

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17  
FLAUTO I.

I.

Andante sostenuto.

12

*f*

Fag.

*pp*

8

*poco cresc.*

8

*mf*

*dim.*

A

1

8

*p*

*f*

*mf*

*p espress. e marc.*

8

*cresc.*

*f*

*cresc.*

*sf*

8

*f*

*sf*

8

*sf dim.*

*f*

*mf*

C

*mf*

*mf*

*mf*

5

*dim.*

*pp*

Detailed description: This is a page of a musical score for the first flute part of the first movement of Tchaikovsky's Symphony No. 2 in C Minor. The tempo is 'Andante sostenuto'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a rehearsal mark '12'. A woodwind entry for 'Fag.' (Bassoon) is indicated below the staff. The second staff has a dynamic of *pp*. The third staff starts with *poco cresc.* and an 8-measure rest. The fourth staff begins with *mf* and includes a dynamic change to *dim.* and a section marked 'A'. The fifth staff starts with *p* and includes dynamics *f*, *mf*, and *p espress. e marc.*. The sixth staff begins with *cresc.* and includes dynamics *f*, *cresc.*, and *sf*. The seventh staff starts with *f* and includes *sf*. The eighth staff begins with *sf dim.* and includes dynamics *f* and *mf*. The ninth staff starts with *mf*. The tenth staff begins with *dim.* and includes *pp*. The score features various musical notations such as slurs, accents, and dynamic hairpins. Rehearsal marks 'A', 'B', and 'C' are placed above the staves. Measure numbers 1, 5, and 12 are indicated at the end of their respective staves.

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FLAUTO I.

Allegro vivo.

Musical notation for Flauto I. The score is in treble clef, key signature of two flats (B-flat and E-flat), and common time. It begins with the tempo marking "Allegro vivo." and includes dynamic markings such as *ff* and *f*. Specific notes and intervals are labeled with letters and numbers: **13**, **1**, **D**, **E 15**, **2 F 18**, **G<sup>8</sup>**, and **1 H 16**. There are also two *Ob.* markings above the staff. The score ends on a whole rest.

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4.

FLAUTO I.

Cl.

*p cresc. mf f ff*

*ff f*

*ff ff*

*ff*

*ff*

*rall. riten. ff*

Molto meno mosso.

*string.*

Tempo I.

*ff ff*

*ff*

*ff*

*ff*

*f f p*

FLAUTO I.

18 Cl. Ob. 1

*sf*

*sf*

*sf*

1 N 9 1 1

*mf* *mf*

8 1 8 0

*mf* *mf* *p poco a poco cresc.*

*mf cresc.*

*f cresc.* *sf*

8

8

8

8

*dim.* *pp*

Andante sostenuto.

13

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, measures 18 through 13 of the following system. The score is written in C minor (three flats) and 3/4 time. It features various dynamics including fortissimo (sf), mezzo-forte (mf), piano (p), and pianissimo (pp), along with crescendos and a tempo change to Andante sostenuto. Fingerings and breath marks are indicated throughout. The score includes parts for Clarinet (Cl.) and Oboe (Ob.) in the first system, and a C-clef in the final system.

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FLAUTO I.

2.

Andantino marziale, quasi moderato.

17 **A** Viol. I.

*p*

*mf*

*p*

*mf*

*p*

**B**

*p dolce*

*mf* *p* *mf* *Plegatissimo*

1 2 3 4 5

6 7 8

*p*

*p*

8

**D**

*piu f* *mf*

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FLAUTO I.

8..... 10

*f*

8..... 1

**E**

*mf* *p*

8..... 1 F 4 8.....

*mf* *cresc.* *f* *p* *cresc.*

8.....

*mf* *ff*

8.....

**G**

*f*

1..... 3

*p*

4..... 8.....

*mf* *p*

8..... 6 H.....

*p*

11..... 1..... 5.....

*p* *ppp*

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FLAUTO I.

3.

Allegro molto vivace.

Viol. I.

