

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17
CORNO III in F.

1.

Andante sostenuto.

18 Corno I. **A** *f* *pp*

p *p* *p*

poco a poco cresc. pius **B** *ff* *f* *mf* **C** 12

Allegro vivo. *ff* *ff dim.* *f* *mf*

13 Ob. **D** *f*

ff **E** 4 *ff* *f* *p*

5 *p* *p* *mf* *cresc.*

F 19 Corni. *f* *mf* **1**

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

G
ff

ff

ff

ff

H 21 Viol.
ff *ff*

f *marcatissimo.* *ff* *ff*

ff *f*

ff

K
ff *rit.* *rit. sff*

Molto meno mosso.
stringendo **Tempo I.**

9

Detailed description: This page contains the musical score for Horn III in F, measures 1 through 9. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The first measure is marked with a 'G' and a dynamic of 'ff'. The second staff continues the melody with another 'ff' dynamic. The third and fourth staves show a more active melodic line, also marked 'ff'. The fifth staff features a 'Viol.' (Violin) entry with a 'H 21' rehearsal mark and a dynamic of 'ff'. The sixth staff has a '4 |' measure rest followed by a first ending bracket and a dynamic of 'ff'. The seventh staff continues with 'ff' dynamics. The eighth staff has a '1 |' measure rest followed by a first ending bracket and a dynamic of 'ff'. The ninth staff begins with a 'K' rehearsal mark and a dynamic of 'ff', followed by a '2 |' measure rest and a dynamic of 'rit. sff'. The tenth staff is marked 'Molto meno mosso.' and 'stringendo', and ends with a 'Tempo I.' instruction and a measure rest. The page number '9' is located at the bottom right.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

4

f *ff*

ff 9

mf *cresc.* *f* *mf* *f* *pp* 20

Corni. M 1

ff

N 8

p *p* *p* *p* *p* *poco cresc.* 0

mf cresc. *f cresc.* P

ff cresc.

9 13 Andante sostenuto.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

2.

Andantino marziale, quasi moderato.

Viol. *p*

17 **A** **21**

B **9** **C** **24** **D** Trombe. Corni. Trombe. Corni.

f *mf* *mf cresc.*

8 **E** **8**

F **3** **2**

mf ff

G **24**

Viol. *p*

H **29**

Detailed description: This page contains the musical score for Horn III in F, measures 17 through 29. The tempo is 'Andantino marziale, quasi moderato'. The score is written in treble clef with a common time signature. It features several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). There are also performance instructions for other instruments: 'Viol.' and 'Trombe. Corni.' (Trumpets and Horns). The score is divided into measures by bar lines, with some measures containing rests. Rehearsal marks are indicated by letters A through H and measure numbers. Measure 17 starts with a rest for 17 measures, followed by a melodic line. Measure 21 has a rest for 21 measures. Measure 24 has a rest for 24 measures. Measure 29 has a rest for 29 measures. The score ends with a fermata over the final note.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

6

Allegro molto vivace.

3.

Viol. 1 10 A 8 1 23

B 34 C 2 5 6

Viol. 3 D 9

E 11 Viol. I. ff

1 1 ff

TRIO.
Listesso tempo.

24 F 60 G 37 H 12 Viol. I. 39

K 29 L 2 5 6 3 M 9

Viol. 11 Viol. ff

1 1 ff

N 23 Viol. p 5

7 p ff 1

Detailed description: This is a page of a musical score for Horn III in F, measures 1 through 40. The score is written in treble clef with a 3/8 time signature. It features various dynamics including *pp*, *f*, and *ff*. The music is divided into sections labeled A through N. Section A (measures 1-8) starts with a *f* dynamic. Section B (measures 9-10) is a whole rest. Section C (measures 11-12) is a whole rest. Section D (measures 13-14) is a whole rest. Section E (measures 15-16) is a whole rest. Section F (measures 17-18) is a whole rest. Section G (measures 19-20) is a whole rest. Section H (measures 21-22) is a whole rest. Section I (measures 23-24) is a whole rest. Section J (measures 25-26) is a whole rest. Section K (measures 27-28) is a whole rest. Section L (measures 29-30) is a whole rest. Section M (measures 31-32) is a whole rest. Section N (measures 33-34) is a whole rest. Section O (measures 35-36) is a whole rest. Section P (measures 37-38) is a whole rest. Section Q (measures 39-40) is a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

4.

Moderato assai.

ff

Allegro vivo.

48 **A** 8 Ob. *f*

B 8 Viol. *pizz.* 1 2 3 4 5 6 7 8 *f*

p 1 1 *cresc.*

C 7 *f* *ff*

1 2 3 4 5 6 *mf* *cresc.*

7 8 9 10 11 12 *ff*

D 1 2 *ff*

E 15 *mf*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

8

Fl.

mf

1

8

1

1

5 F 8 Viol.

ff

4

ff

4 G

ff

6

16 H 12 Pi. ccolo.

mf

p

2

2

18

28

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

Viol.

ff

K
semp ff

2

2

4

2

3

3

L
mf

2
cresc.

2

2

2
f

ff

M
f

mf

15

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

CORNO III in F.

Fl. *mf*

1 8

1 N 13 Viol.

4 *ff*

fff

0 4 P 14 Fl.

poco a poco cresc. *fff*

1 1 9

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

CORNO III in F.

Presto.

Viol.

36

semp. *ff*

R, 4, 1, 1, 1, 2, 3, 4, 5

6, 7, 1, 2, 3, 4, 5, 6, 7

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 1, 1