

Alexander
BORODIN
POLOVSTIAN DANCES
(Prince Igor, Act II)

Edited by
Nancy M. Bradburd
Clinton F. Nieweg

Horn 1

SERENISSIMA MUSIC, INC.

PRINCE IGOR

8. Dance of the Polovetsian Maidens

Horn 1 in F

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Presto

2 4 6

f *dim.* *p*

8 10 12

15 21 2

mf

23 4 6 8 10

33 2 4 6 4 45 18

cresc. 41-44 45-62

63

p

76 2 4 6 8 83

cresc. poco a poco *f*

86

94

8
99-106 *p cresc.*

110

3 **117** 10 **127**
114-116 117-126 *p*

133

2 4 6 8 10
cresc. poco a poco

146

12 2 4 6 8 **155**
f ff

158

3
sf sf 166-168

169

2
p sf 179-180

181

2
p 183-184 *cresc. molto*

189

sf sf sf sf sf

17. Polovtsian Dances

Orchestrated by the Composer
Edited by Nancy M. Bradburd and Clinton F. Nieweg

Introduzione Andantino

8 15 31 ^{8va} Fls. *pp* 6-13 15-30 *p*

34 *dim.* *p* 3 43-45

46 Allegro vivo ^{8va} 2 Cl. 1 13 ^{8va} Fl. 1 46-47 49-61

63 ^(8va) 64 *f*

67

72 *f*

77 80 *mf*

84 *p* *solo* *accelerando* *pp cresc. poco a poco* *sf*

91 Allegro
4
91-94 *ff*

103
111-112 *f*
2

115
115-116 *ff*
2

127
135 32
135-166 *p*

169
171
ff

179
187-188
2

189
191-192 *f*
2
ff

201

211 2
215-216 2
219 12
211-212 *p*
219-230 *pp*

233 Presto 4 25 267

233-236 *Bsns.* 240-264 *p cresc.* *f*

268 2 4 6

274 8 2 4

280 6 8 2

286 4 287 6 8

292 11 296-306 *f*

308

317 321 345 23 322-344 *f*

346

354

Musical staff for measures 354-361. The staff contains eighth notes with accents and rests. The word *dim.* is written at the end of the staff.

362

Musical staff for measures 362-368. The staff contains eighth notes with accents and rests.

369

Moderato alla breve $\text{♩} = 100$

Musical staff for measures 369-377. The staff contains half notes and rests. The dynamic marking *p* is written at the beginning.

378

Musical staff for measures 378-400. The staff contains half notes and rests. A box containing the number 401 is placed above the staff. The dynamic marking *p* is written below the staff. The number 16 is written above the staff, and the range 385-400 is written below the staff.

402

Musical staff for measures 402-405. The staff contains eighth notes.

406

Musical staff for measures 406-409. The staff contains eighth notes.

410

Musical staff for measures 410-413. The staff contains eighth notes.

414

Musical staff for measures 414-417. The staff contains eighth notes.

418

Musical staff for measures 418-432. The staff contains half notes and rests. The word *solo* is written above the staff. The dynamic marking *p* is written below the staff. The number 8 is written above the staff. The range 425-432 is written below the staff.

433

Presto

4 2 4 6 8 7 2

433-436 *p* 446-452 *p*

456

4 6 8 5 2

462-466 *p cresc. f*

469

471

4 6 8

477

2 4 6

483

8 2 4

489

6 8

494

11

498-508 *f*

510

519

523 23 547

524-546 *f*

548

556

564

571 Allegro con spirito

580

585

587 Più animato

590

595

596

600

606

607

615

621