



# **Audition Instructions & Guidelines 2023-2024 Season**

To complete the JSYO application and submit audition recordings:

1. Go to <https://app.getacceptd.com/jaxsymphony>
2. Complete the application through Get Acceptd
3. Record and Upload Solo and Excerpt Recordings
4. After uploading Solo and Excerpts, you will receive instructions to Record and Upload Sight Reading and Scales

For questions about auditions, contact:  
Kurtis Henderson, Manager of Music Education (JSYO)  
[khenderson@jaxsymphony.org](mailto:khenderson@jaxsymphony.org)  
(904) 354-5120

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April 15, 2023

Hello prospective musicians!

Thank you for your interest in the Jacksonville Symphony Youth Orchestras. JSYO was built to enrich lives through music and to provide continuing high-quality music education, training and performance opportunities for the youth of Northeast Florida. Whether you're hoping to pick up an instrument for the first time, just enjoy playing or seek to challenge yourself, we invite you to explore our six progressing levels of ensembles and offerings that will make for another exciting season.

Our four string orchestras (Jump Start, Foundation, Encore and Premier Strings) get students started and give them an in-depth experience with symphonic string work based on a new, developmental curriculum. Repertory Orchestra students will continue to be challenged with symphonic arrangements of standard orchestral repertoire. Philharmonic students will also work on standard symphonic repertoire in addition to new orchestral works. Students also receive special sectionals and coachings with musicians of the Jacksonville Symphony, the opportunity to perform onstage at Jacoby Symphony Hall and a complimentary Sound Check Card to attend select Jacksonville Symphony Concerts for free!

Repertory Orchestra and Philharmonic students will once again play alongside the musicians of the Jacksonville Symphony in the Major/Minor concert. Other season highlights include: annual retreats where students learn skills in leadership and teamwork; professional coachings; and the Young Artists Concerto Competition of which winners receive a cash scholarship and are selected to perform their concerto on stage with the Jacksonville Symphony.

The enclosed audition requirements and guidelines represent each of our six levels of ensembles and the expected level of technical achievement for each orchestral instrument. Each ensemble's repertoire throughout the year will be geared toward the achievement levels outlined below in order to provide a challenging and progressive experience for students ready to tackle them.

**Auditions will consist of:**

- a solo
- excerpts or etudes
- sight-reading
- scales and arpeggios

Jacksonville Symphony Youth Orchestras serve musicians age 7-21 and welcome public, private, parochial, charter, college/university and home school students.

Tuition assistance is available by application on a need-basis. We have a number of students receive partial and full scholarships to the program each year.

We hope you will consider auditioning for the JSYO this spring and promise you will find it one of the most rewarding musical experiences of your life! Please do not hesitate to reach out with any comments, questions or concerns regarding auditions or the program.

Best of luck!



**Grant O'Brien**

Music Director, Jacksonville Symphony Youth Orchestras  
Assistant Conductor, Jacksonville Symphony

## LIVE IN-PERSON AUDITION OPTION

The Jacksonville Symphony Youth Orchestra is offering one live in-person audition day as an alternative to our online GetAcceptd auditions.

**Live auditions will be:**

Sunday, May 21, 1:00 pm - 6:00 pm

Douglas Anderson School of the Arts (2445 San Diego Rd, Jacksonville, FL 32207)

**Register online for the optional line in-person audition here:**

<https://jaxsymphony.wufoo.com/forms/jsyo-live-inperson-audition/>

Each live audition will be recorded (audio & visual) so they can be reviewed with all JSYO auditions through GetAcceptd. **Students who take the live audition SHOULD NOT submit GetAcceptd audition applications.**

**We expect most students will participate in the GetAcceptd audition online because of the convenience of recording their audition in their own home. We encourage all percussionists to take this live audition, so they will have easy access to the percussion instruments needed for their auditions.**

**Please prepare the audition requirements below, according to your instrument and desired ensemble. You will be asked to play your solo, excerpts/etudes, scales, and sight-reading during your live audition.**

**PLEASE NOTE: Scales and sight-reading will be sent by email 24 hours before your audition, by 1:00 PM May 20th.** Please check your spam folder if you don't find scales and sight-reading information in your inbox. Results of all auditions, both live auditions and the online GetAcceptd.com auditions, will be announced on July 1, 2023.

