

Alexander
BORODIN
POLOVSTIAN DANCES
(Prince Igor, Act II)

Edited by
Nancy M. Bradburd
Clinton F. Nieweg

Trombone 1
(also Bass clef)

SERENISSIMA MUSIC, INC.

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Tacet

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Trombone 1
(also Bass clef)

17. Polovtsian Dances

Introduzione
Andantino

13 15 16 31 15

1-13 15-30 31-45

46 18 64 4

46-63 64-67

Strings

70

f marc. 3

73

78 80 7 3

80-86 87-89

sf

accelerando

91 4 2

91-94 101-102

ff

Allegro

105 10

109-118

ff

123
2
125-126

133
2 135 36 171
133-134 135-170 ff 177-178

179
10
185-194 ff

197

206
211 8 219 13
211-218 219-231

233 Presto 4 Bsns. 27 267
233-236 240-266 f

271

283 287 23
298-320

321 24 345

321-344 *mf*

351

358

dim.

364

Moderato alla breve $\text{♩} = \text{♩} \cdot \text{♩} \cdot = 100$

369 32 401 32 433 Presto 6 *Bsns.* 27

369-400 401-432 433-438 442-468

469

f

480 489

491 23 523 24

500-522 523-546

547 *mf*

555 9 562-570

571 **Allegro con spirito**
4 ww 571-574

578 *f marcato assai* 3

582 **Più animato**
587 9 596 11 587-595 596-606

607 *f*

615 *ff*

620 621 3 622-624 *sf*

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Trombone 1

17. Polovtsian Dances

Introduzione
Andantino

13 15 16 31 15

1-13 15-30 31-45

46 18 64 4

Allegro vivo

Strings

46-63 64-67

70

f marc.

73

78 80 7 3

accelerando

80-86 87-89 *sf*

91 4 2

Allegro

91-94 *ff* 101-102

105 10

109-118 *ff*

Trombone 1

123 125-126 133-134

Musical notation for measures 123-134. The staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with accents and slurs, and some measures with a '2' above them, possibly indicating a second ending or a specific articulation.

135 171 135-170 *ff* 177-178

Musical notation for measures 135-178. The staff is in bass clef with a key signature of one sharp (F#). It includes a section marked *ff* (fortissimo) and measures with boxed numbers 135 and 171. There are also measures with a '2' above them.

181 185-194 *ff*

Musical notation for measures 181-194. The staff is in bass clef with a key signature of one sharp (F#). It features a section marked *ff* (fortissimo) and a measure with a '10' above it.

198 Musical notation for measures 198-205. The staff is in bass clef with a key signature of one sharp (F#). It consists of a series of eighth notes with accents and slurs.

206 211 8 219 13 211-218 219-231

Musical notation for measures 206-231. The staff is in bass clef with a key signature of one sharp (F#). It includes sections with boxed numbers 211 and 219, and measures with '8' and '13' above them. The key signature changes to one flat (Bb) at the end.

233 *Presto* *Bsns.* 267 233-236 240-266 *f*

Musical notation for measures 233-266. The staff is in bass clef with a key signature of one flat (Bb). It includes the tempo marking *Presto*, the instrument marking *Bsns.*, and a section marked *f* (forte). There are boxed numbers 233 and 267, and measures with '4' and '27' above them.

271 Musical notation for measures 271-282. The staff is in bass clef with a key signature of one flat (Bb). It features a series of eighth notes with accents and slurs.

283 287 283-320

Musical notation for measures 283-320. The staff is in bass clef with a key signature of one flat (Bb). It includes a section with a boxed number 287 and a measure with a '23' above it.

Trombone 1

321 24 345

321-344 *mf*

351

358

dim.

364

Moderato alla breve $\text{♩} = \text{♩} = 100$

369 32 401 32 433 Presto *Bsns.* 6 27

369-400 401-432 433-438 442-468

469

f

480 489

491 23 523 24

500-522 523-546

547

mf

Musical staff for measures 547-554. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with accents, followed by a whole rest in measure 554.

555

9

562-570

Musical staff for measures 555-570. The staff is in bass clef with a key signature of two sharps. It features eighth notes with accents and a whole rest in measure 570. A rehearsal mark '9' is placed above the staff, and the measure numbers '562-570' are written below.

571

Allegro con spirito

4 ww

571-574

Musical staff for measures 571-574. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains a sixteenth-note pattern. Above the staff, '4 ww' is written. Below the staff, '571-574' is written.

578

f marcato assai

Musical staff for measures 578-581. The staff is in treble clef with a key signature of two sharps. It features a sixteenth-note pattern with accents. The dynamic marking '*f marcato assai*' is written below the staff.

582

Più animato

587 9 596 11

587-595 596-606

Musical staff for measures 582-606. The staff is in bass clef with a key signature of two sharps. It contains a sixteenth-note pattern with accents. Above the staff, 'Più animato' is written. Rehearsal marks '587 9' and '596 11' are placed above the staff. Below the staff, '587-595' and '596-606' are written.

607

f

Musical staff for measures 607-614. The staff is in bass clef with a key signature of two sharps. It contains a sixteenth-note pattern with accents. The dynamic marking '*f*' is written below the staff.

615

ff

Musical staff for measures 615-620. The staff is in bass clef with a key signature of two sharps. It contains a sixteenth-note pattern with accents. The dynamic marking '*ff*' is written below the staff.

621

620

3

sf

622-624

Musical staff for measures 620-624. The staff is in bass clef with a key signature of two sharps. It contains a sixteenth-note pattern with accents. A rehearsal mark '621' is placed above the staff. A triplet of eighth notes is marked with a '3' above it. The dynamic marking '*sf*' is written below the staff. Below the staff, '622-624' is written.