The musical score for Flauto I consists of ten staves of music. The key signature is C minor (three flats) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *f cresc.* (measures 1-9), *f* (measure 10)
- Staff 2: *ff* (measures 1-9), *f* (measures 10-11)
- Staff 3: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6)
- Staff 4: *mf* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6), *p* (measures 7-8)
- Staff 5: *piu f* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6)
- Staff 6: *p* (measures 1-2), *mf* (measures 3-4)
- Staff 7: *f* (measures 1-2), *pp* (measures 3-4), *f* (measures 5-6), *pp* (measures 7-8)
- Staff 8: *f* (measures 1-2), *pp* (measures 3-4), *pp* (measures 5-6), *pp* (measures 7-8)
- Staff 9: *pp* (measures 1-2), *f* (measures 3-4)

Rehearsal marks and first endings are indicated by letters and numbers: **1**, **9**, **A**, **1**, **10**, **8**, **B**, **5**, **8**, **3**, **8**, **1**, **mf**, **8**, **1**, **f**, **pp**, **f**, **pp**, **pp**, **pp**, **2**, **D**, **9**, **Viol. I.**

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FLAUTO I.

Musical score for Flauto I, measures 1-8. The music is in C minor (two flats) and 2/8 time. It begins with a forte (*ff*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8. There are first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and a 2/8 time signature.

TRIO.

Èistesso tempo.

Musical score for the Trio section, measures 9-24. The music is in C minor and 2/8 time. It begins with a forte (*F*) dynamic. The first staff contains measures 9-12, the second staff contains measures 13-16, the third staff contains measures 17-20, and the fourth staff contains measures 21-24. The section features various instruments: Cello (Cello.), Clarinet (Cl.), Oboe (Ob.), and Violin (Viol.). Dynamics range from piano (*p*) to mezzo-forte (*mf*) and forte (*ff*). The section concludes with a double bar line and a 2/8 time signature.



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FLAUTO I.

Musical score for Flauto I, measures 8-24. The score is written in C minor (three flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff starts with *p* and features a first ending bracket. The third staff is marked with a **K** (Coda) and includes dynamics *f*, *p*, *piu f*, and *f*, with fingerings 5, 8, and 3. The fourth staff starts with *mf* and includes a first ending bracket. The fifth staff begins with *mf* and a *cresc.* marking, followed by *pp* and *f*. The sixth staff starts with *pp* and includes a **L** (Ligature) marking. The seventh staff begins with *pp* and includes a **2 M 9** marking. The eighth staff starts with *pp* and includes a **Viol. I.** marking. The ninth staff begins with *ff* and includes a **N** (Coda) marking. The tenth staff starts with *ff* and includes a **Ob.** (Oboe) marking and a *cresc.* marking. The score concludes with a final *ff* dynamic.

FLAUTO I.

Moderato assai.

4.

8

*ff*

8

Allegro vivo.

48 A 8 <sup>Ob.</sup> *mf*

4 *f*

8

8

B *mf*

*mf*

1 1 *p* *cresc.*

C 19 <sup>Ob.</sup> *mf* *f* *ff*

8

8

D

8

2 *ff*

8

1 5 E 8

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

12

FLAUTO I.

Viol.

*mf*

*f*

*f*

*mf* *p* *p*

*ff*

*ff*

*4 G*

*4* *8* *24* Cl.

*p*

*20* Cl.

*p*

*8*

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

FLAUTO I.

8  
*f* *cresc.*

8  
*ff*

8  
*ff*

8  
*ff* *semp. ff* **K**

*ff*

*ff*

*ff*

8  
*mf* 1 2 L 2

8  
*f* 2 2

8  
*f* **M 12**

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14.

FLAUTO I.

Viol.

*mf*

*f*

*f*

*mf* *p* *p*

*cresc.*

*sf*

*sf*

*sf*

*f* *f*

*sf*

*P*

8 8 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 1 1

0 4

6

2 12

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FLAUTO I.

Presto.

The musical score for Flauto I is written in 2/4 time and consists of 11 staves. The key signature is C minor. The tempo is marked 'Presto'. The score begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a dynamic change to mezzo-forte (*mf*) and then piano (*p*). The third staff shows a dynamic change to mezzo-forte (*mf*) and then fortissimo (*semp. ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending bracket and a repeat sign.