

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

1.

Andante sostenuto.

19

Fl. 8

A

Fag.

Allegro vivo.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

First staff of music for Bassoon II. It begins with a dynamic of *f*, then *p*, and *ps.* (pianissimo). The dynamics then rise to *piu f*, *mf*, and *mf*. The staff concludes with a *cresc.* (crescendo) leading to *f*. A first ending bracket labeled '1' covers the final measures.

Second staff of music, marked with a first ending bracket labeled 'F 2'. It starts with *mf*, then *pp* (pianissimo), followed by *cresc.* (crescendo), *poco* (poco), and ends with *a* (accanto).

Third staff of music, starting with *poco* (poco) and *mf* (mezzo-forte). The dynamics then rise to *cre - - - scen - - - do* (crescendo).

Fourth staff of music, featuring a first ending bracket labeled '1' and a dynamic of *sf* (sforzando).

Fifth staff of music, marked with a first ending bracket labeled 'G' and a dynamic of *sf* (sforzando).

Sixth staff of music, featuring a dynamic of *sf* (sforzando).

Seventh staff of music.

Eighth staff of music.

Ninth staff of music, featuring a dynamic of *sf* (sforzando).

Tenth staff of music, marked with a first ending bracket labeled 'H 12'.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

4

FAGOTT II.

Corni

p cresc. poco a poco

piu f sempre cresc. marcato.

ff ff f

rall. rit. fff

string. Tempo I. ff

ff ff

mf cresc. f p

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

1

f *p* *mf* *cresc.* *f* *mf*

pp *cresc.* *poco* *a* *poco* *mf*

cresc.

M

sf

ff

N 4

p

8 *poco* *a* *poco* *cresc.*

p

cresc. **P** *cresc.* *f* *ff*

cresc.

8 **13** *Andante sostenuto.*

dim.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

6

FAGOTT II.

2.

Andantino marziale, quasi moderato.

17 A 3 Fag. I. Fag. II.

9

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

mf ff

G f p 3 9

6

H p 6

pp 3 2

ppp 1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

8

3.

Allegro molto vivace.

Viol. I.

1 9 A *cresc.* 1

1 *ff* 2 6

12 B *ff* 2

6 12 C *f* *pp* *f* *pp*

6 12 D *f* *pp* *pp* *mf* *mf* *cresc.* *f*

E *ff* 1

1 1 1 *ff*

ff

Detailed description: This is a page of a musical score for Bassoon II, measures 1 through 24. The music is in 3/8 time and C minor. It features various dynamics including *pp*, *f*, *ff*, and *cresc.*. There are several first endings marked with '1' and first/second endings marked with '1' and '2'. Section markers A, B, C, D, and E are placed above the staff. A 'Viol. I.' part is indicated at the beginning. The score ends with a double bar line and a 3/8 time signature.

FAGOTT II.

TRIO.

Lo stesso tempo.

1

2

3

4

5

6

7

8

9

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

10

Fag. I. Fag. II.

pp

f pp f pp pp

pp pp mf mf

f cresc.

ff 1 1 1

ff 1

ff N 12

pp 1 2 3 4 5 6

f ff

ff 5 1

FAGOTT II.

4.

Moderato assai.

ff

ff

Allegro vivo.

Viol.

12

p

f *p*

A
Viol. I.

4

mf 1 2 3 4

5 6 7 8 *f*

B 10

mf

1

p

9 **C** 7

ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

FAGOTT II.

Viol. *cresc.*
mf

f *ff*

D *ff*

mf *f* *mf* *p*

Viol. Fl. *mf* *f*

F *p* *p* *ff* *ff* *mf* *p*

ff *ff* **G**

5 **E** 12

1 2 1 5 **E** 12

1 1

1 7 1

1 4 **G**

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FAGOTT II.

12 *f* 2 *mf* 12

Ob. *p* *f* *H* *Fl. #* 2

2 2 2 2 2

2 *p* 2 *poco piu f* 2 *piu f*

1 *cresc.*

ff *ff* **K** *ff*

L *mf* *f*

1 2 3 4 5 6 7 8 9 10 11 12 **M 16**

ff *fff*

Detailed description: This page of a musical score is for the second bassoon part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. It covers measures 12 through 16. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 12 begins with a dynamic of *f* and a first ending bracket. Measure 13 features a woodwind entry for Oboe (*Ob.*) and Flute (*Fl. #*) with a dynamic of *p*, while the bassoon continues with *f*. Measure 14 has a dynamic of *p* and includes five second ending brackets. Measure 15 starts with a dynamic of *p* and includes two first ending brackets, with dynamics increasing to *poco piu f* and *piu f*. Measure 16 begins with a dynamic of *ff* and includes a first ending bracket. The page concludes with measures 17-18, marked with dynamics *mf* and *f*, and a section labeled **L**. The final measure of the page is measure 16, marked with dynamics *ff* and *fff*, and labeled **M 16**. The page number 13 is in the top right corner.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

14

FAGOTT II.

Viol. Fl.

mf

f

f 1 1

N *mf* *p* 7

cresc. *ff* 1 1

fff 04

P *cresc.* *mf* *f* *f*

cresc. *f*

fff

fff

FAGOTT II.

Presto.

5

mf

5

mf

ff

Q

R 4

1 2 3 4 5 6 7 8 9 1 1

Detailed description: This page contains the musical score for the second Bassoon part of the first movement of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The tempo is marked 'Presto.' and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a five-measure rest, indicated by a '5' above the staff. The music is written in bass clef. Dynamics include mezzo-forte (mf) and fortissimo (ff). A 'Q' (pizzicato) marking appears above a note in the third staff. A '4' (quadruple) marking is placed above a note in the eighth staff. The final staff includes fingering numbers 1 through 9, with the first two notes of the final measure also marked with '1'. The score concludes with a double bar line and a fermata over the final note.