## JUMP START STRINGS

Jump Start Strings is a string ensemble for musicians with 0-1 years of instrumental experience and includes helping students choose an instrument where necessary. Students receive specialized coaching in music theory and on their selected instruments to establish strong foundations in music skills, instrumental technique, and proper practice and rehearsal methods. Jump Start Strings musicians meet weekly during the regular school year for coachings and rehearsals.

**Comparable levels – ASTA Grade 1, FOA Grade E, Suzuki Method Early Bk 1, Essential Elements Bk 1**

Application for entrance to the Jump Start Strings program:

- 0-1 years of instrumental experience
- You are required to sign up for a live digital interview time during the Spring Audition period to speak with the conductors about your experience with music.
- Minimum age 7 by September 1<sup>st</sup> of this year.
- Students will be able to indicate whether there is an instrument preference.
- Students do not need to bring an instrument to the interview, but may if they have one.
- Instruments may be provided by the JSYO at this level as available.
- Parents are required to attend the interview.

It is expected that students entering the JSYO Jump Start Strings program will aspire to progress on an instrument. To progress on their instrument, a private teacher is necessary; the once per week group ensemble experience alone is not enough. Weekly private instruction is necessary to keep up with the group curriculum. A list of private lesson teachers is available upon request.

**Required Materials (upon acceptance):** rosin, pencils w/ erasers, extra set of strings, portable music stand for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

## FOUNDATION STRINGS

Foundation Strings is a string ensemble for the progressing beginner student. Weekly rehearsals provide an emphasis on building a solid technical foundation as well as collaborative listening and playing skills. Students participate in performances throughout the year.

**Comparable levels – ASTA Grade 1-1.5, Grade E, Suzuki Method Bks 1-2, Essential Elements Bks 1-2**

**Private Lessons:** All Foundation String musicians are strongly encouraged to have weekly private instruction in order to keep up with the performance repertoire within the curriculum. A list of private lesson teachers is available upon request.

**Required Materials (upon acceptance):** mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students. Black binder with non-glare sheet protector.

**Advancement:** It is recommended that a student spend **two years** in this ensemble in order to gain the skills necessary for advancement to Encore Strings.

## VIOLIN, VIOLA, CELLO, BASS

### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students may select from the options below or prepare a comparable piece. Students will not be accompanied. Memorization is not required.

VIOLIN/VIOLA	Suzuki Book 1 (after <i>Minuet 2</i> ) or Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
CELLO	Suzuki Book 1(after <i>Minuet 2</i> ) or Essential Elements Nos. 86, 91, 92, 106, 107, 152, 163.
BASS	Suzuki Book 1 (after <i>Minuet 2</i> ) or Essential Elements Nos. 76, 81, 86, 91, 92, 106, 107.

2. **REQUIRED EXCERPT:** Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play the 2 following scales and arpeggios. Scale sheets may be downloaded at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/) to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *Metronome Marking quarter note = 60-80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	G (2 octaves); D (1 octave)
VIOLA	Major scales/arpeggios:	C (2 octaves); G (1 octave)
CELLO	Major scales/arpeggios:	C (2 octaves); G (1 octave)
BASS	Major scales/arpeggios:	G (1 octave); D (1 octave)

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** This is simply to demonstrate foundational note-reading and basic rhythmic skill knowledge.

## ENCORE STRINGS

Encore Strings is a string orchestra for intermediate-level musicians. Students participate in weekly rehearsals and perform in several concerts each season.

**Comparable levels – ASTA Grade 1.5-2.5, FOA Grade D, Suzuki Method Books 3-4**

**Private Lessons:** All Encore String musicians are strongly encouraged (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

**Required Materials:** Mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

**Advancement:** It is recommended that a student spend **two years** in this ensemble in order to gain the skills necessary for advancement to Premier Strings.

## VIOLIN, VIOLA, CELLO, BASS

### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volumes 3-4, or comparable work.
VIOLA	Any selection from Suzuki Volumes 3-4, or comparable work.
CELLO	Any selection from Suzuki Volume 1 or 2, or comparable work.
BASS	Any selection from Suzuki Volume 1 or 2, Essential Elements No. 106 or higher, Vance Program Repertoire Vol. 1, or comparable work.

