

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17  
FLAUTO II.

1.

Andante sostenuto.

12

*f*

*pp*

*poco cresc.*

*mf*

*dim.*

*pp*

*p*

*piu f*

*mf*

*esp. p marcato*

*poco a poco cresc.*

*piu f*

*cresc.*

*ff*

*f*

*ff*

*ff dim.*

*f*

*mf*

*mf*

*mf*

*dim.*

*pp*

5

A

B

C

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FLAUTO II.

Allegro vivo. Ob.

13

1

*sf* *sf*

*sf*

*sf*

*f* *f* *p*

Ob.

2 **F** 18

1

*sf*

**G**<sup>8</sup>

*sf*

*sf*

*sf*

1 **H** 16

Detailed description: This page of a musical score for Flauto II (Flute II) covers measures 13 through 29. The tempo is marked 'Allegro vivo'. The score is written in C minor (two flats) and 3/4 time. It features several dynamic markings: *sf* (sforzando), *f* (forte), and *p* (piano). There are also performance instructions such as 'Ob.' (Oboe) and '1' (first ending). Measure numbers 13, 18, and 16 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks. A dotted line with a 'G' and a superscript '8' is present above the staff in measure 18. The key signature changes to C major (no sharps or flats) in measure 18, indicated by a 'F' and the number 18. The key signature returns to C minor in measure 19, indicated by a 'H' and the number 16. The page number '8' is in the top right corner.

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FLAUTO II.

The image shows the musical score for the second flute part (Flauto II) on page 4 of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17. The score is written on ten staves of music. The key signature is C minor (two flats). The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a further crescendo to a forte (*f*) dynamic. The first staff includes a first ending bracket from measure 8 to measure 2, and a second ending bracket from measure 8 to measure 8. The second staff continues with forte (*f*) and sforzando (*sf*) dynamics. The third staff features sforzando (*sf*) dynamics. The fourth staff includes a first ending bracket from measure 8 to measure 8. The fifth staff includes a first ending bracket from measure 8 to measure 8 and a key signature change to C major (indicated by 'K'). The sixth staff includes a first ending bracket from measure 8 to measure 2, and a 'rall. rit.' marking followed by a forte (*f*) dynamic. The seventh staff is marked 'Molto meno mosso.' and includes a first ending bracket from measure 8 to measure 8. The eighth staff is marked 'Tempo I.' and includes a first ending bracket from measure 8 to measure 7, and a first ending bracket from measure 1 to measure 1. The ninth staff features sforzando (*sf*) dynamics. The tenth staff includes a first ending bracket from measure 3 to measure 3, and a first ending bracket from measure 8 to measure 8, with dynamics *f*, *f*, and *p*.

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FLAUTO II.

18 Cl. Ob. 1

*f ff*

*M ff*

*ff*

*ff*

**1 N 15**

<sup>8</sup>Fl. I. **0**

*p poco a poco cresc. mf cresc.*

**P f cresc.**

**8 ff**

**8**

**8**

**8**

*dim.*

**8** **13**

**Andante sostenuto.**

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6

FLAUTO II.

Andantino marziale, quasi moderato.<sup>2.</sup>

Fl. I.

17 A 8

The musical score for Flute II consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains measures 17 through 24. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *legatissimo*, and *piu f* (pianissimo). There are several slurs and phrasing marks throughout. The second staff contains measures 25-31, featuring a *mf* dynamic and a *p* dynamic. The third staff contains measures 32-38, with a *p* dynamic and a *mf* dynamic. The fourth staff contains measures 39-45, with a *p* dynamic and a *mf* dynamic. The fifth staff contains measures 46-52, with a *p* dynamic and a *legatissimo* marking. The sixth staff contains measures 53-59, with a *p* dynamic. The seventh staff contains measures 60-66, with a *p* dynamic and a *piu f* dynamic. The eighth staff contains measures 67-73, with a *mf* dynamic and a *f* dynamic. The score is marked with various performance instructions and dynamics.

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FLAUTO II.

Musical staff 1: Treble clef, C minor key signature. Measures 1-10. Includes triplets and a fermata at measure 10.

Musical staff 2: Treble clef, C minor key signature. Measures 11-18. Includes dynamic markings *mf* and *p*, and a fermata at measure 18.

Musical staff 3: Treble clef, C minor key signature. Measures 19-26. Includes dynamic markings *mf*, *cresc.*, *f*, *p*, and *cresc.*, and a fermata at measure 26.

