

# PRINCE IGOR

## 8. Dance of the Polovetsian Maidens

*Tacet*

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Trombone 3

### 17. Polovtsian Dances

Introduzione  
Andantino

13 15 16 31 15

1-13 15-30 31-45

46 18 64 4

46-63 64-67

Strings

70

*f marc.*

73

78 80 7 3

80-86 87-89

*sf*

accelerando

91 4 2

91-94 101-102

*ff*

109 10 2

109-118 125-126

*ff*

131 2 135 36 171 2

133-134 135-170 177-178

*ff*

179

10

2

203

211

8

219

13

233

Presto

Bsns.

4

267

27

271

287

285

23

Moderato alla breve  $\text{♩} = \text{♩} = 100$

321

24

345

24

369

32

401

32

433

Presto

Bsns.

6

469

441

27

489

479

493

23 **523** 24 **547**

500-522 523-546

*f*

551

8

563-570

*f*

**571** Allegro con spirito

4 WW

571-574

*f*

578

2 4 6

*f*

Più animato

585

8 **587** 9 **596** 10 **607**

587-595 596-605 *mf cresc.* *f*

609

615

*ff*

620

**621** 3

*sf* 622-624