

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Tacet

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Trombone 2
(also Bass clef)

17. Polovtsian Dances

Introduzione
Andantino

13 15 16 31 15
1-13 15-30 31-45

46 18 64 4
46-63 64-67

70
f marc. 3

73

78 80 7 3
80-86 87-89
sf

91 4 2
91-94 101-102
ff

105 10
109-118
ff

125 2 2 135 36
125-126 133-134 135-170

171

ff 177-178 2

181

185-194 *ff* 10

199

207

211 8 219 13

211-218 219-231

233 Presto

233-236 240-266 *f* 267

4 *Bsns.* 27

269

278

287

288

23 298-320

Moderato alla breve $\text{♩} = \text{♩} \cdot \text{♩} = 100$

321 24 **345** 24 **369** 32 **401** 32 **433** Presto 6 *Bsns.* 27

321-344 345-368 369-400 401-432 433-438 442-468

469

Musical staff for measures 469-480. The staff is in 2/2 time with a key signature of one flat. It features a series of eighth notes with accents, grouped in pairs and then in groups of four. A dynamic marking of *f* is present at the beginning.

481

489

Musical staff for measures 481-489. The staff continues the eighth-note pattern from the previous staff, with accents and slurs.

493

23 523 24 547

Musical staff for measures 493-547. Measures 493-522 contain eighth notes. Measures 523-546 are marked with a double bar line and a dynamic marking of *f*. Measures 547-550 contain quarter notes.

551

8

Musical staff for measures 551-570. The staff is in bass clef, 2/2 time, with a key signature of one flat. It consists of a series of quarter notes. A dynamic marking of *f* is present. The staff ends with a double bar line and a key signature change to two sharps.

571

Allegro con spirito

4 ww

Musical staff for measures 571-574. The staff is in bass clef, 4/4 time, with a key signature of two sharps. It features a series of eighth notes with slurs. A dynamic marking of *f* is present.

578

Musical staff for measures 578-607. The staff is in treble clef, 2/2 time, with a key signature of two sharps. It features a series of eighth notes with slurs and accents. A dynamic marking of *f marcato assai* is present. A triplet of eighth notes is marked with a '3'.

Più animato

584

587 9 596 11 607

Musical staff for measures 584-607. The staff is in 2/2 time with a key signature of two sharps. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* is present.

612

Musical staff for measures 612-621. The staff is in 2/2 time with a key signature of two sharps. It features a series of eighth notes with slurs and accents. A dynamic marking of *ff* is present.

620

621

3

Musical staff for measures 620-624. The staff is in 2/2 time with a key signature of two sharps. It features a series of eighth notes with slurs and accents. A dynamic marking of *sf* is present. A triplet of eighth notes is marked with a '3'.

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Trombone 2

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Introduzione
Andantino

13 15 16 31 15

1-13 15-30 31-45

46 18 64

46-63 64-67

Allegro vivo

70

f marc.

73

78 80 7 3

80-86 87-89

accelerando

sf

91 4 2

91-94 101-102

Allegro

ff

105 10

105-118

ff

125 2 2 135 36

125-126 133-134 135-170

171 *ff* 177-178 2

181 185-194 *ff* 10

199

207 211 8 219 13 211-218 219-231

233 Presto *Bsns.* 233-236 267 27 240-266 *f*

269

278 287

288 23 298-320

Moderato alla breve $\text{♩} = \text{♩} \cdot \text{♩} = 100$ **321** 24 **345** 24 **369** 32 **401** 32 **433** Presto *Bsns.* 442-468

469 *f*

481 489

493 523 547

23 24

500-522 523-546 *f*

551 8

563-570

571 **Allegro con spirito**

4 WW

571-574

578 *f marcato assai*

Più animato

584 587 596 607

9 11 *f*

587-595 596-606

612 *ff*

620 621

3 *sf*

622-624