Musical staff 4: Treble clef, C minor key signature. Measures 27-34. Includes dynamic markings *mf* and *ff*.

Musical staff 5: Treble clef, C minor key signature. Measures 35-42. Includes dynamic marking *f* and a fermata at measure 42.

Musical staff 6: Treble clef, C minor key signature. Measures 43-50. Includes dynamic marking *p* and a first flute (Fl. I.) entry.

Musical staff 7: Treble clef, C minor key signature. Measures 51-58. Includes dynamic marking *p* and a fermata at measure 58.

Musical staff 8: Treble clef, C minor key signature. Measures 59-66. Includes dynamic marking *p* and a fermata at measure 66.

Musical staff 9: Treble clef, C minor key signature. Measures 67-74. Includes dynamic marking *p* and a fermata at measure 74.

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8

FLAUTO II.

Allegro molto vivace.

3.

Viol. I.

1 9

*f* cresc.

1

*ff*

10

9

Fl. I. 8

*mf*

**B**

*f*

5 3 9

*f* *p* *piu f*

Picc. 8

*mf*

**C**

*f* *pp*

1

*pp*

1

*pp*

*pp*

2

**D** 12 **E**

*ff*

1 1

Detailed description: This is a page of a musical score for Flute II, measures 1 through 12. The music is in 3/8 time and C minor. It features several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *piu f* (pianissimo), and *pp* (pianissimo). The score includes first and second endings for measures 1 and 2. There are also first and second endings for measures 9 and 10. The piece is marked 'Allegro molto vivace' and '3.' (third movement). The score is divided into sections A, B, C, D, and E. The Flute I part is also indicated for measures 8 and 9. The Piccolo part is indicated for measure 8. The Violin I part is indicated for measures 1 and 9.

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FLAUTO II.

1 *ff*

8 *ff*

TRIO.  
Listesso tempo.

24 *F* 54 Cl. *mf* G

55 56 57 58 59 60 *stacc.* *mf*

*stacc.* *mf*

14 *stacc.* *mf*

Ob. Viol. *H* *ff* 11

*f* 1

*ff* 10 *f* 11



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10

FLAUTO II.

The musical score for Flauto II consists of ten staves of music in C minor. The notation includes various dynamics such as *mf*, *f*, *p*, *piu f*, *pp*, *ff*, and *f cresc.*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Specific markings include *K*, *L*, *N*, *M*, and *Viol.*. The score features several measures with rests, some marked with *5* or *3*. A key signature change to 2/8 time is indicated by a double bar line with a new time signature. The piece concludes with a final *ff* dynamic.

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FLAUTO II.

4.

Moderato assai.

8

8

*sf*

Allegro vivo.

48 A 8

Ob.

8

*f*

8

B

*mf*

8

*mf*

8

1 1

*p* *cresc.*

Ob.

19

C

8

*f* *sf* *sf*

8

8

D

*sf*

8

2 8

*sf*

8

1 5 E 8

*sf*

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12

FLAUTO II.

Viol.

The violin part consists of ten staves of music. It begins with a melodic line in the first staff, marked *mf*. The second and third staves continue this line with various articulations. The fourth staff features a more rhythmic, eighth-note pattern, marked *f*. The fifth staff has a melodic line with a *p* dynamic, marked with a first ending bracket and a fermata. The sixth and seventh staves show a dense texture with many beamed notes, marked *ff*. The eighth staff continues this texture, also marked *ff*. The ninth staff has a melodic line with a *G* dynamic marking. The tenth staff contains rests for measures 28, 39, and 40, with a fermata over the final measure.

Piccolo.

The piccolo part consists of two staves of music. The first staff begins with a melodic line, marked *f*. The second staff continues this line, marked *cresc.* (crescendo).

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FLAUTO II.

8

*sf*

8

8

*sf*

8

**K**  
*semp:ff*

8

*mf*

*f*

8

**M 16**  
*sf*

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14

FLAUTO II.

Viol.

8

*f*

*mf* *p* *p*

*cresc.*

*ff*

8 *ff* 0 4 8

8 *f* 6 8 6

*f cresc.*

8 *fff* 2 12

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FLAUTO II.

Presto.

The musical score for Flauto II is written in 2/4 time and consists of 12 staves. The key signature is C minor. The tempo is marked *Presto*. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with a dynamic marking of *p*. The second staff features a dynamic marking of *mf* and a piano (*p*) dynamic. The third staff includes a dynamic marking of *mf* and a fortissimo (*ff*) dynamic. The score concludes with first and second endings, indicated by the numbers 1 and 2.