

1

PRÉLUDE & ARAGONAISE

From Carmen Suite No.1

Bass

Georges Bizet

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Carmen Suite No. 1

BASSO

N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩=58.)

2 Vcl. 3 pizz. 1 5 1 4
p *meno p* *cresc. molto* *ff* *arco* *attacca*

N°1^a. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

ff *dim.* *pp*
pizz. 1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32
A 33 34 35 36 37 38 39 40 41 arco V V
pizz. *p* *ff* arco V V
pizz. *p* B (pizz) *ff*
1 2 3 4 5 6 7 8 9 10 11
pp *a poco a poco cresc. molto*
12 13 14 15 16 17 C 18 19 20 21 22
23 24 25 26 arco 1 1 2
f

BASSO

2
ff *sempre ff* pizz. 1 2

3 4 5 6 7 8 D 9 10 11 12
dim. molto

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 *rall.* 29 30 **E a tempo** 1
p dim. dim. pp

1 1 *Vcl. II,* 1 *ppp* 2 pizz. *ppp*
smorz.

Detailed description: This is a musical score for the Bass part, consisting of five staves. The first staff begins with a forte (*ff*) dynamic and includes a fermata over the second measure. The second staff features a 'D' marking above the eighth measure and a *dim. molto* instruction. The third staff continues the melodic line. The fourth staff includes a *rall.* (rallentando) instruction and a **E a tempo** (ritornello) marking above the 29th measure. The fifth staff starts with a *smorz.* (smorzando) instruction and ends with a *ppp* (pianissimo) dynamic. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like *pizz.* (pizzicato) are also noted.