

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

in B.

CLARINETTO I.

1.

Andante sostenuto.

12

Fag.

f *pp*

cresc.

mf *dim.* *pp* **A** **1**

p *piu f* *p*

cresc. poco a poco *piu f* *sf* **B**

f *sf*

sf dim *f* *mf* **C** *mf*

mf

dim. *pp* **6**

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2

CLARINETTO I.

Allegro vivo.

The musical score for Clarinet I is written in C minor, 3/4 time, with a tempo marking of *Allegro vivo*. The piece is divided into measures, with some measures containing fingerings (e.g., 6, 1, 1, 2, 1). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and accents. The key signature is C minor, and the score includes chord symbols for D, E, F, and G. The notation includes slurs, accents, and dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *piu f*, *pp*, and *poco a poco cresc.*

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CLARINETTO I.

sf

f marc.

p cresc. poco a poco

piu f sempre cresc.

ff

ff

ff

ff

K

rall. *rit.* *fff*

Tempo I.

string.

8

H2

1

6

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4

CLARINETTO I.

sf *sf*

mf *cresc.* *p* *f* *f*

cresc. *f*

pp *poco a poco* *crescendo*

mf *crescendo*

sf

M *sf*

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CLARINETTO I.

11

sf

f marc.

N 2

8 0

P poco a poco cresc.

mf cresc.

f cresc.

sf

dim.

1

1

13

pp

C

Andante sostenuto.

Detailed description: This is a page of a musical score for the first clarinet part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The page contains measures 1 through 13. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *sf*, *f marc.*, *P poco a poco cresc.*, *mf cresc.*, *f cresc.*, *sf*, *dim.*, and *pp*. There are also performance markings like **N 2**, **8 0**, **1**, and **13**. The tempo marking *Andante sostenuto.* appears at the end of the page. The page number 5 is in the top right corner.

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6

CLARINETTO I.

in B.

Andantino marziale, quasi moderato.^{2.}

2
pp

7 A 3

p *mf*

10 B *p*

2

C *p* *p espress. molto* 4

4 *p*

D *piuf* *mf*

3 *f*

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CLARINETTO I.

10 **E**

mf

cresc. *mf* *cresc.* *f* *mf*

F

p *p* *cre*

scen *do* *mf* *ff*

G

f

p *p* *mf*

p *mf*

10 **H**

p

11 *p* *ppp*

ppp *1*

1

Detailed description: This page of a musical score for Clarinet I in C minor, measures 10-11. The music is written on a single staff in 3/4 time. Measure 10 begins with a rest, followed by a half note E. The dynamic is *mf*. The melody continues with eighth and quarter notes, with dynamics ranging from *cresc.* to *f* and *mf*. Measure 11 starts with a half note F, followed by a half note G. Dynamics include *p*, *mf*, and *ff*. The score includes various articulations such as slurs, accents, and dynamic markings like *ppp*. There are also some markings that appear to be lyrics or performance instructions like "scen do" and "cre".

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CLARINETTO I.

in B.

3.

Allegro molto vivace.

Viol. I.

Musical score for Clarinet I, measures 1-9. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It includes dynamic markings such as *f*, *cresc.*, *mf*, *ff*, *p*, *piu f*, *f*, *ff*, *mf*, *f*, *pp*, and *f*. The score is divided into sections labeled A, B, and C, and contains first and second endings. A double bar line with repeat dots is present at the beginning and end of the section. The notation includes various rhythmic values, slurs, and accents.

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CLARINETTO I.

First system of musical notation for Clarinet I. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *sf*. It contains several measures of music, including a whole note rest marked with a '1' above it. The second staff continues the melody with a *sf* dynamic. The third staff features a melodic line with a *sf* dynamic, followed by a first ending (1.) and a second ending (2.) marked with a *p* dynamic. The key signature changes to two flats (B-flat and E-flat) at the end of the system.

TRIO.

Lo stesso tempo.

Trio section of musical notation for Clarinet I, consisting of seven staves. The first staff is in 2/8 time and begins with a *p* dynamic. The subsequent staves feature a rhythmic pattern of eighth notes with accents, with dynamics ranging from *p* to *sf*. The key signature changes to three flats (B-flat, E-flat, and A-flat) during the section. The seventh staff concludes with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *G 15*.

poco cresc.

