

Alexander
BORODIN
POLOVSTIAN DANCES
(Prince Igor, Act II)

Edited by
Nancy M. Bradburd
Clinton F. Nieweg

Trumpet 2
in B-flat and A (also B-flat transposed)

SERENISSIMA MUSIC, INC.

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Tacet

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Trumpet 2 in B \flat and A
(also transposed)

17. Polovtsian Dances

Introduzione
Andantino

13 15 16 31 15
1-13 15-30 31-45

46 18 64 4 Strings
46-63 64-67

70 in B \flat 2
f marc.

75 4 6 8 80 7 3 accelerando
80-86 87-89 *sf*

91 4 in A vibrando
91-94 *ff*

105 vibrando 2 2
111-112 115-116 *f*

119 vibrando *ff*

130 *vibrando* **135** 36 **171** *vibrando*

135-170 *ff*

176 *vibrando*

187 2 2 *vibrando*

187-188 *f* 191-192 *ff*

202 **211** 8 **219** 13

211-218 219-231

233 Presto 4 **267** 27 (in A) *f*

233-236 *Bsns.* 240-266 *f*

270

277

283 4 **287** 10 *f* *mf*

283-286 287-296 *f* *mf*

305 2 3 7

307-308 310-312 314-320

Trumpet 2 in B \flat and A

321 24 345 2 3 3

321-344 345-346 *f* 348-350 352-354

Moderato alla breve $\text{♩} = \text{♩} = 100$

355 3 9 369 32 401 32

356-358 360-368 369-400 401-432

433 Presto 6 11

433-438 *Bsns.* 442-452 *p*

456 3

466-468

469

f

476

482 4 489 10

485-488 489-498 *f*

501 2

509-510

511 3 7 523 24 547 2

512-514 516-522 523-546 547-548 *f*

550 3 3 3 9

550-552 554-556 558-560 562-570

571 Allegro con spirito Più animato

8 2 4 6 8 587 9

571-578 *f* 587-595

596

mf *f* *mf* *f* *mf cresc.*

601

f

606 607

mf *f* *mf* *f*

614

ff

620 621 5

sf 622-626 *ff*

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135-170 *ff*

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571-578 *f* 587-595

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mf *f* *mf* *f* *mf cresc.*

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mf *f* *mf* *f*

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sf 622-626 *ff*