2. **REQUIRED EXCERPT:** Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, specified in the email. Scale sheets may be downloaded at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/) to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	B-flat, G, D, A (2 octaves); C, F (1 octave)
VIOLA	Major scales/arpeggios:	C, D (2 octaves); F, G (1 octave)
CELLO	Major scales/arpeggios:	C, D (2 octaves); F, G (1 octave)
BASS	Major scales/arpeggios:	C, F, G, D (1 octave)

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

## PREMIER STRINGS

Premier Strings is comprised of string players at an intermediate level and are proficient in 3<sup>rd</sup> and 4<sup>th</sup> positions. Musicians attend weekly rehearsals and in-depth sectionals with professional musicians and conductors, and perform several concerts each semester. Members also participate in a day-long retreat to focus on team building and ensemble playing.

**Comparable levels – ASTA Grade 3-4, FOA Grade C & B, Suzuki Method Books 3-5**

**Private Lessons:** Premier String musicians are strongly encouraged (and may be required) to attend private lessons on a regular basis. A list of private lesson teachers is available upon request.

**Required Materials:** Mute, rosin, pencils w/ erasers, extra set of strings, portable music stand, metronome/tuner for home practice. Shoulder rests for violin/viola students and rock stops for cello/bass students.

**Advancement:** It is recommended that a student spend **two years** in this ensemble in order to gain the skills necessary for advancement to Repertory Orchestra.

## VIOLIN, VIOLA, CELLO, BASS

### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

VIOLIN	Any selection from Suzuki Volume 4 or 5, or comparable work.
VIOLA	Any selection from Suzuki Volume 4 or 5, or comparable work.
CELLO	Any selection from Suzuki Volume 3 or 4, or comparable work.
BASS	Any selection from Suzuki Volume 3, Simandl Volume 1 No. 6 — page 23 or 24 in D or E-flat Major, or comparable work.

2. **REQUIRED EXCERPT:** Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAccepd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/) to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G (2 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, G, D, A, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, G, D, A (2 octaves) B-flat, E-flat (1 octave)
	Melodic minor scales/arpeggios:	D, G (2 octaves); A (1 octave)
BASS	Major scales/arpeggios:	F, G, A (2 octaves); C, B-flat, D (1 octave)
	Melodic minor scales/arpeggios:	A, E (1 octave)



*(continued, Premier Strings)*

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

## REPERTORY ORCHESTRA

Repertory Orchestra consists of intermediate and advancing students, typically in middle and high school. This full orchestra performs arrangements of standard works from the orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Repertory Orchestra students have the opportunity to participate in chamber music and to perform side-by-side with the Jacksonville Symphony. Members also participate in a day-long retreat to focus on team building and ensemble playing.

Please note, although the JSYO does not have a vaccination requirement, the Jacksonville Symphony Association and Musician Union Agreement requires that any persons, including students, performing on stage with the Jacksonville Symphony Orchestra must be vaccinated for COVID-19. This applies to our side-by-side Major/Minor concert.

**Comparable levels** – ASTA Grade 4, FOA Grade B, Suzuki Method Books 6-8; [FBA Grade 4](#)

**Private Lessons:** musicians are required to attend private lessons on a regular (at least bi-weekly) basis. A list of private lesson teachers is available upon request.

**Required Materials:** mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required. Access to computer for email correspondence.

**Advancement:** It is recommended that a student spend **two years** in this ensemble in order to gain the skills necessary for advancement to Philharmonic.

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## STRINGS (Repertory Orchestra)

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### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. **Sample** works are listed below for a reference as to level.

VIOLIN	One of the following selections from Suzuki Volume 6 1 La Folia 5 Handel Sonata No. 4, any movement Mozart: Vln Concertos Nos. 3 or 4 Haydn: Vln Concertos in C Major or G Major Accolay: Vln Concertos Nos. 1 or 2 Mlynarski: Mazurka Potstock: Souvenir de Sarasate ...or comparable work
VIOLA	Any selection from Suzuki Volume 5 or 6 (6 preferred) J.S. Bach: Suite No. 1 in G Major Mozart: Adagio and Rondo in D J.C. Bach: Concerto in C minor ...or comparable work
CELLO	Any selection from Suzuki Volume 5 or 6 (6 preferred) Klengel: Concertino No. 1, C Major Squire: Tarantella J.S. Bach: Cello Suite Nos. 1 or 2 Romberg: Sonata in C Major Goltermann: Cello Concerto No. 4 Vivaldi: Concerto for Two Cellos in G minor ...or comparable work
BASS	Any selection from Suzuki Volume 4 Saint-Saëns: The Elephant ...or comparable work

2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument.  
 Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

(continued, Repertory Orchestra Strings)

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/JSYO](http://www.jaxsymphony.org/JSYO) to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written. When preparing scales, the student is advised to focus on **intonation and rhythm**.

