

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

TUBA.

1.

Andante sostenuto.

21 A 9 Fl. 8 B 7 C 12

ff

Allegro vivo.

17 D 7 Fl. 1 E 23 F 22 Ob. G Trombone

ff

H 32 I 8

Trombone 3 1 1 1

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2

TUBA.

K **2**
ff *rall. rit.* *fff*
Molto meno mosso.
Tempo I. **17** *string.*
18 **19** **20** **21** *ff* **L** **1**
38 *Fl.* **39** **40** **41** *ff* **M**
ff
N 16 O 4
Corni. **P** *f cresc.* **5** **6** **7** **8**
ff cresc.
Andante sostenuto. **9** **13**

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TUBA.

Partie 2 u. 3 tacet.

Moderato assai.

4.

Musical score for Tuba, Moderato assai, measures 1-40. The score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic. The melody consists of quarter and eighth notes, with some measures containing rests. There are two first endings marked with a '1' and a fermata. The score ends with a double bar line.

Allegro vivo.

Musical score for Tuba, Allegro vivo, measures 41-56. The score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic. The melody consists of quarter and eighth notes, with some measures containing rests. There are four sections marked with letters A, B, C, and D. Section A is measures 48-49, B is measures 50-51, C is measures 52-53, and D is measures 54-55. The score ends with a double bar line. There are also measures 20-25 and 26-28 marked with numbers and notes in treble clef, and measure 7 marked with a number and note in bass clef. Dynamics include *mf*, *f*, and *ff*. The word "Viol." is written above the treble clef staff.

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4

TUBA.

ff

1

5 E 50 F 8 Viol. 4

2

4 G 2

2

2

2

2

20 H Trombone. 2 22 Cl. p

10 | 1 Trombone. 1

3 20 Piccolo. mf

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TUBA.

ff **K 2**

ff **2** **2** **2**

ff

1

2 **L 13** **Piccolo.**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **M 36** **Fl. 8** **4**

f **1** **1 N** **13** **Viol.**

ff **4** **2** **2**

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6

TUBA.

First system of the Tuba part, starting with a bass clef. The melody consists of eighth and quarter notes, ending with a double bar line and a *ff* dynamic marking.

Second system of the Tuba part. It includes fingerings (0, 6, 2, P, 19) and a *P* dynamic marking. The staff shows a sequence of notes with some rests.

Third system featuring a Piccolo part in treble clef and the Tuba part in bass clef. The Piccolo part has a *ff* dynamic. Fingerings (1, 1) are indicated for the Tuba part.

Fourth system of the Tuba part, showing notes with fingerings (1, 1, 2) and a double bar line.

Fifth system with a *Presto.* tempo marking and a *36* rehearsal mark. It includes a Violin part in treble clef and the Tuba part in bass clef. The Tuba part has a *sempre ff* dynamic marking.

Sixth system of the Tuba part, continuing the melodic line.

Seventh system of the Tuba part.

Eighth system of the Tuba part.

Ninth system of the Tuba part, concluding the page.

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TUBA.

Musical score for Tuba, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Measure 4 contains a fermata and the letter 'R'. Measure 7 contains the number '1'. Measure 8 contains the numbers '1' and '2'. Measure 9 contains the numbers '4', '5', '6', '7', '8', and '9'. Measure 10 contains the number '1' and a fermata.