

# PRINCE IGOR

## 8. Dance of the Polovetsian Maidens

Horn 4 in F

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

**Presto**

*f*

11 4 4 21 24 45 18 63 20

2-12 13-16 17-20 21-44 45-62 63-82

**83**

*f*

**89**

**97**

12 3 117 10 127 26

99-110 *f* 114-116 117-126 127-152 *f*

**155**

*ff* *sf*

**164**

3 169 22

166-168 169-190 *f* *sf*

## 17. Polovtsian Dances

Introduzione

Andantino

Orchestrated by the Composer

Edited by Nancy M. Bradburd and Clinton F. Nieweg

13 15 16 31 7 *Hn. 1* 3

1-13 15-30 31-37 *p* 43-45

Horn 4 in F

46 Allegro vivo 8va  
 2 Cl. 1 13 Fl. 1 8va  
 46-47 49-61

63 (8va) 64  
 f

68  
 f

73

79 80 3 accelerando  
 mf 84-86 p cresc. poco a poco sf

91 Allegro 4  
 91-94 ff

103 2  
 111-112 f

115 2  
 115-116 ff

127 135 32  
 135-166

167 171  
 Hn. 1 ff

178



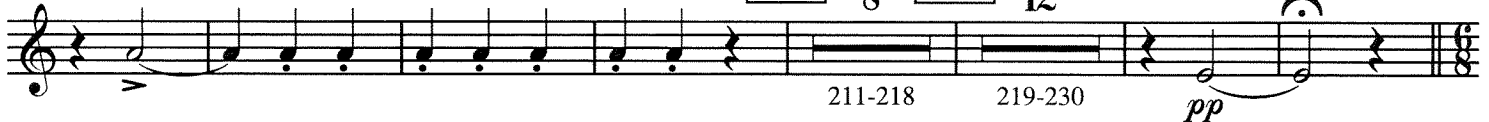
187



199



207



**233**

Presto



269



274



279



284



290



296-298

299 2 4 6 8

*mf*

310

**321** 23 **345**

322-344 *f*

350

357

*dim.*

363

**369** Moderato alla breve  $\text{♩} = \text{♩} = 100$

28

369-396 *Eng. Hn.*

**401**

405

409

413



Musical staff for measures 413-416. The staff contains a sequence of eighth notes in a treble clef with a key signature of one sharp (F#).

417



Musical staff for measures 417-420. Measure 420 is a whole rest. A double bar line is present at the end of the staff.

13

420-432

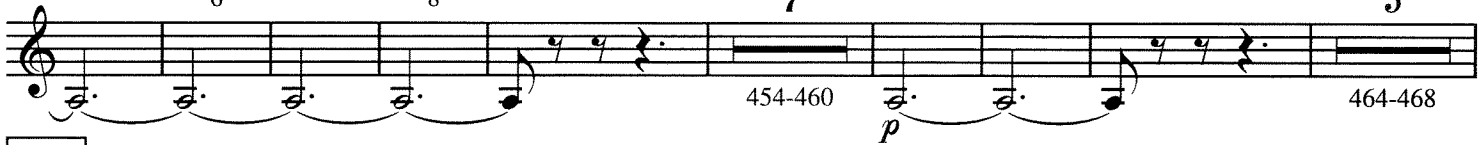
433

Presto



Musical staff for measures 433-444. Measure 433 is a whole rest. Measures 434-438 are marked *Bsns.*. Measures 442-444 are marked *p*. Fingerings 6, 3, 2, and 4 are indicated above the staff.

449



Musical staff for measures 449-468. Measures 454-460 and 464-468 are marked *p*. Fingerings 6, 8, 7, and 5 are indicated above the staff.

469



Musical staff for measures 469-473. The staff begins with a dynamic marking of *f*. Fingerings 2 and 4 are indicated above the staff.

474



Musical staff for measures 474-478. Fingerings 6, 8, and 10 are indicated above the staff.

479



Musical staff for measures 479-483. Fingerings 12 and 14 are indicated above the staff.