VIOLIN	Major scales/arpeggios:	C, B-flat, A-flat, G, A, (3 octaves) F, E-flat, D, E (2 octaves)
	Melodic minor scales/arpeggios:	A, D, G, B (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A, (2 octaves)
	Melodic minor scales/arpeggios:	D, E, (3 octaves); A, G (2 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D, E (3 octaves) B-flat, A-flat, G, A (2 octaves)
	Melodic minor scales/arpeggios:	D, E (3 octaves); A, G (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, G, A, E (2 or more octaves) C, E-flat, D (1 or more octaves)
	Melodic minor scales/arpeggios:	A, E (2 or more octaves)

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

## WOODWINDS/BRASS (Repertory Orchestra)

### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 4](#). Sample works are listed below for a reference as to level.

FLUTE	Faure: Sonata in D minor Handel: Sonata in F Major Mozart: Andante in C Major, K. 315 ...or comparable work
OBOE	Telemann: Sonata in G minor Albinoni: Concerto, Op. 7, Nos. 3 or 6 Handel: Sonata No. 4, Op. 1, No. 11 ...or comparable work
CLARINET	Stamitz: Concerto No. 3 Handel: Sonata in F Major ...or comparable work
BASSOON	Telemann: Sonata for Bsn in F minor Giovannini: Allegro for Bassoon Weissenborn: Capriccio ...or comparable work
HORN	Mozart: Concerto for Hrn No. 3, Mvt. 2 Beethoven: Andromeda Saint-Saëns: Romance, Op. 36 ...or comparable work
TRUMPET	Balay: Andante et Allegretto Balay: Prelude et Ballade Bozza: Badinage ...or comparable work
TROMBONE	Haydn: Adagio Molina: Interlude Curnow: Fantasy for Trombone ...or comparable work
TUBA	Buchtel: Introduction and Rondo Hindemith: Sonata, Mvt. 2 Jacob: Six Little Tuba Pieces ...or comparable work

2. **AUDITION ETUDES:** Please prepare all etudes for your instrument. Memorization is not required. Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/).





## PHILHARMONIC

Philharmonic consists of advanced and pre-professional students in Northeast Florida, typically in high school and college. This full orchestra performs challenging works in the standard orchestral literature. Students participate in weekly rehearsals and in-depth sectionals with professional musicians and conductors, performing several concerts each semester.

Philharmonic students have the opportunity to participate in chamber music, compete in the Young Artists Concerto Competition, and perform side-by-side with the Jacksonville Symphony. Members also participate in a 2-day retreat to focus on team building and ensemble playing.

Please note, although the JSYO does not have a vaccination requirement, the Jacksonville Symphony Association and Musician Union Agreement requires that any persons, including students, performing on stage with the Jacksonville Symphony Orchestra must be vaccinated for COVID-19. This applies to our side-by-side concert.

Comparable levels – ASTA Grade 5-6, FOA Grade A; [FBA Grade 5](#) and up

**Private Lessons:** musicians are expected (and may be required) to attend private lessons on a regular (weekly) basis. A list of private lesson teachers is available upon request.

**Required Materials:** mute (as appropriate for instrument), pencils w/ erasers, portable music stand and metronome/tuner for home practice. String players will also need rosin and an extra set of strings. Percussionists will need a full range of sticks and mallets as required.



## STRINGS (Philharmonic)

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### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. **Sample** works are listed below for a reference as to level.

VIOLIN	Bruch: Violin Concerto No. 1 Mendelssohn: Violin Concerto, Op. 64 Saint-Saëns: Violin Concerto No. 3 Mozart: Violin Concerto Nos. 4 or 5 ...or comparable work
VIOLA	J.S. Bach: Cello Suites Telemann: Concerto in G Major Hummel: Fantaisie ...or comparable work
CELLO	Haydn: Cello Concerto in C Major Saint-Saëns: Cello Concerto No. 1, Op. 33 Bruch: Kol Nidrei, Op. 47 Dvořák: Cello Concerto, Op. 104 J.C. Bach: Cello Concerto in C minor Lalo: Cello Concerto ...or comparable work
BASS	A movement of a Baroque sonata ...or comparable work

2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument.  
Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following scales and arpeggios from the ones listed, selected by the jury. Scale sheets may be downloaded at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/) to reference the manner and tempo in which scales and arpeggios should be played. Additional consideration will be given to students who choose to memorize scales and arpeggios. *MM quarter note = 80* with the scale pattern as written.