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10

CLARINETTO I.

8 Fl.

mf

1 2 1 1 H 1

ff

Viol. I.

9

f

1 1

ff *p*

2 1 1 5

piu f *mf* *f* *ff*

4

mf *mf*

K

1 1 2 1

f *p* *mf* *f*

5 4

ff *mf* *mf*

f *pp* *f*

Detailed description: This page contains the musical score for the first clarinet part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is for the 8th Flute (8 Fl.), which plays a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The second staff continues the flute part, ending with a section marked 'H' and a 3/8 time signature change, reaching fortissimo (ff). The third staff is for the first Violin (Viol. I.), starting at measure 9 with a forte (f) dynamic. The fourth and fifth staves continue the violin part, featuring dynamics from fortissimo (ff) to piano (p) and back to fortissimo (ff). The sixth and seventh staves continue the violin part, with dynamics including mezzo-forte (mf) and fortissimo (ff). The eighth staff is for the Clarinet I, starting with a forte (f) dynamic and a 'K' marking. The ninth and tenth staves continue the clarinet part, with dynamics ranging from fortissimo (ff) to pianissimo (pp) and back to forte (f). Fingerings and breath marks are indicated throughout the score.

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CLARINETTO I.

pp *f* pp pp

pp pp mf

Viol. I. *ff*

1 1 1 1

ff

ff N *mf* 6

p *mf cresc.* *f* 12

ff 1 2 3 4 5

6 7 5 *ff*

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12

in C.

CLARINETTO I.

4.

Moderato assai.

Two staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with some slurs and accents.

Allegro vivo.

12

Viol. I.

Twelve staves of music in 7/8 time. The section is marked *Allegro vivo*. It includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as performance markings like *cresc.* and *rit.*. The score features several measures with repeat signs and first/second endings. Section markers A, B, and C are present. The final staff ends with a dynamic marking of *ff*.

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CLARINETTO I.

Musical staff 1: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*.

Musical staff 2: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note D5, followed by quarter notes C5, B4, and A4. The dynamics are marked *ff*.

Musical staff 3: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*.

Musical staff 4: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note D5, followed by quarter notes C5, B4, and A4. The dynamics are marked *ff*.

Musical staff 5: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*. Above the staff, there are markings for Violin I: **5 E 12** and **Fl.**

Musical staff 6: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 7: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf*.

Musical staff 8: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*, *f*, *mf*, and *p*.

Musical staff 9: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *f*, *f*, *mf*, and *p*.

Musical staff 10: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*.

Musical staff 11: Treble clef, C minor key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*.

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CLARINETTO I.

14

The musical score for Clarinet I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a **G** dynamic marking and contains a series of eighth and sixteenth notes. The second staff continues the melodic line with some rests and a **ff** dynamic marking. The third staff is marked **Ob.** and begins with a **f** dynamic, followed by a **p** dynamic. The fourth staff features a **p** dynamic and includes first and second endings marked with **1.** and **2.** The fifth staff continues with a **p** dynamic and a **H** marking. The sixth staff has a **p** dynamic and a **1.** marking. The seventh staff includes a **p** dynamic and a **cresc.** marking. The eighth staff starts with a **f** dynamic. The ninth staff has a **cresc.** marking. The final staff concludes with a **ff** dynamic.

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CLARINETTO I.



Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

16

CLARINETTO I.

Viol. Fl.

f *f*

mf *p*

sf

fff

f *f cresc.*

fff

2

CLARINETTO I.

Presto.

The musical score for Clarinet I consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (C minor). The tempo is marked "Presto." The first measure is marked with a piano (*p*) dynamic. The second staff contains a melodic line with a mezzo-forte (*mf*) dynamic marking. The third staff continues the melodic line, with a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The fourth staff features a series of chords, with a fortissimo (*sf*) dynamic marking. The fifth staff continues the chordal texture. The sixth staff features a series of chords, with a fortissimo (*sf*) dynamic marking. The seventh staff continues the chordal texture. The eighth staff features a series of chords, with a fortissimo (*sf*) dynamic marking. The ninth staff continues the chordal texture. The tenth staff features a series of chords, with a fortissimo (*sf*) dynamic marking. The score includes various musical notations such as slurs, accents, and fingerings (1-5).