484



Musical staff for measures 484-488. Fingerings 16, 2, and 4 are indicated above the staff.

489



Musical staff for measures 489-493. Fingerings 6 and 8 are indicated above the staff.

494



Musical staff for measures 494-500. Measure 500 is a whole rest. A double bar line is present at the end of the staff.

3

498-500

501



513

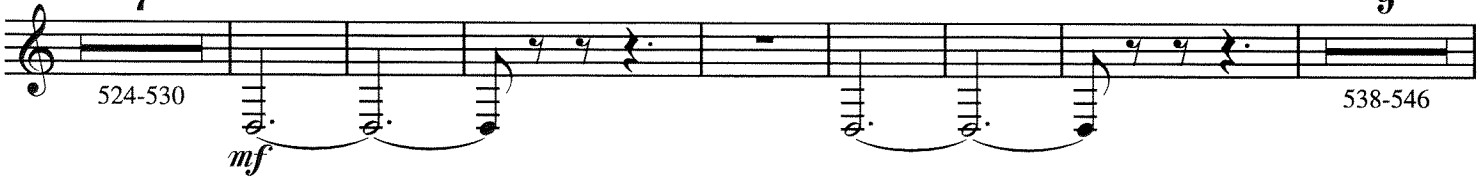
523



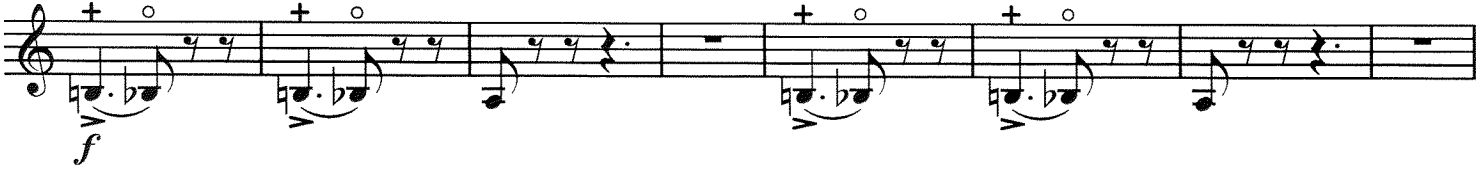
524

7

9

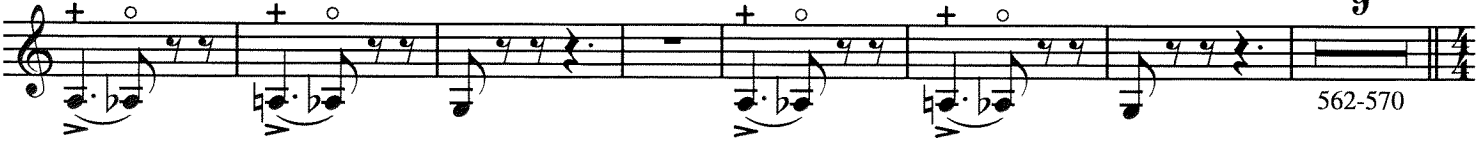


547



555

9



571 Allegro con spirito

2

4

6

8



579



587

584

Più animato

Musical staff 584-587. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is placed below the final note of the staff.

590

596

2

593-594

Musical staff 590-596. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is placed below the first and third notes. A fermata is placed over the notes between measures 593 and 594. The number '2' is written above the staff, and the number '596' is in a box at the end of the staff.

597

Musical staff 597-603. The staff contains a sequence of eighth notes with accents. The dynamic marking *f* is placed below the first, third, and fifth notes.

604

607

Musical staff 604-607. The staff contains a sequence of eighth notes with accents. The dynamic marking *f* is placed below the final note of the staff.

609

Musical staff 609-615. The staff contains a sequence of eighth notes with accents. The dynamic marking *mf* is placed below the first note, and *f* is placed below the fifth note.

616

Musical staff 616-620. The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the fifth note.

621

Musical staff 621-627. The staff contains a sequence of eighth notes with accents. The dynamic marking *sf* is placed below the first note.