VIOLIN	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
VIOLA	Major scales/arpeggios:	C, F, B-flat, E-flat, A-flat, D-flat, G, D, A, E, B, F-sharp (3 octaves)
	Melodic minor scales/arpeggios:	A, D, G, C, E, B, F-sharp (3 octaves)
CELLO	Major scales/arpeggios:	C, F, E-flat, D-flat, G, D, E, F-sharp (3 octaves) B-flat, A-flat, A, B (2 octaves)
	Melodic minor scales/arpeggios:	D, G, C, E, F-sharp (3 octaves); A, B (2 octaves)
BASS	Major scales/arpeggios:	F, B-flat, A-flat, G, A, E, F-sharp (2 octaves) C, E-flat, D-flat, D, B (1 or more octaves)
	Melodic minor scales/arpeggios:	A, G, E, F-sharp, (2 octaves) D, C, B (1 or more octaves)

*(continued, Philharmonic Strings)*

4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

## WOODWINDS/BRASS (Philharmonic)

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### Audition Requirements:

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#). Sample works are listed below for a reference as to level.

FLUTE	Martini: Sonata No. 1 Hindemith: Sonate Mozart: Concerto in G Major ...or comparable work
OBOE	Handel: Sonatas Nos. 2, 3 or 4 Hindemith: Sonata Mozart: Concerto in C Major ...or comparable work
CLARINET	Messager: Solo de Concours Weber: Concertino, Theme and Var. 1 Stamitz: Concertos Nos. 1 or 3 ...or comparable work
BASSOON	Mozart: Concerto in B-flat Major, Mvt. 1 Milde: Andante and Rondo Saint-Saëns: Sonata, Op. 168 ...or comparable work
HORN	Mozart: Concerto for Horn, Nos. 2, 3 or 4, Mvts. 1 or 3 Hindemith: Sonata Beethoven: Sonata in F Major ...or comparable work
TRUMPET	Hummel: Concerto in E-flat Haydn: Concerto in E-flat Bohme: Concerto ...or comparable work
TROMBONE	Hindemith: Sonata Pryor: Blue Bells of Scotland Barat: Andante and Allegro ...or comparable work
BASS TROMBONE	Buss: Ballade for Bass Trombone and piano Stevens: Sonatina Lebedev: Concerto in One Movement ...or comparable work
TUBA	Hindemith: Sonata, Mvt. 1 Arnold: Fantasy for Tuba Capuzzi: Andante and Rondo ...or comparable work



## PERCUSSION (Philharmonic)

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Percussionists must audition on snare, marimba/xylophone and timpani.

### **Audition Requirements:**

1. **SOLO PIECE:** Prepare three solo selections of the student's choosing (1 snare, 1 mallet, 1 timpani). Students will not be accompanied. Memorization is not required. Solos should be in accordance with [FBA Grade 5](#).

2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument.  
Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

3. **SCALES AND ARPEGGIOS (Marimba/Xylophone):** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

**MAJOR SCALES:** C, D, E-flat, E, F, G, A-flat, A, B-flat (2 octaves)

All scales and arpeggios must be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:



4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.

## HARP/PIANO (Philharmonic)

*The audition will consist of the following:*

1. **SOLO PIECE:** Prepare a solo selection of the student's choosing. Students will not be accompanied. Memorization is not required.

2. **ORCHESTRAL EXCERPTS:** Please prepare excerpts for your instrument.  
Download at [www.jaxsymphony.org/jsyo-auditions/](http://www.jaxsymphony.org/jsyo-auditions/). Memorization is not required.

3. **SCALES AND ARPEGGIOS:** After solo and excerpt video(s) have been submitted, scale requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for scales.** Students will be asked to play 2 of the following Major scales and arpeggios from the ones listed, selected by the jury.

**MAJOR SCALES:** C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, B (3 octaves)

All scales and arpeggios should be **memorized**, played at MM *quarter note* = 80 and with the following rhythm:



4. **SIGHT-READING:** After solo and excerpt video(s) have been submitted, sight reading requirements will be emailed to the email address on file with GetAcceptd. **The student will have 24 hours from the time of receipt to submit video(s) for the sight-reading excerpt.** Students will be emailed a short unaccompanied piece of music they have not seen before. Students should pay close attention to dynamics, key signatures, time signatures, accidentals, articulations and tempo markings.