

Alexander
BORODIN
POLOVSTIAN DANCES
(*Prince Igor, Act II*)

Edited by
Nancy M. Bradburd
Clinton F. Nieweg

Trumpet 1
in B-flat and A (also B-flat transposed)

SERENISSIMA MUSIC, INC.

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Tacet

Alexander Borodin

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Trumpet 1 in B \flat and A
(also transposed)

17. Polovtsian Dances

Introduzione
Andantino

13 15 16 31 15
1-13 15-30 31-45

46 18 64 4 *Strings*
46-63 64-67

70 *in B \flat* 2 *f marc.*

75 4 6 8 80 7 3 *accelerando*
80-86 87-89 *sf*

91 4 *Allegro* *in A* *vibrando*
91-94 *ff*

105 *vibrando* 2 2
111-112 *f* 115-116

119 *vibrando*
ff

Trumpet 1 in B \flat and A

130 *vibrando* **135** 36 **171** *vibrando*
135-170 *ff*

176 *vibrando*

187 2 *f* 2 *ff* *vibrando*
187-188 191-192

202 **211** 8 **219** 13
211-218 219-231

233 Presto 4 **267** 27 (in A) *f*
233-236 *Bsns.* 240-266

270

277

283 4 **287** 10 *f* *mf*
283-286 287-296

305 2 3 7
307-308 310-312 314-320

Trumpet 1 in B \flat and A

321 24 345 2 3 3

321-344 345-346 *f* 348-350 352-354

Moderato alla breve $\text{♩} = \text{♩} = 100$

355 3 9 369 32 401 32

356-358 360-368 369-400 401-432

433 Presto 6 11

433-438 *Bsns.* 442-452 *p*

456 3

466-468

469

f

476

482 4 489 10

485-488 489-498 *f*

501 2

509-510

511 3 7 523 24 547 2 3

512-514 516-522 523-546 547-548 550-552

f

553 3 3 9

554-556 558-560 562-570

571 **Allegro con spirito** Più animato

8 2 4 6 8 587 9

571-578 587-595

f

596

mf *f* *mf* *f* *mf cresc.*

601

f

606 607

mf *f* *mf* *f*

614

ff

620 621 5 622-626

622-626

sf *ff*

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Trumpet 1 in B \flat

17. Polovetsian Dances

Introduzione
Andantino

13 15 16 31 15

1-13 15-30 31-45

46 Allegro vivo 64

46-63 64-67 4 Strings

70

in B \flat 2
f marc.

75

80 7 accelerando
sf

91 Allegro

91-94 *ff* vibrando

105

111-112 *f* 115-116 vibrando

119

119 *ff* vibrando

Trumpet 1 in B \flat

130 *vibrando* **135** 36 **171** *vibrando*
135-170 *ff*

176 *vibrando*

187 2 *f* 191-192 2 *ff* *vibrando*

202 **211** 8 **219** 13
211-218 219-231

233 Presto 4 **267** 27 *f*
233-236 *Bsns.* 240-266

270

277

283 4 **287** 10 *f* *mf*

305 2 3 7
307-308 310-312 314-320

Trumpet 1 in B \flat

321 24 345 2 3 3

321-344 345-346 *f* 348-350 352-354

Moderato alla breve $\text{♩} = 100$

355 3 9 369 32 401 32

356-358 360-368 369-400 401-432

433 Presto 6 11

433-438 *Bsns.* 442-452 *p*

456 3

466-468

469 *f*

476

482 4 489 10 *f*

485-488 489-498

501 2

509-510

511 3 7 523 24 547 2 3

512-514 516-522 523-546 547-548 *f* 550-552

Detailed description: Musical staff 511-552. It contains several measures with rests and some notes. Above the staff are rehearsal marks: 3, 7, 523 (boxed), 24, 547 (boxed), 2, and 3. Below the staff are measure ranges: 512-514, 516-522, 523-546, 547-548, *f*, and 550-552.

553 3 3 9

554-556 558-560 562-570

Detailed description: Musical staff 553-570. It contains several measures with rests and some notes. Above the staff are rehearsal marks: 3, 3, and 9. Below the staff are measure ranges: 554-556, 558-560, and 562-570.

571 Allegro con spirito 2 4 6 8 587 9 Più animato

571-578 *f* 587-595

Detailed description: Musical staff 571-595. It starts with a treble clef and a key signature of one sharp (F#). Above the staff are rehearsal marks: 571 (boxed), 2, 4, 6, 8, 587 (boxed), and 9. The tempo marking 'Allegro con spirito' is above the first measure, and 'Più animato' is at the top right. Below the staff are measure ranges: 571-578, *f*, and 587-595. The notes are mostly whole notes with accents.

596

mf *f* *mf* *f* *mf cresc.*

Detailed description: Musical staff 596-600. It starts with a treble clef and a key signature of one sharp (F#). Above the staff is rehearsal mark 596 (boxed). Below the staff are dynamic markings: *mf*, *f*, *mf*, *f*, and *mf cresc.* The notes are mostly quarter notes with accents.

601

f

Detailed description: Musical staff 601-605. It starts with a treble clef and a key signature of one sharp (F#). Below the staff is dynamic marking *f*. The notes are mostly quarter notes with accents.

606 607

mf *f* *mf* *f*

Detailed description: Musical staff 606-613. It starts with a treble clef and a key signature of one sharp (F#). Above the staff is rehearsal mark 607 (boxed). Below the staff are dynamic markings: *mf*, *f*, *mf*, and *f*. The notes are mostly quarter notes with accents.

614

ff

Detailed description: Musical staff 614-619. It starts with a treble clef and a key signature of one sharp (F#). Below the staff is dynamic marking *ff*. The notes are mostly quarter notes with accents.

620 621 5

sf 622-626 *ff*

Detailed description: Musical staff 620-626. It starts with a treble clef and a key signature of one sharp (F#). Above the staff is rehearsal mark 621 (boxed). Above the staff is a rehearsal mark 5. Below the staff are dynamic markings: *sf*, 622-626, and *ff*. The notes are mostly quarter notes with accents.