

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

CORNO IV in F.

1.

Andante sostenuto.

18 Corno I. A

pp

p

2 2 B 1

ff

ff

ff dim. f mf

C 12

Allegro vivo. 13 Ob. D

ff

E 12 Corni. 1

ff

F 19

Corni. 1

G

ff

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CORNO IV in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *sf* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *sf* is placed below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the staff. Above the staff, there is a section marked "H 21" and "Viol." with a melodic line.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *f marc.* is placed below the staff. Above the staff, there is a section marked "4 |" and "1" with a melodic line. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the staff.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *ff* is placed below the staff. Above the staff, there is a section marked "K" and "2" with a melodic line. A dynamic marking of *rall. rit.* is placed below the staff.

Molto meno mosso.

Tempo I.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes, starting with a quarter rest followed by eighth notes. A dynamic marking of *stringendo* is placed below the staff. Above the staff, there is a section marked "9" with a melodic line.

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CORNO IV in F.

4.

f *ff* *ff* *f* *mf* *f* *pp* *ff* *p* *cresc.* *f* *pp* *ff* *N 8* *p* *val* *val* *di* *val* *p* *O* *3* *3* *3* *cresc.* *mf* *3* *3* *P* *3* *3* *cresc.* *ff* *cresc.* *3* *3* *Andante sostenuto.* *9* *13*

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CORNO IV in F.

Andantino marziale, quasi moderato. 2.

17 **A** 10 *Viol.*

1 2 3

4 5 5 **B** 9 **C** 24

D *Trombe.* *Corni.* *Trombe.* *Corni.*

f

3 3 3 3 8

E

mf *p* *cresc.*

F 3

f *mf*

p 2 *mf ff*

G 13 *Viol.*

1 2 3

4 5 5 **H** 29

p

Detailed description: This page contains the musical score for the fourth horn part in F major, measures 17 through 29. The score is written on ten staves. The first staff begins with measure 17, marked with a first ending bracket (1, 2, 3) and a dynamic of *p*. The second staff continues with measures 4, 5, 5, and 9, marked with a second ending bracket (24) and a dynamic of *p*. The third staff is divided into four parts labeled **D**, **Trombe.**, **Corni.**, **Trombe.**, and **Corni.**, with a dynamic of *f*. The fourth staff contains measures 3, 3, 3, 3, and 8. The fifth staff, labeled **E**, shows dynamics of *mf*, *p*, and *cresc.*. The sixth staff, labeled **F**, has measures 3, *f*, and *mf*. The seventh staff has measures *p*, 2, and *mf ff*. The eighth staff, labeled **G**, has measures 13, *Viol.*, and a first ending bracket (1, 2, 3) with a dynamic of *p*. The ninth staff, labeled **H**, has measures 4, 5, 5, and 29, with a dynamic of *p*.

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6

CORNO IV in F.

Allegro molto vivace.

3.

Viol. 1 10 A 8 1 23

B 34 C 2 5 6

E pp 11 Viol. pp 3 D 9 Viol. 1

TRIO. Listesso tempo. 24 F 60 G 37 H 12 Viol. f

39 K 29 L 2 Viol. 5 6 3

M 9 Viol. 11 Viol. ff

1 1 N 23

Viol. 5 7

p ff

p ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO IV in F.

4.

Moderato assai.

Allegro vivo. Cello. pizz.

36

A 8

Ob.

B 8

Viol. 1 pizz.

1

C 7

mf

4

f

ff

ff

1

1

1

D

2

ff

2E 15

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

CORNO IV in F.

The image shows a page of a musical score for the fourth horn part (Corno IV in F) of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The page is numbered 8. The score is written for Flute (Fl.) and Violin (Viol.) parts. The Flute part is in the upper staves, and the Violin part is in the lower staves. The key signature is C minor, and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part starts with a *mf* dynamic and features several first endings (marked '1') and a second ending (marked '2'). The Violin part starts with a *ff* dynamic and includes a section marked '4 G' and another marked '6 16 H 12'. The Flute part ends with a *p* dynamic and a second ending (marked '2').

Fl.

mf

1

2

2

1

1

5 F 8

Viol.

ff

4

4 G

6

16 H 12

mf

Piccolo.

p

2

2

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO IV in F.

Viol. *Viol.*

2 18 | 28

1 2 3 4 5 6 7 8 **K**

ff

2 2 2

4 2

3 3

L 2 2

mf

2 2

cresc. *f* *ff*

M 15

ff *f* *mf*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

CORNO IV in F.

Fl.

mf

1 2

2 1 1

N 13 Viol

sf

0 4

sff

P 16

Corni.

1 1 3 4

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO IV in F.

Presto.
36

Viol.

Q

semp ff

R **4** **1** **2**

3 **4** **5** **6** **7** **1** **2** **3** **4** **5** **6** **7**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **1** **1**