

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

OBOE II.

1.

Andante sostenuto.

19 ⁸ Fl. **A**
f *pp*
p *mf* *p* *cresc.* *nu.f*
B *ff*
ff dim. *f* *mf* **C**
dim. *pp* 5

Allegro vivo.

3 7 *mf* *f* *ff* **D**
ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

The musical score for Oboe II is written in C minor and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1: *sf*, **E 1**
- Staff 2: *mf*, *espress.*, *f*, *p*, *f*, *p*, *p*
- Staff 3: *piu f*, *mf*, *mf*, *cresc.*, **1**
- Staff 4: *f*, **2 F 14**, *Cl.*, *sf*
- Staff 5: *sf*, **G**
- Staff 6: *sf*
- Staff 7: *sf*
- Staff 8: *sf*, **1**
- Staff 9: **1 H 16**

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

espress.

mf *cresc.* *f* *p* *f* *p*

1

16 Cl.

mf *cresc.* *f*

sf

sf **M**

sf

sf

sf

N 16 O 5 Ob. I. **P** *f* *cresc.*

sf *cresc.*

Andante sostenuto.

dim. 8 13

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

6

OBOE II.

2.

Andantino marziale, quasi moderato.

17 **A** 25 **B** 10 **C** Ob. I.

8 Fl.

mf p mf

8 **D** mf f

3 3 3 3 3

p pp

cresc. mf p

1 mf cresc. f

1 **F** 7

mf ff f

24 **H** 30

Detailed description: This page contains the musical score for Oboe II, measures 17 through 30. The score is written in C minor and common time. It features various dynamics including *mf*, *p*, *f*, *pp*, *cresc.*, and *ff*. There are several first endings marked with '1'. Section markers A, B, C, D, E, F, G, and H are placed above the staff. A first flute part is indicated by '8 Fl.' with a dotted line. The score includes triplets and a final measure with a fermata.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

Allegro molto vivace.

3.

Musical score for Oboe II, measures 1-34. The score is in 3/8 time and C minor. It features several dynamic markings: *f*, *ff*, and *mf*. There are also performance markings for *Viol. I.*, *Fl.*, and *Fag.*. The score is divided into sections labeled A, B, C, and D. Measure numbers 1, 9, 23, 34, and 1 are indicated. The piece concludes with a double bar line and a 3/8 time signature.

TRIO.

Listesso tempo.

Musical score for the Trio section, measures 35-44. The score is in 2/8 time and C minor. It features dynamic markings *p* and *sf*. The section is marked with a **F** and concludes with a double bar line and a 2/8 time signature.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

8

OBOE II.

Fl. 1 p 12 G 15

8 Fl. mf cre 2 2 1

scen do ff H 10 Viol.

f cresc. ff 28

K 29 L 1 Fl. 5 12

Viol. I. 2 M 9 1 mf ff

ff

ff

N 6 9

Cor. 1 2 3 mf f cresc. ff

4 5 6 7 8 5 ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

4.

Moderato assai.

Two staves of musical notation for Oboe II. The first staff begins with a treble clef, a 2/4 time signature, and a *ff* dynamic marking. The music consists of quarter and eighth notes with some slurs. The second staff continues the melody with similar rhythmic patterns and includes a *p* dynamic marking.

Allegro vivo.

Continuation of the musical score for Oboe II in Allegro vivo. The notation is spread across multiple staves. Key features include:

- Measure 31: *Cl.* marking above the staff.
- Measure 32: *p* dynamic marking.
- Measure 33: Section marker **A** with a measure rest of 8.
- Measure 34: *mf* dynamic marking.
- Measure 35: *f* dynamic marking.
- Measure 36: Section marker **B**.
- Measure 37: *mf* dynamic marking.
- Measure 38: Section marker **C**.
- Measure 39: *ff* dynamic marking.
- Measure 40: *mf* dynamic marking.
- Measures 41-48: *crisc.* (crescendo) marking.
- Measures 49-50: *f* dynamic marking.
- Measures 51-58: Section marker **D**.
- Measure 59: *ff* dynamic marking.
- Measures 60-67: Section marker **E** with a measure rest of 28.
- Measure 68: *ff* dynamic marking.
- Measures 69-76: Section marker **E** with a measure rest of 28.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

10

OBOE II.

Ob. I.

f

f

mf *p*

1 F 8

1

ff

ff

4 G

f **6** **p**

4 **p** **4 H 40**

Piccolo.

f

cresc.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

sf

sf

K
semp. sf

cresc.

1

2 **L 2**

2

M 32
sf

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

OBOE II.

Ob. I.

f

f

N

mf

p

p

cresc.

1

ff

b2

fff

0 4

P 6

6

f

f cresc.

fff

1

1

1

4

1

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

OBOE II.

Presto.

Musical score for Oboe II, measures 1-17. The score is written in 2/4 time and C minor. It consists of ten staves of music. The first two staves are treble clef, and the remaining eight are bass clef. The first staff begins with a dynamic marking of *p* and a fingering of 5. The second staff begins with *p* and a fingering of 5, and ends with a dynamic marking of *semp. ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (17) ends with a fermata.