-94 95-110

113 **117** *sf* *p*

121

127

134

140

146

155

153

159

169

179

189

# 17. Polovtsian Dances

**Introduzione**  
**Andantino**

**Orchestrated by the Composer**  
**Edited by Nancy M. Bradburd and Clinton F. Nieweg**

Oboe *p* 5 6-10

11 *pp* 15 16-30

31 *mf*

35

38 5 41-45

46 **Allegro vivo** 18 64 16 80 7 3 **accelerando** 46-63 64-79 80-86 87-89

91 **Allegro** 4 91-94 *ff*

101 *tr*

108 8 111-118 *ff*

122

Musical staff 122-127. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 122-127 feature eighth-note patterns with various articulations including accents and trills.

128

Musical staff 128-133. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 128-133 continue the eighth-note patterns with accents and trills.

134

135 16

135-150

*p*

Musical staff 134-155. Treble clef, key signature of one sharp (F#). The staff contains 22 measures. Measure 134 has a trill. Measures 135-150 are marked with a box containing '135' and a bracket below with '16' and '135-150'. Measures 135-150 feature a triplet of eighth notes. Measures 151-155 feature a long melodic line with a slur and a crescendo hairpin. The staff ends with a trill.

156

3

3 3 3

*p* *cresc.*

Musical staff 156-162. Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measure 156 has a trill. Measures 157-162 feature a triplet of eighth notes. The staff ends with a trill. Dynamics include *p* and *cresc.*

163

2 4 6 8

171

*ff*

Musical staff 163-171. Treble clef, key signature of one sharp (F#). The staff contains nine measures. Measures 163-171 feature a series of trills. Measure 171 is marked with a box containing '171'. The staff ends with a trill. Dynamics include *ff*.

172

Musical staff 172-178. Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measures 172-178 feature eighth-note patterns with accents and trills.

179

Musical staff 179-185. Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measures 179-185 feature eighth-note patterns with accents and trills.

186

8

187-194

*ff*

Musical staff 186-199. Treble clef, key signature of one sharp (F#). The staff contains 14 measures. Measure 186 has a trill. Measures 187-194 are marked with a box containing '8' and a bracket below with '187-194'. Measures 187-194 feature a triplet of eighth notes. The staff ends with a trill. Dynamics include *ff*.

200

Musical staff 200-206. Treble clef, key signature of one sharp (F#). The staff contains seven measures. Measures 200-206 feature eighth-note patterns with accents and trills.

207

211 8 219 13

211-218 219-231

Musical staff 207-218. Treble clef, key signature of one sharp (F#). The staff contains 12 measures. Measures 207-218 feature eighth-note patterns with accents and trills. Measures 211-218 are marked with a box containing '211' and a bracket below with '8' and '211-218'. Measures 219-231 are marked with a box containing '219' and a bracket below with '13' and '219-231'. The staff ends with a trill.

**233** Presto 4 *Bsns.* 27

233-236 240-266

**267**

*ff*

273

279

**287**

284

289

294

6 *sf* 298-303

306

3 2 6 *f* 306-308 311-312 315-320

**321** 24 **345** 2

321-344 345-346 *f* 349-350

353 2 2 8  
353-354 357-358 361-368

**369** Moderato alla breve  $\text{♩} = 100$  **401**  
28 8  
369-396 *f*  
*Eng. Hn.*

402

405

408

411

414

417 13  
420-432

**433** Presto 6 27  
433-438 *Bsns.* 442-468

469 *ff*

475

481

487 **489**

492

497 *sf* 6 500-505

508 3 508-510 2 513-514

516 6 **523** 24 **547** 2 *ff*

517-522 523-546 547-548



551 2 2

551-552 555-556

558 2 8

559-560 563-570

**571**

**Allegro con spirito**

*f*

574

577 *ff*

580

582

**587**

585 **Più animato** 8

587-594

595 596

*f* *mf*

Musical staff 595-596: Treble clef, key signature of two sharps (F# and C#). Staff 595 begins with a dynamic marking of *f* and a long slur over a series of eighth notes. Staff 596 begins with a dynamic marking of *mf* and continues with eighth notes. A boxed measure number '596' is placed above the first measure of staff 596.

598

*cresc.*

Musical staff 598: Treble clef, key signature of two sharps. Staff 598 continues with eighth notes and includes a dynamic marking of *cresc.* at the end of the staff.

602

Musical staff 602: Treble clef, key signature of two sharps. Staff 602 continues with eighth notes and includes accents (>) over several notes.

607

606

*ff*

Musical staff 606: Treble clef, key signature of two sharps. Staff 606 begins with a dynamic marking of *ff* and features triplet eighth notes. A boxed measure number '607' is placed above the first measure of the staff.

610

*mf* *f*

Musical staff 610: Treble clef, key signature of two sharps. Staff 610 begins with a dynamic marking of *mf* and features triplet eighth notes. A dynamic marking of *f* appears later in the staff.

614

Musical staff 614: Treble clef, key signature of two sharps. Staff 614 continues with triplet eighth notes and includes a dynamic marking of *f*.

617

*ff*

Musical staff 617: Treble clef, key signature of two sharps. Staff 617 continues with triplet eighth notes and includes a dynamic marking of *ff*.

621

620

Musical staff 620: Treble clef, key signature of two sharps. Staff 620 begins with a dynamic marking of *ff* and includes a boxed measure number '621' above the first measure.

624

*fff*

Musical staff 624: Treble clef, key signature of two sharps. Staff 624 begins with a dynamic marking of *fff* and includes a dynamic marking of *fff* at the end of the staff.