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/22

Jacksonville Symphony

Alexander  
**BORODIN**  
POLOVSTIAN DANCES  
(*Prince Igor, Act II*)

Edited by  
Nancy M. Bradburd  
Clinton F. Nieweg

Flute 1

SERENISSIMA MUSIC, INC.

# PRINCE IGOR

Flute 1

## 8. Dance of the Polovetsian Maidens

Alexander Borodin

Orchestrated by Nikolai Rimsky-Korsakov

Edited by Nancy M. Bradburd and Clinton F. Nieweg

Presto

12  
1-12 *p*

20 **21** *mf*

26 *soli* *mf*

32

37 *cresc.* *sf*

43 **45** 2  
45-46 *sf* *mf*

51

57

**63** 8  
63-70 *mf*

76 *cresc. poco a poco*

82 **83** *f* *tr* *tr* 4 91-94

Musical staff 82-94. Starts with a treble clef and a key signature of one flat. Measure 82 has a triplet of eighth notes. Measure 83 is boxed and contains a trill. Measures 84-94 continue with trills and a dynamic of *f*. A repeat sign is at the end of the staff.

95 **16** 95-110 *f* *sf* *sf* *sf*

Musical staff 95-110. Starts with a treble clef and a key signature of one flat. Measure 95 has a triplet of eighth notes. Measures 96-110 continue with a dynamic of *f* and *sf*.

**117** *p*

Musical staff 117-123. Starts with a treble clef and a key signature of one flat. Measure 117 is boxed. Measures 118-123 continue with a dynamic of *p*.

124 **127** *mf*

Musical staff 124-130. Starts with a treble clef and a key signature of one flat. Measure 124 has a triplet of eighth notes. Measure 127 is boxed. Measures 128-130 continue with a dynamic of *mf*.

131 *cresc. poco*

Musical staff 131-137. Starts with a treble clef and a key signature of one flat. Measures 131-137 continue with a dynamic of *cresc. poco*.

138 *cresc. poco a poco*

Musical staff 138-143. Starts with a treble clef and a key signature of one flat. Measures 138-143 continue with a dynamic of *cresc. poco a poco*.

144

Musical staff 144-149. Starts with a treble clef and a key signature of one flat. Measures 144-149 continue with a dynamic of *cresc. poco a poco*.

150 *tr* *tr* **155** *ff*

Musical staff 150-157. Starts with a treble clef and a key signature of one flat. Measures 150-151 have trills. Measure 155 is boxed. Measures 152-157 continue with a dynamic of *ff*.

158 **4** **169** 10 159-162 *sf* 169-178 *sf*

Musical staff 158-178. Starts with a treble clef and a key signature of one flat. Measure 158 has a triplet of eighth notes. Measure 169 is boxed. Measures 159-162 and 169-178 continue with a dynamic of *sf*.

179 **3** **3** 179-181 *mf* 183-185 *cresc.*

Musical staff 179-188. Starts with a treble clef and a key signature of one flat. Measures 179-181 and 183-185 continue with a dynamic of *mf* and *cresc.*.

189 *tr* *sf* *sf* *sf* *sf* *sf*

Musical staff 189-194. Starts with a treble clef and a key signature of one flat. Measure 189 has a trill. Measures 189-194 continue with a dynamic of *sf*.

# 17. Polovtsian Dances

Introduzione  
Andantino

Orchestrated by the Composer  
Edited by Nancy M. Bradburd and Clinton F. Nieweg

Oboe

6 6-11 *pp* 15 16-30

31 *mf*

35

38 5 41-45

46 Allegro vivo 2 Cl. 1 8 solo *mf*

58

61

64 *f*

69 *ff*

73

76

79 **80** *mf* *accelerando* 5 3 82-86 87-89 *mf* < *sf*

91 **Allegro** 4 91-94 *ff*

100 *tr*

105 *tr*

111 8 111-118 *ff*

124 *tr*

130 **135** 16 135-150

Flute 1

151 *tr* *tr* *p*

157 *tr* *tr* *tr* *p* *cresc.*

162 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

171 *ff*

177 *tr*

183 *tr* 8 *ff*

196

202 *tr*

208 *tr* 211 8 219 13

211-218 219-231

233

Presto

4 *Bsns.* 19 7

233-236 240-258 *p* 260-266

267

*ff*

273

279

287

284

289

294

6 *sf* 298-303

306

3 2 6

306-308 *f* 311-312 *f* 315-320

321

345

24 2 2

321-344 345-346 *f* 349-350

353

2 2 8

353-354 357-358 361-368

**369** Moderato alla breve  $\text{♩} = \text{♩} = 100$  **401**

28

369-396 Eng. Hn. *f*

402

405

408

411

414

417 **13**

420-432

**433** Presto **6** *Bsns.* **19** **7**

433-438 442-460 *p* 462-468



469

Musical staff for measures 469-474. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth-note runs with slurs and accents. A dynamic marking of *ff* is placed below the first measure.

475

Musical staff for measures 475-480. Continuation of the eighth-note runs with slurs and accents.

481

Musical staff for measures 481-486. Continuation of the eighth-note runs with slurs and accents.

489

Musical staff for measures 487-492. Continuation of the eighth-note runs with slurs and accents.

492

Musical staff for measures 493-496. Continuation of the eighth-note runs with slurs and accents.

497

Musical staff for measures 497-506. Measures 497-500 contain eighth-note runs. Measure 501 has a dynamic marking of *sf*. Measures 502-505 are marked with a '6' above the staff and '500-505' below. Measures 506-509 contain eighth-note runs. Measure 510 is marked with a '3' above the staff and '508-510' below.

511

Musical staff for measures 511-522. Measures 511-514 contain eighth-note runs. Measures 515-518 are marked with a '2' above the staff and '513-514' below. Measures 519-522 contain eighth-note runs. Measures 523-526 are marked with a '6' above the staff and '517-522' below. Measures 527-530 are marked with a '24' above the staff and '523-546' below.

547

Musical staff for measures 547-556. Measures 547-548 are marked with a '2' above the staff and '547-548' below. Measures 549-550 contain eighth-note runs. Measures 551-552 are marked with a '2' above the staff and '551-552' below. Measures 553-556 are marked with a '2' above the staff and '555-556' below. A dynamic marking of *ff* is placed below the first measure.

557

Musical staff for measures 557-570. Measures 557-558 contain eighth-note runs. Measures 559-560 are marked with a '2' above the staff and '559-560' below. Measures 561-562 contain eighth-note runs. Measures 563-570 are marked with an '8' above the staff and '563-570' below. The staff ends with a double bar line and a key signature change to two sharps.

Allegro con spirito

571

Musical staff for measures 571-573. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* is present at the beginning.

574

Musical staff for measures 574-576. Continuation of the eighth-note patterns with slurs and accents.

577

Musical staff for measures 577-579. Continuation of the eighth-note patterns. A dynamic marking of *ff* is present at the end of the staff.

580

Musical staff for measures 580-582. Continuation of the eighth-note patterns with slurs and accents.

583

Musical staff for measures 583-585. Continuation of the eighth-note patterns with slurs and accents.

587

Più animato

596

586

Musical staff for measures 586-595. Measure 586 contains a triplet of eighth notes. A dynamic marking of *f* is present. A bracket labeled "8" spans measures 587-594. A dynamic marking of *mf* is present at the end of the staff.

597

Musical staff for measures 597-600. The music consists of quarter notes with slurs and accents. A dynamic marking of *cresc.* is present at the end of the staff.

601

605

607

*ff*

610

*mf* *f*

614

617

*ff*

620

621

624

*fff*