

Alexander
BORODIN
POLOVSTIAN DANCES
(Prince Igor, Act II)

Edited by
Nancy M. Bradburd
Clinton F. Nieweg

Tuba

SERENISSIMA MUSIC, INC.

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Tacet

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Tuba

17. Polovtsian Dances

Introduzione
Andantino

13 15 16 31 15

1-13 15-30 31-45

46 Allegro vivo 2 Cl. 1 64 15 solo 2

46-47 49-63 *pp*

67 4 6 8 2 4

f

76 6 8 7 3 accelerando

80-86 87-89 *sf*

91 Allegro 4 2

91-94 *ff* 101-102 *ff*

109 10 2

109-118 *ff* 125-126 *ff*

131 2 135 36 171 2

133-134 135-170 *ff* 177-178 *ff*

181 10 2

185-194 201-202

ff

203 211 8 219 13

211-218 219-231

233 **Presto** *Bsns.* 267

233-236 240-266

f

272 5 287 34

282-286 287-320

Moderato alla breve $\text{♩} = \text{♩} = 100$

321 24 345 24 369 32 401 32 433 **Presto** *Bsns.* 6

321-344 345-368 369-400 401-432 433-438

f

441 27 469

442-468

f

477 5 489 34 523 16

484-488 489-522 523-538

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Timpani

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