

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17

TROMBONE I.

1.

Andante sostenuto.

21 A 9 Fl. B 7 C poco marcato.

ff p

pp 6

Allegro vivo.

17 D 7 Fl. ff

E 23 F 19 Ob. Fl.

G ff

H 32 Viol. ff

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TROMBONE I.

1 3 3 1 3 3 1

*f*

1 1 K 2

*ff* *ff* *rit.*

Molto meno mosso.

*rit. fff* *stringendo*

Tempo I. Fl. L

17 *ff*

38 Fl. M

*ff*

*ff*

*ff*

N 16 O 8

*ff*

Trombe. P cresc.

*ff*

9 13

*ff* *Andante sostenuto.*

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TROMBONE I.

4.

Partie 2 u. 3 tacet.

4.

Moderato assai.

Musical staff 1: Moderato assai. sf. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical staff 2: sf. The staff continues the melodic line from the previous staff, featuring a mix of eighth and quarter notes, ending with a half note.

Allegro vivo.

Musical staff 3: Allegro vivo. 48 A 24 B 20 Viol. The staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures of whole notes, followed by a section of eighth notes.

Musical staff 4: C 7 sf mf. The staff continues with eighth notes, marked with accents and dynamic markings.

Musical staff 5: 8 Tuba. 4. The staff features a series of eighth notes, with a section of whole notes in a lower register.

Musical staff 6: sf. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 7: D 2 sf. The staff features a series of eighth notes, with a section of whole notes.

Musical staff 8: sf. The staff continues with a melodic line of eighth and quarter notes.

Musical staff 9: 4 E 50 F 8 Viol. The staff features a series of eighth notes, with a section of whole notes.

Musical staff 10: sf. The staff continues with a melodic line of eighth and quarter notes.

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TROMBONE I.

2 *ff* 4 **G** 2

2

2

16 Cl.

**H** 6 *p* 2 *p* 18 **Trombone.** 2 2

2 2 1 3 10 1

*p* *piu f* *mf* *f* *f*

1 1 9 *ff*

**K** 2 *ff* 2 2

2

1 2 **L** 13

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6

TROMBONE I.

*Piccob.*

*ff*

*ff*

*ff*

*fff*

*P*

*Piccolo.*

*fff*

*Presto.*

*Viol.*

*ff sempre*

N 14

M 48

P 19

6

8

33

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TROMBONE I.

